

# The University Musical Society

of  
The University of Michigan



Presents

## Messiah

GEORGE FREDERICK HANDEL

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

KATHRYN BOULEYN, *Soprano*  
LINN MAXWELL, *Contralto*

DAN MAREK, *Tenor*  
JOSEPH MCKEE, *Bass*

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

NANCY HODGE, *Harpsichordist*  
ROBERT CLARK, *Organist*

FRIDAY EVENING, DECEMBER 2, 1977, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

### SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in:

behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CHORUS—Behold the Lamb of God, that taketh away the sin of the world.

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows: He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him.

And with His stripes are we healed.

All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR AND CHORUS—All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word; great was the company of the preachers.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

SOPRANO—If God be for us who can be against us? Who shall lay any thing to the charge of God's elect? It is God that justifieth.

Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who maketh intercession for us.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

\* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

ROBERT JOHNSON, *Manager*

## *First Sopranos*

Terra Albert  
Patsy Auiler  
Pat Austin  
Mary Bainton  
Lola Bradstreet  
Carol Brechmin  
Ann Bronson  
Ann Burke  
Letitia Byrd  
Susan Campbell  
Maureen Casey  
Susan Clark  
Lisa Climer  
Christine Crockett  
Joann Dannecker  
Dorothy Denniston  
Barbara Deur  
Barbara Dickey  
Darcy Duffy  
Kathryn Elliott  
Sarah Ely  
Elizabeth Engelhardt  
Estelle Fox  
Emily Gershowitz  
Julie Giuliani  
Barbara Gockel  
Gladys Hanson  
Lisabeth Hildebrandt  
Joanne Hoover  
Karen Huyser  
Sylvia Jenkins  
Cathy Keresztesi  
Karol Krohn  
Kathleen Lin  
Doris Luecke  
Lisa Maglott  
Elida Malila  
Lois Ann Malthaner  
Donna Maul  
Gay McNally  
Loretta Meissner  
Cheryl Murphy  
Amy Nerenberg  
Monica Paliewicz  
Andrea Parmelee  
Agnes Pearson  
Karen Persello  
Sarah Raiss  
Julia Remsperger  
Mary Rumman  
Margaret Schilt  
Alice Schneider  
Kim Smith  
Charlotte Stanek  
Heidi Unger  
Cheryl Waldenmyer  
Diane Weil  
Joanne Westman  
Denise Rae Zellner

## *Second Sopranos*

Darby Anderson  
Judy Barber  
Kathy Berry  
Joyce Bleby  
Jessica Briefer  
Virginia Burr  
Marilyn Buss  
Frances Cameron  
Cindy Chang

Young Cho  
Barbara Colwell  
Jane Conrad  
Sheila Curran  
Christine Dindoffer  
Katharine Fielder  
Carol Fleeter  
Melissa Forbes  
Carol Grant  
Sondra Herold  
Mary Hiraga  
Alice Horning  
Rita Jakubowski  
June Krenz  
Louise Kuri  
Sharon Leftridge  
Judy Lehmann  
Paula Little  
Ann Lund  
Carol Magoon  
Shelley Marks  
Charlotte Nametz  
Margaret Nesse  
Grace Osborn  
Eleanor Overdeck  
Susan Petcoff  
Sara Peth  
Christine Pierce  
Virginia Reese  
Stephanie Rosenbaum  
Carol Sahakian  
Susan Schluederberg  
Marie Schneider  
Kathleen Sheehy  
Kristin Siegesmund  
Carol Smith  
Elizabeth Stewart-Robinson  
Patricia Tompkins  
Ruth Tucker  
Rachelle Warren  
Christine Wendt  
Diane Wheeler  
Cindy Worrell  
Kathleen Young

## *First Altos*

Pat Anderson  
Margo Angelini  
Martha Ause  
Helen Bareman  
Phyllis Bogarin  
Kay Bohn  
Beth Broad  
Ella Brown  
Marion Brown  
Barbara Burr  
Alice Cambron  
Mollie Cameron  
Susan Cameron  
Lael Cappaert  
Julie Cohen  
Margaret Counihan  
Mary Crichton  
Christine Dailey  
Alexandra Day  
Kerrie DeLevie  
Julie DeMey  
Arlene Dobberstein  
Maureen Duffy  
Jeanne Erickson  
Daisy Evans  
Mary Farrell  
Lucy Feldkamp

Amy Fick  
Marilyn Finkbeiner  
Merian Frederick  
Ruth Gewanter  
Nancy Girbach  
Marilyn Glover  
Meredy Gockel  
Edith Goldman  
Lesley Haney  
Ruth Hayes  
Laura Hersey  
Carol Hurwitz  
Elizabeth Johnson  
Janice Johnson  
Marilyn Johnson  
Nancy Karp  
Jeanne Keresztesi  
Geraldine Koupal  
Wilma Krohn  
Glenys Lance  
Kristine Langabeer  
Metta Lansdale  
Carole Leckrone  
Rosemary Lewis  
Kirsten Lietz  
Bernice McCoy  
Susan McLellan  
Beth Menig  
Florence Miller  
Jean Morgan  
Susan Mosher  
Virginia Murray  
Lois Nelson  
Pamela Pennington  
Laurie Petersen  
Barbara Petoskey  
Karen Rabe  
Mary Redford  
Sara Rothman  
Laura Rootare  
Kim Rutledge  
Mary Shell  
Beth Slee  
Ann Stout  
Georgiana Swinford  
Nancy Tennenhouse  
Patricia Theilar  
Nancy Thibault  
Anne Thomas  
Jane Van Bolt  
Joanne Veroff  
Elena Vlisides  
Kathleen Weber  
Susan Wendt-Hildebrandt  
Myra White  
Laura Wiener  
Johanna Wilson  
Mary Wisk  
Charlotte Wolfe

## *Second Altos*

Sandra Anderson  
Lois Aroian  
Marjorie Baird  
Sally Baldwin  
Eleanor Beam  
Kathy Beam  
Carolyn Bedell  
Maureen Bondy  
Karen Coleman  
Anne Frank  
Anne Fraser  
Toni Gibson

Mary Haab  
 Joan Hagerty  
 Dana Hull  
 Ruth Lidgard  
 Meredith Lloyd  
 Elsie Lovelace  
 Barbara Madsen  
 Barbara Maes  
 Rosemary Mayman  
 Margaret McNiven  
 Iris Mechigian  
 Anna Millard  
 Rene Miller  
 Susan Nisbett  
 Barbara Norris  
 Linda Nygren  
 Beverly Roeger  
 Aliza Shevrin  
 Linda Siebert  
 Ellen Oliver Smith  
 Carol Spencer  
 Katie Stebbins  
 Margaret Thompson  
 Peggy Thompson-Schmidt  
 Marian Vassar  
 Alice Warsinski  
 Anne Wilkinson  
 Nancy Williams  
 Rachel Woods  
 Naomi Woods

*First Tenors*

Hugh Baker  
 Dan Boggess  
 Hugh Brown  
 Timothy Dombrowski  
 Robert Domine  
 Steven Fischer  
 Richard Giannotto  
 Peter Humphrey  
 Julian Kytasty  
 Robert MacGregor  
 James McNally  
 Michael Nardone  
 Duane Novelly  
 Bernard Patterson  
 Richard Schneider  
 Ted Schultz  
 Ross Tobliff

*Second Tenors*

Paul Angelo  
 Terry Berg  
 Peter Bleby  
 William Bronson  
 Harold Clark  
 John Comfort  
 Merle Galbraith  
 Albert Girod  
 Roy Glover  
 Joe Gradisher  
 Donald Haworth  
 Dallas Hull  
 Mike Jakubowski  
 Robert Johnson  
 Scott McWhinney  
 Philip Melcher  
 Rick Melvoin  
 Ronald Miller  
 John Pelachyk  
 James Priore  
 Rob Reizner  
 Kent Schielke  
 Peter Schluederberg  
 Melbert Schwarz  
 Philip Smith  
 Michael Verschaeve

*First Basses*

Richard Andrews  
 Stephen Armstrong  
 Mark Avenmarg  
 Barry Babok  
 Joel Beam  
 Marion Beam  
 Gary Blackledge  
 Dean Bodley  
 Harry Bowen  
 William Bradley  
 John Brueger  
 Charles Burr  
 Owen Cathey  
 John Conroy  
 Aaron Ellis  
 Neale Eyler  
 Win Fairchild  
 Thomas Farrell  
 John Gibson

Thomas Hagerty  
 Neil Hediger  
 Jack Helms  
 Mark Kaufman  
 Klair Kissel  
 Lawrence Lohr  
 William Malila  
 Benjamin Manning  
 Robert Meader  
 Sol Metz  
 Malcolm Michels  
 Mark Michels  
 David Mulligan  
 Richard Nicholson  
 Steven Olson  
 Kent Overbey  
 Michael Parks  
 Raymond Pearson  
 Dennis Powers  
 Bradley Pritts  
 John R. Smith  
 Michael Stewart  
 Richard Staub  
 Wade Sutton  
 Rob Vonder Haar  
 Mark Weadon  
 Tony Weston

*Second Basses*

Victor Abdella  
 Scott Beam  
 Gabriel Chin  
 Lowell Fisher  
 Robert Hall  
 David Harari  
 Charles Lehmann  
 John McIntire  
 Alfred Meyer  
 Thomas Rieke  
 Robert Ronis  
 Raymond Schankin  
 Wallace Schonschack  
 Mark Sebastian  
 Vergil Slee  
 Thomas Sommerfeld  
 Terril Tompkins  
 John Van Bolt  
 Peter William  
 Robert Ziola

MEMBERS OF THE UNIVERSITY SYMPHONY ORCHESTRA

GUSTAV MEIER, *Director*

*First Violins*

Daniel Foster  
 George Marsh  
 Amy Stocker  
 Magdalen Heilbronn  
 Kate Ransom  
 Joan Christenson  
 Laura Ross  
 Marla Smith  
 Alison Neufield  
 Joni Niemann

*Second Violins*

Mi-Hee Chung  
 Anne Hunter  
 Cynthia Nichols  
 Barbara Whale  
 Scott Staidle  
 Hal Grossman  
 Mary Porter  
 Mary Fichera

*Violas*

Phillip Stoll  
 Nancy Yagiela  
 Theresa Rohlok  
 Becky Brehm  
 Maria Makris-Gouvas  
 Tristram Seidler

*Cellos*

David Moulton  
 Cathy Mortenson  
 Cynthia Bloom  
 Mitchell Lawrence  
 Lennie LaGuire  
 Karen Sumner

*Double Basses*

Michael Crawford  
 Keith Post  
 Tim Meyer  
 Paul Nagelberg

*Oboes*

Cynthia Green  
 Carol Purcell

*Bassoons*

Barbara Bynes  
 Bruce Lupp

*Trumpets*

Robert Grim  
 Alan Siebert

*Timpani*

Doug Walter