

The University Musical Society

of
The University of Michigan



Presents

Messiah

GEORGE FREDERICK HANDEL

KATHRYN BOULEYN, *Soprano*

LILI CHOOKASIAN, *Contralto*

DONALD BRYANT, *Conductor*

VINSON COLE, *Tenor*

SIMON ESTES, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

NANCY HODGE, *Harpsichordist*

SUNDAY AFTERNOON, DECEMBER 5, 1976, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in the darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS:—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

TENOR AND CHORUS—All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Let all the angels of God worship Him.

The Lord gave the word: great was the company of the preachers.

CONTRALTO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

CHORUS—Their sound is gone out unto all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO AND TENOR—Then shall be brought to pass the saying that is written; Death is swallow'd up in victory.

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

CHORUS—But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

SOPRANO—If God be for us who can be against us? Who shall lay any thing to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who maketh intercession for us.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

ROBERT JOHNSON, *Manager*

First Sopranos

Terra Albert
 Patsy Auiler
 Patricia Austin
 Mary Bainton
 Brenda Berstis
 Ellen Block
 Lola Bradstreet
 Ann Burke
 Medina Burns
 Letitia Byrd
 Susan Campbell
 Elaine Cox
 Dorothy Denniston
 Darcy Duffy
 Kathryn Elliott
 Elizabeth Engelhardt
 Katherine Fast
 Virginia Firehammer
 Estelle Fox
 Julie Giuliani
 Deborah Glotzhofer
 Barbara Gockel
 Christine Gretka
 Gladys Hanson
 Brenda Hooker
 Joanne Hoover
 Sylvia Jenkins
 Ann Kaczmarek
 Cathy Keresztesi
 Tammy Killingsworth
 Kathleen Lin
 Doris Luecke
 Susan McCrery
 Gay McNally
 Lisa Maglott
 Elida Malila
 Loretta Meissner
 Cheryl Murphy
 Julie Nord
 Monica Paliewicz
 Agnes Pearson
 Karen Persello
 Rosalind Pehoski
 Beth Phillips
 Loretta Poisson
 Julia Remsperger
 Lisa Rogers
 Linda Rowe
 Margaret Schilt
 Alice Schneider
 Marcia Shepherd
 Elizabeth Smeltekop
 Charlotte Stanek
 Eva Stockhorst
 Margaret Stuber
 Heidi Unger
 Diane Weil
 Joanne Westman
 Margaret White
 Beverly Wistert
 Linda Woodman

Second Sopranos

Sharon Bailey
 Janice Beard
 Regina Benjamin
 Kathy Berry
 Virginia Burr
 Marilyn Buss
 Barbara Carron
 Cindy Chang
 Barbara Colwell

Jane Conrad
 Sheila Curran
 Doris Datsko
 Christine Dindoffer
 Katharine Fielder
 Carol Fleeter
 Melissa Forbes
 Edith Goldman
 Ruth Hayes
 Sondra Herold
 Mary Hiraga
 Kathryn Hogue
 Alice Horning
 Linda Jellison
 Arlene Juvinall
 Elizabeth Johnson
 Patricia Klettke
 Louise Kuri
 Marcia LaValle
 Janet Lazar
 Cindy Leatherman
 Sharon Leftridge
 Ann Lund
 Frances Lyman
 Carol Magoon
 Shelley Marks
 Linda Meyer
 Karen Myhre
 Charlotte Nametz
 Margaret Nesse
 Susan Nevins
 Eleanor Overdeck
 Betty Palms
 Susan Petcoff
 Sara Peth
 Christine Pierce
 Vicki Porter-Fink
 Karen Pritchard
 Virginia Reese
 Stephanie Rosenbaum
 Ellen Sandweiss
 Susan Schluederberg
 Carol Smith
 Jo Ann Staebler
 Wendy Steiner
 Elizabeth Stewart-Robinson
 Marianne Tompkins
 Patricia Tompkins
 Rachelle Warren
 Sally Weaver
 Christine Wendt
 Jane Wiener
 Kerry Whitlow
 Mary Fan Wisner
 Karen Yoskovich
 Kathy Young

First Altos

Judith Adams
 Martha Ause
 Mary Kay Barkley
 Felicia Bendit
 Phyllis Bogarin
 Kay Bohn
 Virginia Brace
 Ella Brown
 Gloria Burgess
 Lael Cappaert
 Alice Cambron
 Julie Cohen
 Catherine Connors
 Mary Crichton
 Elizabeth Davis
 Wuanita Delaney

Peggy Ericson
 Daisy Evans
 Mary Farrell
 Lucy Feldkamp
 Marilyn Finkbeiner
 Ruth Gewanter
 Nancy Girbach
 Marilyn Glover
 Meredy Gockel
 Lesley Hancy
 Deborah Howe
 Robin Hirzel
 Carol Hurwitz
 Janice Johnson
 Nancy Karp
 Jeanne Keresztesi
 Marianne Koch
 Geraldine Koupal
 Glenys Lance
 Kristine Langabeer
 Metta Lansdale
 Carole Leckrone
 Catherine Lenz
 Kirsten Lietz
 Edith Marshall
 Bernice McCoy
 Susan McLellan
 Florence Miller
 Jean Morgan
 Susan Mosher
 Virginia Murray
 Lois Nelson
 Carol Peacock
 Pamela Pennington
 Barbara Petoskey
 Anne Phelps
 Mary Redford
 Laura Rootare
 Elizabeth Rosenzweig
 Susan Simmons
 Beth Slee
 Sharon Smith
 Laurie Sommers
 Georgiana Swinford
 Nancy Tennenhouse
 Nancy Thibault
 Anne Thomas
 Jane Van Bolt
 Joanne Veroff
 Elena Vlsides
 Laura Wallace
 Denise Warholak
 Kathleen Weber
 Susan Wendt-Hildebrandt
 Myra White
 Mary Wisk
 Charlotte Wolfe

Second Altos

Sandra Anderson
 Lois Aroian
 Marjorie Baird
 Dorian Bartley
 Eleanor Beam
 Kathy Beam
 Carolyn Bedell
 Vera Bergermann
 Ellen Bien
 Caryl Burke
 Irene Finkbeiner
 Elaine Fontichiaro
 Anne Frank
 Judith Gelman
 Mary Haab

Joan Hagerty
Linda Hatcher
Dana Hull
Kathy Klykylo
Ruth Lidgard
Elsie Lovelace
Mary Jo Mather
Rosemary Mayman
Jean McIntosh
Anna Millard
Rene Miller
Jill Mills
Susan Nisbett
Barbara Norris
Constance Olson
Linda Ray
Elsa Redmond
Hazel Rider
Sandra Robinson
Beverly Roeger
Aliza Shevrin
Carol Spencer
Katie Stebbins
Kathleen Steiner
Libby Stuber
Patricia Teal
Peggy Thompson-Schmidt
Marian Vassar
Alice Warsinski
Anne Wilkinson
Nancy Williams
Rachel Woods
Naomi Woods

First Tenors

Hugh Baker
Hugh Brown
Tony Brown
Timothy Dombrowski
Robert Domine
Robert MacGregor
Robert Miller
James McNally
Duane Novelty
Ted Schultz
William Shepard

Second Tenors

Stephen Anderson
Paul Angelo
John Bank
Mark Barrera

James Birchler
Peter Bleby
William Bronson
John Burgess
Harold Clark
James Fennimore
Merle Galbraith
Albert Girod
Roy Glover
Joseph Gradisher
Donald Haworth
Thomas Hmay
Michael Jakubowski
Robert Johnson
Dwight Klettke
Calvin Luker
Philip Melcher
John Meyer
Ronald Miller
John Pelachyk
William Robb
Kent Schielke

First Basses

Robert Andres
Barry Babok
Roger Baker
Joel Beam
Marion Beam
Lee Berke
Viktors Berstis
Matthew Bien
Dean Bodley
Matthew Bohde
Harry Bowen
John Brueger
Matthew Bueche
Charles Burr
Owen Cathey
Robert Damashek
John Eastman
Aaron Ellis
Neale Eyler
Win Fairchild
Thomas Farrell
Charles Franklin
Richard Fry
Douglas Gosling
Thomas Hagerty
Edgar Hamilton
Robert Hastings
Donald Herren
Charles Judson

Charles Kadis
Peter Kimmel
Klair Kissel
Lawrence Lohr
William Malila
Robert Meader
Sol Metz
Mark Michels
Micheal Mickelson
James Miner
David Mulligan
Richard Nicholson
Steven Olson
Kent Overbey
Raymond Pearson
Dennis Powers
Bradley Pritts
Dennis Robertson
John Robinson
Joseph Rutz
George Shepard
Eric Siegel
Michael Stewart
Wade Sutton
Donald Swartwout
Tony Weston
Riley Williams

Second Basses

Victor Abdella
Mark Avenmarg
Gabriel Chin
John Daly
Douglas Farr
Lowell Fisher
David Harari
Michael McCarthy
John McIntire
James McMurtrie
Hector Pacheco
Philip Pierson
Robert Ronis
Raymond Schankin
Wallace Schonschack
Mark Sebastian
Steven Senie
Edward Shoemaker
Vergil Slee
Thomas Sommerfeld
Dale Stafford
Robert Strozier
Terrill Tompkins
John Van Bolt
Robert Ziola

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

BYRON HANSON, *Resident Conductor*

Messiah Preparation by DAVID HOLLAND

First Violins

Annette Hult
Margaret Leenhouts
Meredith Eggleton
David Salness
Rebecca Nichols
Cathleen Hood
Anne Hunter
Edmund Stein

Second Violins

Ann Uresk
Amy Groves
Paul Holm
Timothy Edwards
Tad Smith
Stephanie Ayer

Violas

Michelle LaCourse
David Samuels
Marta Soderberg
Brenda Green

Cellos

Dwight Anderson
Amiel Samuels
Mark Weigel
David Forsman

Double Basses

Katherine Watkins
Kenan Kelly
Bonnie Knapp
Barbara Scott

Oboes

Robert Royse
Scott Bell

Bassoon

Kevin Coria

Trumpets

Charles King
Michael Yelda

Timpani

Scott Lyons