

The University Musical Society

of
The University of Michigan



Presents

Byron Janis

Pianist

MONDAY EVENING, JULY 11, 1977, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Arabeske, Op. 18 SCHUMANN
Variations on a Theme of Clara Wieck, Op. 14 (Andantino) SCHUMANN
Impromptu in E-flat major, Op. 90, No. 2 SCHUBERT
Nocturne in D-flat, Op. 27, No. 2 }
*Waltz in G-flat major, Op. 70 } CHOPIN
*Waltz in E-flat major, Op. 18 }
Sonata in B-flat minor, Op. 35 }
 Grave: doppio movimento
 Scherzo
 March funebre
 Presto

INTERMISSION

- Piano Sonata COPLAND
 Molto moderato
 Vivace
 Andante sostenuto
Three Songs in the Popular Style B. JANIS
 Joy
 Sadness
 In Flight
Fantaisie Grotesque (The Banjo) GOTTSCHALK

* Yale versions discovered by Mr. Janis in 1973.

Mercury, Everest, and RCA Records.

Tonight's recital precedes a week-long residency during which Mr. Janis will teach twice-daily master classes under the auspices of the University School of Music.

About the Artist

Born in McKeesport, Pennsylvania, in 1928, **Byron Janis** began his piano studies at the age of five, and gave his first public concert at the age of nine in Pittsburgh's Carnegie Hall. Eight years later he performed with the NBC Symphony Orchestra, and his New York Carnegie Hall debut came in 1948. Since then he has performed with every major American orchestra.

Mr. Janis is a tireless proponent of American music abroad, having been the first to perform George Gershwin's Piano Concerto and Copland's Piano Sonata in the Soviet Union. His three visits to the Soviet Union are among the most acclaimed of any American musician. While there, he was the featured artist on the first recordings ever made in that country by an American company, recordings which subsequently won a Grand Prix du Disque. In addition to this distinguished award, the French government bestowed on Mr. Janis the "Chevalier dans l'Order des Arts et des Lettres" in 1965, another first for an American pianist.

Although his repertoire ranges from Scarlatti to Copland, Mr. Janis has in recent years been particularly associated with the music of Chopin and is probably the best-known pupil of Vladimir Horowitz, one of the great Chopinists of all time. On tonight's program are two Chopin waltzes for which Mr. Janis has unearthed previously unsuspected manuscripts. In a recent highly-acclaimed film for French television, he demonstrates in both words and music substantial disparities between published versions of these two waltzes and the four manuscript versions he has discovered in France and the United States.

Tonight's recital is Mr. Janis' fifth Ann Arbor appearance—previous ones include a recital in 1957 and performances at the 1956, 1962, and 1974 May Festivals.

Continuing Summer Fare

Elisabeth Schwarzkopf, <i>Soprano</i>	Monday, July 18
German Lieder—Schubert and Wolf.	
Theodore Lettvin, <i>Pianist</i>	Tuesday, July 26
Music of Beethoven, Schubert, Chopin.	

Tickets at \$3.50, \$5, and \$6.50.

1977-78 Concert Season

Choral Union Series: Beverly Sills, *Soprano*; Soviet Georgian Dancers and Tbilisi Polyphonic Choir (replacing Moscow Philharmonic); Philharmonia Hungaria / Reinhard Peters; Lazar Berman, *Pianist*; Rotterdam Philharmonic Orchestra / Edo de Waart; National Orchestra of Brazil / Isaac Karabtchewsky; Rudolf Serkin, *Pianist*; Leontyne Price, *Soprano*; Baltimore Symphony Orchestra / Sergiu Comissiona; Bavarian Symphony Orchestra of Munich / Rafael Kubelik.

Choice Series: Murray Louis Dance Company; George Shearing Quintet; The Hoofers—a Jazz Tap Happening; The Pennsylvania Ballet; Ballet Folklorico Mexicano; Pittsburgh Ballet Theatre—"Nutcracker"; Jose Molina Bailes Espanoles; Canadian Opera Company—Rossini's *Barber of Seville*; Hungarian Folk Ballet and Gypsy Orchestra; Eliot Feld Ballet; Nikolais Dance Theatre.

Chamber Arts Series: Beaux Arts Trio; Suk Trio; Concord String Quartet; Ensemble for Early Music (replacing Freiburg Soloists); Camarata Orchestra of Salzburg / Antonio Janigro; French String Trio and Michel Debost, *Flutist*; Orpheus Chamber Ensemble and The Festival Chorus; Amadeus String Quartet.

Debut Recital Series: Murray Perahia, *Pianist*; Mirella Freni, *Soprano*; Aleksander Slobodyanik, *Pianist*; Kyung-Wha Chung, *Violinist*.

Asian Series: Penca (The Art of Self-Defense) and Topeng Babakan (Masked Dance), West Java; Thovil, Sri Lanka; Okinawan Folk Dancers.

Series orders now being accepted, filled in sequence, and mailed in September;
single concert tickets will be available after Labor Day.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538