

The University Musical Society

of
The University of Michigan



Presents

Elly Ameling

Soprano

DALTON BALDWIN, *Pianist*

Tuesday Evening, November 16, 1976, at 8:30
Rackham Auditorium, Ann Arbor, Michigan

PROGRAM

Das Lied der Trennung
Als Luise die Briefe ihres ungetreuen
Liebhabers verbrannte
Abendempfindung
Das Veilchen
An die Einsamkeit
An Chloë

..... WOLFGANG A. MOZART

Im Fruehling
Fruehlingsglaube
An Sylvia
Die junge Nonne
Der Musensohn

..... FRANZ SCHUBERT

INTERMISSION

Drey Minnelieder FRANK MARTIN
Ach Herzelieb
Ez Stuont ein Frouwe Alleine
Unter der Linden

Mandoline
Au bord de l'eau
Arpège
Les Roses d'Ispahan
La Rose

..... GABRIEL FAURÉ

Ludions ERIK SATIE
Air du Rat
Spleen
Grenouille Américaine
Air du Poète
Chanson du Chat

La Diva de l'Empire ERIK SATIE

Philips, RCA, London, Angel, Odeon, EMI, Harmonia Mundi, and BASF Records

About the Artists

Dutch soprano ELLY AMELING has made annual visits to the United States and Canada since her American debut in 1968 in New York's Avery Fisher Hall. While her personal preference is for the German Lieder and French Mélodies included in her song recitals, she is at home in all forms of singing—chamber music, concerts with full orchestra, oratorios, and opera. She has just returned from a recital and concert tour of Australia and the Far East, will perform in South America this winter, and will make her debut with the National Orchestra of Mexico in March. Her North American tour this season extends the entire width of the continent from Florida to Alaska.

Miss Ameling's list of recordings is impressive, and she has been awarded most of the world's coveted honors, including the Grand Prix du Disque, the Edison Prize, and the Stereo Review Record of the Year Award. In addition to several Schubert discs, she has recorded the complete melodies of Gabriel Fauré with baritone Gérard Souzay and pianist Dalton Baldwin. A similar project dedicated to the songs of Francis Poulenc is scheduled for the summer of 1977.

DALTON BALDWIN was born in the United States where he studied at the Oberlin Conservatory and the Juilliard School of Music before going to Europe to work with Nadia Boulanger and Madeleine Lipatti. He has been permanent accompanist to Elly Ameling since 1970, and is also the accompanist of Gérard Souzay. Among other artists with whom he has performed are Jessye Norman, Pierre Fournier, and the late Jennie Tourel. Mr. Baldwin gives frequent lectures on the Art of Accompaniment, and devotes part of each season to teaching.

COMING EVENTS

- AEOLIAN CHAMBER PLAYERS Saturday, November 20
Haydn: Trio in G, No. 31; Bolcom: "Whisper Moon"; Bartók: "Contrasts"; Brahms: Trio in C minor, Op. 101.
- HANDEL'S "MESSIAH" Friday & Saturday, December 3 & 4,
(aft.) Sunday, December 5
University Choral Union, Interlochen Orchestra, Kathryn Bouleyn, *soprano*, Lili Chookasian, *contralto*, Vinson Cole, *tenor*, Simon Estes, *bass*, Donald Bryant, *conductor*.
- TCHAIKOVSKY'S *Nutcracker* Ballet . . . (sold out) Thursday, Friday, Saturday,
The Pittsburgh Ballet December 16, 17, 18
- VERDI'S *La Traviata*—Canadian Opera Company Sunday, January 9
- JEAN-PIERRE RAMPAL, *Flutist* (sold out) Friday, January 14
- PRAGUE CHAMBER ORCHESTRA Saturday, January 15
- MICHAEL PONTI, *Pianist* Tuesday, January 25
Beethoven: *Eroica* Variations, Op. 35; Chopin: Sonata in B-flat minor; Scriabin: Three Preludes, Op. 35, *Satanic Poem*, Op. 36; Rachmaninoff: Sonata in B-flat minor, Op. 36.
- ROYAL WINNIPEG BALLET Saturday & Sunday,
January 29 & 30
- DANZAS VENEZUELA Wednesday, February 2
- WARSAW QUINTET (piano and strings) Thursday, February 3
- JORGE BOLET, *Pianist* Saturday, February 5
Haydn: Sonata in E-flat major; Schumann: *Carnaval*, Op. 9; Brahms: Sonata in F minor, Op. 5.
- RAJKO—GYPSY ORCHESTRA AND DANCERS Sunday, February 6
- LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV Thursday, February 10
- GUARNERI STRING QUARTET Saturday, February 19
Beethoven: Op. 18, No. 1 in F major; Op. 74 in E-flat major; Op. 131 in C-sharp minor.
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UNIVERSITY MUSICAL SOCIETY

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