

The University Musical Society

of
The University of Michigan

Presents

The Royal Winnipeg Ballet

ARNOLD SPOHR, *Director*

FRANK BOURMAN, *Associate Artistic Director/Ballet Master*

VERNON LUSBY, *Associate Director*

RICHARD RUTHERFORD, *Associate Director/Production Co-ordinator*

DAVID MORONI, *Associate Director/Principal, Professional Programme*

NEAL KAYAN, *Music Director and Conductor*

JEAN McKENZIE, *Principal, School of the Royal Winnipeg Ballet*

NORBERT VESAK, OSCAR ARAIZ, JOHN NEUMEIER, *Choreographers*

MARINA EGLEVSKY

GAILENE STOCK

BONNIE WYCKOFF

SALVATORE AIELLO

GARY NORMAN

SHERI COOK

KATHLEEN DUFFY

FRANK GAROUTTE

ERIC HORENSTEIN

BILL LARK

ROGER SHIM

Rod Andreychuk, Susan Bennet, Patti Caplette, Betsy Carson, Eva Christiansen, Evelyn Hart, David Herriott, Dana Luebke, Michael O'Gorman, David Peregrine, Shelley Shearer, Margaret Slota, Catherine Taylor, Harry Williams

SATURDAY EVENING, JANUARY 29, 1977, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

Orchestral arrangements for the Royal Winnipeg Ballet are by Neal Kayan; costumes are produced in the shops of the Royal Winnipeg Ballet under the supervision of Doreen Macdonald; lighting is supervised by Bill Riske.

GRAND PAS ESPAGNOL

Choreography by BENJAMIN HARKARVY

Music by MORITZ MOSZKOWSKI

Costumes by JOOP STOKVIS

This ballet is dedicated to Mme Anderson-Ivantzova, former ballerina of the Bolshoi Theatre Moscow, from whom I learned the unique 19th Century Russian-Spanish style in which it is created. Thus this divertissement is a look back with affection.

—BENJAMIN HARKARVY

SHERI COOK

MARGARET SLOTA

KATHLEEN DUFFY

ROGER SHIM

DAVID HERRIOTT

FRANK GAROUTTE

PAS DE DEUX ROMANTIQUE

Choreography by JACK CARTER

Music by GIOACCHINO ROSSINI

Lighting by RAE ACKERMAN

Costumes by NORMAN MCDOWELL

Orchestral Reduction by NEAL KAYAN

A pas de deux in the Romantic style. The Ballerina and Premier Danseur remain on stage through the complete performance, although there are variations for each of them, which is a departure from the conventional pas de deux. Humorous bits of mime as well as virtuoso sections make a very light and joyous work.

GAILENE STOCK

GARY NORMAN

INTERMISSION

SEBASTIAN

Choreography by JOHN BUTLER

Scenario and Music by GIAN CARLO MENOTTI

Costumes by STANLEY SIMMONS

Scenery by LAWRENCE SCHAFER

Lighting by GIL WECHSLER

Sebastian SALVATORE AIELLO
The Courtesan SHERI COOK
The Prince ROGER SHIM
The Two Sisters BETSY CARSON, KATHLEEN DUFFY

EVA CHRISTIANSEN, SUSAN BENNET, PATTI CAPLETTE, SHELLEY SHEARER, EVELYN HART, CATHY TAYLOR

Dana Leubke, Rodney Andreychuk, Michael O’Gorman, David Peregrine, David Herriott, Harry Williams, Eric Horenstein, Frank Garoutte

The ballet is set in 17th-Century Venice. The Moorish slave, Sebastian, secretly loves the Courtesan, who is loved by the Prince. The two sisters of the Prince attempt to kill the Courtesan by witchcraft, stabbing her effigy over which they have placed one of their cloaks. But Sebastian, out of his love for her, takes her death for himself.

INTERMISSION

THE HANDS

Choreography by PADDY STONE
Music Consultant, DAVID LINDUP
Costumes by TIM GOODCHILD
Lighting by RICHARD CASEWELL

“The Hands” DENISE LEVERTOV
Spoken by PAUL SCOFIELD

THE COMPANY

A Concerto for Three Hands MALCOLM ARNOLD
(Second Movement)

Pianists CYRIL SMITH and PHYLLIS SELICK

EVELYN HART ROGER SHIM PATTI CAPLETTE

with

Margaret Slota Shelley Shearer Michael O’Gorman
Eva Christiansen Catherine Taylor David Peregrine

“Pale Hands I Loved” (Kashmiri Love Song) WOOD, FORDE, FINDEN
Sung by HARRY SECOMBE
Arr. by DAVID LINDUP

SUSAN BENNET BETSY CARSON ERIC HORENSTEIN
Margaret Slota Shelley Shearer Catherine Taylor

“Willie and the Hand Jive” ERIC CLAPTON

FRANK GAROUTTE

Susan Bennet Margaret Slota Betsy Carson

“I Want to Hold Your Hand” THE BEATLES
Arr. by DAVID LINDUP

RODNEY ANDREYCHUK EVELYN HART ROGER SHIM PATTI CAPLETTE
EVA CHRISTIANSEN DAVID PEREGRINE

“La Ci Darem la Mano” (“There We Will Take Each Other’s
Hand” from *Don Giovanni*) MOZART
Sung by GEORGE LONDON and GRAZIELLA SCIUTTI

MARINA EGLEVSKY SALVATORE AIELLO

“He’s Got the Whole World in His Hands” SPIRITUAL
Sung by CLEO LAINE
Arr. by DAVID LINDUP

THE COMPANY

COMING EVENTS

ROYAL WINNIPEG BALLET	Sunday, January 30
DANZAS VENEZUELA	Wednesday, February 2
WARSAW QUINTET (piano and strings)	Thursday, February 3
JORGE BOLET, <i>Pianist</i>	Saturday, February 5
Haydn: Sonata in E-flat major; Schumann: Carnaval, Op. 9; Brahms: Sonata in F minor, Op. 5.	
RAJKO—GYPSY ORCHESTRA AND DANCERS	Sunday, February 6
LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV	Thursday, February 10
Mozart: Piano Concerto No. 15 in B-flat major, K. 450, Eliso Versoladze, <i>Pianist</i> ; Shostakovich: Symphony No. 7.	
GUARNERI STRING QUARTET	Saturday, February 19
Beethoven: Op. 18, No. 1 in F major; Op. 74 in E-flat major; Op. 131 in C-sharp minor.	
GUARNERI STRING QUARTET	(sold out) Sunday, February 20
ALVIN AILEY DANCE THEATER	Monday, Tuesday, Wednesday, February 21, 22, 23
JEAN-PIERRE RAMPAL, <i>Flutist</i>	(sold out) Friday, February 25
YAMINI KRISHNAMURTI, South Indian Dancer	Monday, February 28
JANOS STARKER, <i>Cellist</i>	Monday, March 14
MASKED DANCE-DRAMA OF KOREA	Wednesday, March 16
DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS	Sunday, March 20
Aldo Ceccato conducts Beethoven's "Missa Solemnis"; Benita Valente, <i>Soprano</i> ; Elaine Bonazzi, <i>Contralto</i> ; Seth McCoy, <i>Tenor</i> ; Ara Berberian, <i>Bass</i> .	
FRANS BRUEGGEN, <i>Flute & Recorder</i>	(sold out) Tuesday, March 22
YUGOSLAV NATIONAL FOLK BALLET	Thursday, March 24
OSIPOV BALALAIKA ORCHESTRA	Saturday, March 26
THIRD ANNUAL BENEFIT CONCERT	Friday, April 15
GUARNERI STRING QUARTET	Saturday & Sunday, April 16 & 17

May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*
 THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*
 GARY GRAFFMAN, *Pianist* NORMAN CAROL, *Violinist*
 JEROME HINES, *Basso* MARTINA ARROYO, *Soprano*

Wednesday: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

Thursday: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

Friday: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

Saturday: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12; orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

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