

# The University Musical Society

of  
The University of Michigan



Presents

## Messiah

GEORGE FREDERICK HANDEL

KATHRYN BOULEYN, *Soprano*

VINSON COLE, *Tenor*

LILI CHOOKASIAN, *Contralto*

SIMON ESTES, *Bass*

DONALD BRYANT, *Conductor*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

NANCY HODGE, *Harpsichordist*

FRIDAY EVENING, DECEMBER 3, 1976, AT 8:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

### SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth—For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO AND CHORUS—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

BASS—For behold, darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

The people that walked in the darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS:—For unto us a Child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

TENOR AND CHORUS—All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Let all the angels of God worship Him.

The Lord gave the word: great was the company of the preachers.

CONTRALTO—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

CHORUS—Their sound is gone out unto all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\* CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO AND TENOR—Then shall be brought to pass the saying that is written; Death is swallow'd up in victory.

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law.

CHORUS—But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

SOPRANO—If God be for us who can be against us? Who shall lay any thing to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who maketh intercession for us.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

\* *The University Choral Union invites the audience to join with them in singing the "Hallelujah Chorus." Unless you wish to keep it, please leave the music at the door when leaving.*

# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

ROBERT JOHNSON, *Manager*

## *First Sopranos*

Terra Albert  
 Patsy Auiler  
 Patricia Austin  
 Mary Bainton  
 Brenda Berstis  
 Ellen Block  
 Lola Bradstreet  
 Ann Burke  
 Medina Burns  
 Letitia Byrd  
 Susan Campbell  
 Elaine Cox  
 Dorothy Denniston  
 Darcy Duffy  
 Kathryn Elliott  
 Elizabeth Engelhardt  
 Katherine Fast  
 Virginia Firehammer  
 Estelle Fox  
 Julie Giuliani  
 Deborah Glotzhober  
 Barbara Gockel  
 Christine Gretka  
 Gladys Hanson  
 Brenda Hooker  
 Joanne Hoover  
 Sylvia Jenkins  
 Ann Kaczmarek  
 Cathy Keresztesi  
 Tammy Killingsworth  
 Kathleen Lin  
 Doris Luecke  
 Susan McCrery  
 Gay McNally  
 Lisa Maglott  
 Elida Malila  
 Loretta Meissner  
 Cheryl Murphy  
 Julie Nord  
 Monica Paliewicz  
 Agnes Pearson  
 Karen Persello  
 Rosalind Pehoski  
 Beth Phillips  
 Loretta Poisson  
 Julia Remsperger  
 Lisa Rogers  
 Linda Rowe  
 Margaret Schilt  
 Alice Schneider  
 Marcia Shepherd  
 Elizabeth Smeltekop  
 Charlotte Stanek  
 Eva Stockhorst  
 Margaret Stuber  
 Heidi Unger  
 Diane Weil  
 Joanne Westman  
 Margaret White  
 Beverly Wistert  
 Linda Woodman

## *Second Sopranos*

Sharon Bailey  
 Janice Beard  
 Regina Benjamin  
 Kathy Berry  
 Virginia Burr  
 Marilyn Buss  
 Barbara Carron  
 Cindy Chang  
 Barbara Colwell

Jane Conrad  
 Sheila Curran  
 Doris Datsko  
 Christine Dindoffer  
 Katharine Fielder  
 Carol Fleeter  
 Melissa Forbes  
 Edith Goldman  
 Ruth Hayes  
 Sondra Herold  
 Mary Hiraga  
 Kathryn Hogue  
 Alice Horning  
 Linda Jellison  
 Arlene Juvinall  
 Elizabeth Johnson  
 Patricia Klettke  
 Louise Kuri  
 Marcia LaValle  
 Janet Lazar  
 Cindy Leatherman  
 Sharon Leftridge  
 Ann Lund  
 Frances Lyman  
 Carol Magoon  
 Shelley Marks  
 Linda Meyer  
 Karen Myhre  
 Charlotte Nametz  
 Margaret Nesse  
 Susan Nevins  
 Eleanor Overdeck  
 Betty Palms  
 Susan Petcoff  
 Sara Peth  
 Christine Pierce  
 Vicki Porter-Fink  
 Karen Pritchard  
 Virginia Reese  
 Stephanie Rosenbaum  
 Ellen Sandweiss  
 Susan Schluederberg  
 Carol Smith  
 Jo Ann Staebler  
 Wendy Steiner  
 Elizabeth Stewart-Robinson  
 Marianne Tompkins  
 Patricia Tompkins  
 Rachelle Warren  
 Sally Weaver  
 Christine Wendt  
 Jane Wierner  
 Kerry Whitlow  
 Mary Fan Wisner  
 Karen Yoskovich  
 Kathy Young

## *First Altos*

Judith Adams  
 Martha Ause  
 Mary Kay Barkley  
 Felicia Bendit  
 Phyllis Bogarin  
 Kay Bohn  
 Virginia Brace  
 Ella Brown  
 Gloria Burgess  
 Lael Cappaert  
 Alice Cambron  
 Julie Cohen  
 Catherine Connors  
 Mary Crichton  
 Elizabeth Davis  
 Wuanita Delaney

Peggy Ericson  
 Daisy Evans  
 Mary Farrell  
 Lucy Feldkamp  
 Marilyn Finkbeiner  
 Ruth Gewanter  
 Nancy Girbach  
 Marilyn Glover  
 Meredy Gockel  
 Lesley Haney  
 Deborah Howe  
 Robin Hirzel  
 Carol Hurwitz  
 Janice Johnson  
 Nancy Karp  
 Jeanne Keresztesi  
 Marianne Koch  
 Geraldine Koupal  
 Glenys Lance  
 Kristine Langabeer  
 Metta Lansdale  
 Carole Leckrone  
 Catherine Lenz  
 Kirsten Lietz  
 Edith Marshall  
 Bernice McCoy  
 Susan McLellan  
 Florence Miller  
 Jean Morgan  
 Susan Mosher  
 Virginia Murray  
 Lois Nelson  
 Carol Peacock  
 Pamela Pennington  
 Barbara Petoskey  
 Anne Phelps  
 Mary Redford  
 Laura Rootare  
 Elizabeth Rosenzweig  
 Susan Simmons  
 Beth Slee  
 Sharon Smith  
 Laurie Sommers  
 Georgiana Swinford  
 Nancy Tennenhouse  
 Nancy Thibault  
 Anne Thomas  
 Jane Van Bolt  
 Joanne Veroff  
 Elena Vlsides  
 Laura Wallace  
 Denise Warholak  
 Kathleen Weber  
 Susan Wendt-Hildebrandt  
 Myra White  
 Mary Wisk  
 Charlotte Wolfe

## *Second Altos*

Sandra Anderson  
 Lois Aroian  
 Marjorie Baird  
 Dorian Bartley  
 Eleanor Beam  
 Kathy Beam  
 Carolyn Bedell  
 Vera Bergermann  
 Ellen Bien  
 Caryl Burke  
 Irene Finkbeiner  
 Elaine Fontichiario  
 Anne Frank  
 Judith Gelman  
 Mary Haab

Joan Hagerty  
Linda Hatcher  
Dana Hull  
Kathy Klykylo  
Ruth Lidgard  
Elsie Lovelace  
Mary Jo Mather  
Rosemary Mayman  
Jean McIntosh  
Anna Millard  
Rene Miller  
Jill Mills  
Susan Nisbett  
Barbara Norris  
Constance Olson  
Linda Ray  
Elsa Redmond  
Hazel Rider  
Sandra Robinson  
Beverly Roeger  
Aliza Shevrin  
Carol Spencer  
Katie Stebbins  
Kathleen Steiner  
Libby Stuber  
Patricia Teal  
Peggy Thompson-Schmidt  
Marian Vassar  
Alice Warsinski  
Anne Wilkinson  
Nancy Williams  
Rachel Woods  
Naomi Woods

*First Tenors*

Hugh Baker  
Hugh Brown  
Tony Brown  
Timothy Dombrowski  
Robert Domine  
Robert MacGregor  
Robert Miller  
James McNally  
Duane Novelty  
Ted Schultz  
William Shepard

*Second Tenors*

Stephen Anderson  
Paul Angelo  
John Bank  
Mark Barrera

James Birchler  
Peter Bleby  
William Bronson  
John Burgess  
Harold Clark  
James Fennimore  
Merle Galbraith  
Albert Girod  
Roy Glover  
Joseph Gradisher  
Donald Haworth  
Thomas Hmay  
Michael Jakubowski  
Robert Johnson  
Dwight Klettke  
Calvin Luker  
Phillip Melcher  
John Meyer  
Ronald Miller  
John Pelachyk  
William Robb  
Kent Schielke

*First Basses*

Robert Andres  
Barry Babok  
Roger Baker  
Joel Beam  
Marion Beam  
Lee Berke  
Viktors Berstis  
Matthew Bien  
Dean Bodley  
Matthew Bohde  
Harry Bowen  
John Brueger  
Matthew Bueche  
Charles Burr  
Owen Cathey  
Robert Damashek  
John Eastman  
Aaron Ellis  
Neale Eyler  
Win Fairchild  
Thomas Farrell  
Charles Franklin  
Richard Fry  
Douglas Gosling  
Thomas Hagerty  
Edgar Hamilton  
Robert Hastings  
Donald Herren  
Charles Judson

Charles Kadis  
Peter Kimmel  
Klair Kissel  
Lawrence Lohr  
William Malila  
Robert Meader  
Sol Metz  
Mark Michels  
Micheal Mickelson  
James Miner  
David Mulligan  
Richard Nicholson  
Steven Olson  
Kent Overbey  
Raymond Pearson  
Dennis Powers  
Bradley Pritts  
Dennis Robertson  
John Robinson  
Joseph Rutz  
George Shepard  
Eric Siegel  
Michael Stewart  
Wade Sutton  
Donald Swartwout  
Tony Weston  
Riley Williams

*Second Basses*

Victor Abdella  
Mark Avenmarg  
Gabriel Chin  
John Daly  
Douglas Farr  
Lowell Fisher  
David Harari  
Michael McCarthy  
John McIntire  
James McMurtrie  
Hector Pacheco  
Philip Pierson  
Robert Ronis  
Raymond Schankin  
Wallace Schonschack  
Mark Sebastian  
Steven Senie  
Edward Shoemaker  
Vergil Slee  
Thomas Sommerfeld  
Dale Stafford  
Robert Strozier  
Terrill Tompkins  
John Van Bolt  
Robert Ziola

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

BYRON HANSON, *Resident Conductor*

Messiah Preparation by DAVID HOLLAND

*First Violins*

Annette Hult  
Margaret Leenhouts  
Meredith Eggleton  
David Salness  
Rebecca Nichols  
Cathleen Hood  
Anne Hunter  
Edmund Stein

*Second Violins*

Ann Uresk  
Amy Groves  
Paul Holm  
Timothy Edwards  
Tad Smith  
Stephanie Ayer

*Violas*

Michelle LaCourse  
David Samuels  
Marta Soderberg  
Brenda Green

*Cellos*

Dwight Anderson  
Amiel Samuels  
Mark Weigel  
David Forsman

*Double Basses*

Katherine Watkins  
Kenan Kelly  
Bonnie Knapp  
Barbara Scott

*Oboes*

Robert Royse  
Scott Bell

*Bassoon*

Kevin Coria

*Trumpets*

Charles King  
Michael Yelda

*Timpani*

Scott Lyons