

The University Musical Society

of
The University of Michigan



Presents

Michael Ponti

Pianist

TUESDAY EVENING, JANUARY 25, 1977, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

Eroica Variations, Op. 35 BEETHOVEN
Sonata in B-flat minor, Op. 35 CHOPIN
 Grave; doppio movimento
 Scherzo
 Marche funèbre
 Presto

INTERMISSION

Three Preludes, Op. 35 Scriabin
Satanic Poem, Op. 36 Scriabin
Sonata in B-flat minor, Op. 36 Rachmaninoff
 (First version—1913)
 Allegro agitato
 Non allegro
 Allegro molto; presto

Vox Records

About the Artist

Michael Ponti's concert appearances in the major musical centers of the world—including New York, London, Tokyo, Berlin, Vienna, Rome, Prague, Sydney, and Athens—have established him as one of the important pianists of our day. Born in 1937, Mr. Ponti studied piano in Washington, D.C. from 1943 to 1955, and then in Frankfurt, Germany, from 1955 to 1961. In the early sixties he won prizes in most of the important international piano competitions including the coveted first prize in the Busoni Competition in Italy in 1964. Soon after that he made a highly successful Vienna debut with five performances of Bartók's Second Piano Concerto, and in 1972 made his New York debut to critical acclaim from both press and public. He now tours the United States annually and, in addition to his regular European concert tours, he has also performed at the Bayreuth and Lucerne festivals.

Mr. Ponti's recording activities are extensive. Since 1968 he has made over sixty records including the complete piano works of Tchaikovsky, Scriabin, and Rachmaninoff. Last season, besides the usual piano literature, he recorded songs of Charles Ives with famed baritone Dietrich Fischer-Dieskau.

Tonight's recital is Mr. Ponti's first appearance in Ann Arbor, and the third concert of the Debut Recital Series.

COMING EVENTS

- ROYAL WINNIPEG BALLET Saturday & Sunday,
January 29 & 30
- DANZAS VENEZUELA Wednesday, February 2
- WARSAW QUINTET (piano and strings) Thursday, February 3
- JORGE BOLET, *Pianist* Saturday, February 5
Haydn: Sonata in E-flat major; Schumann: Carnival, Op. 9; Brahms: Sonata in F minor,
Op. 5.
- RAJKO—GYPSY ORCHESTRA AND DANCERS Sunday, February 6
- LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV Thursday, February 10
Mozart: Piano Concerto No. 15 in B-flat major, K. 450, Eliso Versoladze, *Pianist*; Shostakovich: Symphony No. 7.
- GUARNERI STRING QUARTET Saturday, February 19
Beethoven: Op. 18, No. 1 in F major; Op. 74 in E-flat major; Op. 131 in C-sharp minor.

May Festival

Four concerts — April 27, 28, 29, 30

THE PHILADELPHIA ORCHESTRA / EUGENE ORMANDY, *Conductor*

THE FESTIVAL CHORUS / JINDRICH ROHAN, *Conductor*

GARY GRAFFMAN, *Pianist*

NORMAN CAROL, *Violinist*

JEROME HINES, *Basso*

MARTINA ARROYO, *Soprano*

Wednesday: All-Rachmaninoff: "The Isle of the Dead"; Piano Concerto No. 2 (Graffman); Symphonic Dances.

Thursday: Wagner: Overture to *Die Meistersinger von Nürnberg*; Bruch: Violin Concerto No. 1 in G minor (Carol); Shostakovich: Symphony No. 5.

Friday: Smetana: "From Bohemia's Meadows and Groves"; Mussorgsky: Excerpts from *Boris Godunov*; Boito: Prologue to *Mefistofele* (Hines and Festival Chorus).

Saturday: Beethoven: Symphony No. 2 in D major; Barber: Andromache's Farewell; Verdi: "Pace, pace, mio Dio" from *La Forza del destino* (Arroyo); Ravel: "Daphnis et Chloé" Suite No. 2.

Series of four concerts: \$38, \$28, \$20, \$16, and \$12; orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

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