

The University Musical Society

of
The University of Michigan



Presents

Gyorgy Sandor

Pianist

THURSDAY EVENING, JULY 7, 1977, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

- Organ Choral Prelude in G minor BACH-BUSONI
Toccatà and Fugue in D minor BACH-SANDOR
Fantasie in C major, Op. 17 SCHUMANN
 Durchaus fantastisch
 Massig; durchaus energisch
 Langsam getragen

INTERMISSION

- Three Mazurkas CHOPIN
Scherzo No. 2 in D-flat major, Op. 31 CHOPIN
Two Preludes (Book II) DEBUSSY
 Ondine
 La Terrace des audiences de clair de lune
Mephisto Waltz LISZT

Vox Records.

About the Artist

Gyorgy Sandor, acknowledged today as one of the world's leading masters of great virtuoso piano playing, has received high critical acclaim in a career which has spanned six continents. Born in Hungary, he received his musical training at the Liszt Conservatory in Budapest, where he studied piano with Bela Bartók and composition with Zoltan Kodaly. His close personal relationships with his fellow Hungarian countrymen led to several milestone events—the world première of Bartók's monumental Third Piano Concerto, performed shortly after the composer's death; performance of all three of the Bartók Piano Concertos in 1970 (in honor of the twenty-fifth anniversary of the composer's death); and, in 1976, the first concert performance of the entire "Mikrokosmos" in New York's Town Hall.

This past season Mr. Sandor made a very successful "residency" tour with seven orchestras, performing concerts of Rachmaninoff, Bartók, Beethoven, and Liszt. He has also given recitals recently in Mexico City and Guadalajara, and next month will perform the ten Violin and Piano Sonatas of Beethoven with Henryk Szeryng at the Beethoven Festival in Mexico City.

Mr. Sandor first performed in Ann Arbor during the 1958 May Festival. Three years later he joined the faculty of the University School of Music as head of the doctoral program in piano performance and since that time has made nine appearances in Ann Arbor under Musical Society auspices. His most recent performance was with the University Symphony Orchestra at the 1976 Benefit Concert—the Beethoven "Emperor" Concerto under Yehudi Menuhin's baton.

Continuing Summer Fare

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| Byron Janis, <i>Pianist</i> | Monday, July 11 |
| Music of Schumann, Schubert, Chopin, Copland, Gottschalk. | |
| Elisabeth Schwarzkopf, <i>Soprano</i> | Monday July 18 |
| German Lieder—Schubert and Wolf. | |
| Theodore Lettvin, <i>Pianist</i> | Tuesday, July 26 |
| Music of Beethoven, Schubert, Chopin. | |

Tickets at \$3.50, \$5, \$6.50.

1977-78 Concert Season

Choral Union Series: Beverly Sills, *Soprano*; Soviet Georgian Dancers and Tbilisi Polyphonic Choir (replacing Moscow Philharmonic); Philharmonia Hungaria / Reinhard Peters; Lazar Berman, *Pianist*; Rotterdam Philharmonic Orchestra / Edo de Waart; National Orchestra of Brazil / Isaac Karabtschewsky; Rudolf Serkin, *Pianist*; Leontyne Price, *Soprano*; Baltimore Symphony Orchestra / Sergiu Comissiona; Bavarian Symphony Orchestra of Munich / Rafael Kubelik.

Choice Series: Murray Louis Dance Company; George Shearing Quintet; The Hoofers—a Jazz Tap Happening; The Pennsylvania Ballet; Ballet Folklorico Mexicano; Pittsburgh Ballet Theatre—"Nutcracker"; Jose Molina Bailes Espanoles; Canadian Opera Company—Rossini's *Barber of Seville*; Hungarian Folk Ballet and Gypsy Orchestra; Eliot Feld Ballet; Nikolais Dance Theatre.

Chamber Arts Series: Beaux Arts Trio; Suk Trio; Concord String Quartet; Ensemble for Early Music (replacing Freiburg Soloists); Camarata Orchestra of Salzburg / Antonio Janigro; French String Trio and Michel Debost, *Flutist*; Orpheus Chamber Ensemble and The Festival Chorus; Amadeus String Quartet.

Debut Recital Series: Murray Perahia, *Pianist*; Mirella Freni, *Soprano*; Aleksander Slobodyanik, *Pianist*; Kyung-Wha Chung, *Violinist*.

Asian Series: Penca (The Art of Self-Defense) and Topeng Babakan (Masked Dance), West Java; Thovil, Sri Lanka; Okinawan Folk Dancers.

Series orders now being accepted, filled in sequence, and mailed in September;
single concert tickets will be available after Labor Day.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48109

Phones: 665-3717, 764-2538