

The University Musical Society

of
The University of Michigan



Presents

Ballet Nacional Festivales de España

starring

MARIA DEL SOL AURORA PONS MARIO LA VEGA
JUAN MANUEL CURRA JIMENEZ ANGEL AROCHA

First Soloists

ANA GONZALEZ, ANGELA DEL MORAL, ROSA LUGO, MARY CARMEN VILLENA

Female Soloists

CONCHA CEREZO, MARIA PIA, ESPERANZA PIERA

Female Dancers

TOMMY TELLEZ, LUISA ORTIZ, MERCEDES FUERTES, ROSA ALVAREZ, LUPE GOMEZ

Male Soloists

FELIPE SANCHEZ, FELIX GRANADOS, MONOLO SEGURA, PEDRO LARA, ANTONIO SALAS

Male Dancers

RAFAEL TORRES, ANTONIO GAVILAN, LARIO DIAZ, MIGUEL CORPAS,
CURRO LANDA, CLEMENTE GIMENEZ

MIGUEL DE ALONSO, *Tenor* JUAN JOSE, *Singer* JOSE MARIA MOLERO, *Guitarist*

MONDAY EVENING, OCTOBER 25, 1976, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The Ballet Festivales de España is Spain's first National Ballet Company combining all of the finest dance elements in Spain into one Ballet.

It began two years ago when the best elements of Spain's Antonio Ballet, Zarzuela Ballet and Festival Ballet were joined into the Ballet Nacional Festivales de España. Rarely has such a large number of Spanish stars been seen together on stage.

One of Spain's best choreographers, Alberto Lorca, has participated in the formation of the Ballet España, as have choreographers and designers José Graveró, J. Granero and Juanjo Linares. Additional choreography has been provided by Mario la Vega, Aurora Pons, Curra Jimenez and Ciro.

Juan Maria Bourio, *Director-General* Jesús Manjón, *Assistant Director*,
Aurora Pons, *Ballet Master*
Anita, Vargas, Gonzalez, Isabel, Salao, Angel Ramos, Redondo, *Costumes*

P R O G R A M

Homage to Manuel de Falla

in honor of his 100th Anniversary

SUITE DE LA VIDA BREVE

Text and Artistic format: ROBERTO CARPIO
Music: MANUEL DE FALLA
Choreography and sets: ALBERTO LORCA

I N T E R M E D I O

Salu..... ANA GONZALEZ
Paco MARIO LA VEGA
Florista MARIA ORTIZ
Carmelilla MARIA DEL SOL
Los amigos PEDRO LARA and RAFAEL TORRES

Solea

CARMEN VILLENA, FELIPE SANCHEZ, soloists and dancers

Segunda Danza

ROSA LUGO, ANGELA DEL MORAL, CARMEN VILLENA, CONCHITA CEREZO, MARIA PIA, and female dancers

Nocturno

MARIA DEL SOL, ANA GONZALEZ, MARIO LA VEGA

Primera Danza

CONCHITA CEREZO, JUAN MANUEL, soloists and dancers

I N T E R M I S S I O N

EL AMOR BRUJO

Music: MANUEL DE FALLA
Libretto: GREGORIO MARTINEZ SIERRA
Choreography: CIRO

Candelas CURRA JIMENEZ
El Espectro JUAN MANUEL
La Gitana Vieja LUISA ORTIZ
Carmelo ANGEL AROCHA
Lucia ANGELA DEL MORAL
El Fuego FELIX GRANADOS, MANOLO SEGURA, PEDRO LARA,
ANTONIO SALAS, RAFAEL TORRES, ANTONIO GAVILAN
Los Amigos de Carmelo FELIX GRANADOS, ANTONIO GAVILAN

Soloists and Dancers

Candelas, a young gypsy, was madly in love with a flirtatious and jealous gypsy who had died of a stab wound while in a fight. Tormented by the memories of her old lover, she asks an old gypsy to help free herself of these memories. Carmelo, another young gypsy, loves Candelas, but she does not return his love, since she is still possessed by the spirit of her jealous lover. The old gypsy, in agreement with Lucia, still another young and beautiful gypsy girl, friend of Candelas and Carmelo and also of the Spectre, decides to try to use her magic influence to liberate Candelas, who at that point dances the "Fire Dance," a ritual dance. Candelas, however, continues under the influence of the Spectre and Carmelo suggests to Lucia that, with her charm, she should seduce the loving gypsy and drive the Spectre away, so that he may have access to Candelas. Lucia accepts and makes love to the Spectre, and thus Carmelo seizes the opportunity to seduce Candelas. The lovers kiss each other and love triumphs over the deadly influence of the Spectre who disappears forever.

INTERMISSION

EL SOMBRERO DE TRES PICOS

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| <i>Music:</i> | MANUEL DE FALLA |
| <i>Libretto:</i> | GREGORIO MARTINEZ SIERRA (inspired by the book of Pedro Antonio de Alarcón) |
| <i>Choreography:</i> | MARIO LA VEGA |
| <i>Sets and costumes:</i> | PABLO PICASSO |
| <i>La Molinera</i> | MARIA DEL SOL |
| <i>El Molinero</i> | MARIO LA VEGA |
| <i>El Corregidor</i> | CURRO LANDA |
| <i>La Corregidora</i> | ROSA LUGO |
| <i>Garduña</i> | FELIPE SANCHEZ |
| <i>Petimetre</i> | LARIO DIAZ |
| <i>La Moza del Cantaro</i> | CONCHITA CEREZO |

Soloists and Dancers

The Miller's wife from Arcos de la Frontera (Andalusian town), although she is in love with her husband and is always ready to help him, nevertheless flirts with the Mayor of the Town, in order to obtain his protection. The old Mayor falls for her and assisted by his aide, Garduña, prepared a stunt in order to achieve his purpose. He has the Miller arrested during celebrations of the San Juan Holidays.

When he arrives, the Miller's wife plays and flirts and makes him fall in a ditch of the Mill. The Mayor enters the Mill seeking a place to dry his clothes. Meanwhile, the Miller, who freed himself, arrives and sees his rival's clothes. He thinks his wife has betrayed him and seeking revenge, he has a wretched plan: he changes into the Mayor's clothes and seeks the Mayor's wife. The neighbors are warned meanwhile by the Miller's wife and everybody beats the Mayor. The trick is discovered, the couples make peace and everyone dances happily.

COMING EVENTS

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| ORCHESTRE DE PARIS/BARENBOIM | Wednesday, October 27 |
| JULIAN BREEM, <i>Guitarist</i> | Sunday, October 31 |
| JUSTINO DIAZ, <i>Bass</i> | Monday, November 1 |
| GUARNERI STRING QUARTET | (sold out) Friday, November 5 |
| GUARNERI STRING QUARTET | Saturday, November 6 |
| CHINESE ACROBATS | Saturday, November 6 |
| RUTH LAREDO, <i>Pianist</i> | Sunday, November 7 |
| VICTOR HERBERT'S <i>Naughty Marietta</i> | Friday & Saturday, November 12 & 13 |
| LONDON PHILHARMONIC ORCHESTRA/HAITINK | Sunday, November 14 |
| ELLY AMELING, <i>Soprano</i> | Tuesday, November 16 |
| AEOLIAN CHAMBER PLAYERS | Saturday, November 20 |
| HANDEL'S "MESSIAH" | Friday, Saturday, Sunday, December 3, 4, 5 |
| TCHAIKOVSKY'S <i>Nutcracker</i> Ballet | Thursday, Friday, Saturday, December 16, 17, 18 |
| The Pittsburgh Ballet | |
| VERDI'S <i>La Traviata</i> —Canadian Opera Company | Sunday, January 9 |
| JEAN-PIERRE RAMPAL, <i>Flutist</i> | (sold out) Friday, January 14 |
| PRAGUE CHAMBER ORCHESTRA | Saturday, January 15 |
| MICHAEL PONTI, <i>Pianist</i> | Tuesday, January 25 |
| ROYAL WINNIPEG BALLET | Saturday & Sunday January 29 & 30 |
| DANZAS VENEZUELA | Wednesday, February 2 |
| WARSAW QUINTET (piano and strings) | Thursday, February 3 |
| JORGE BOLET, <i>Pianist</i> | Saturday, February 5 |
| RAJKO—GYPSY ORCHESTRA AND DANCERS | Sunday, February 6 |
| LENINGRAD SYMPHONY ORCHESTRA/TEMIRKANOV | Thursday, February 10 |
| GUARNERI STRING QUARTET | Saturday, February 19 |
| GUARNERI STRING QUARTET | (sold out) Sunday, February 20 |
| ALVIN AILEY DANCE THEATER | Monday, Tuesday, Wednesday, February 21, 22, 23 |
| JEAN-PIERRE RAMPAL, <i>Flutist</i> | (sold out) Friday, February 25 |
| YAMINI KRISHNAMURTI, South Indian Dancer | Monday, February 28 |
| CZECH PHILHARMONIC ORCHESTRA/NEUMANN | Thursday, March 3 |
| JANOS STARKER, <i>Cellist</i> | Monday, March 14 |
| MASKED DANCE-DRAMA OF KOREA | Wednesday, March 16 |
| DETROIT SYMPHONY ORCHESTRA/CHORAL UNION/SOLOISTS | Sunday, March 20 |
| Ceccato conducts Beethoven's "Missa Solemnis" | |
| FRANS BRUEGGEN, <i>Flute & Recorder</i> | (sold out) Tuesday, March 22 |
| YUGOSLAV NATIONAL FOLK BALLET | Thursday, March 24 |
| OSIPOV BALALAIKA ORCHESTRA | Saturday, March 26 |
| THIRD ANNUAL BENEFIT CONCERT | Friday, April 15 |
| GUARNERI STRING QUARTET | Saturday & Sunday April 16 & 17 |
| MAY FESTIVAL | Wednesday through Saturday, April 27, 28, 29, 30 |

UNIVERSITY MUSICAL SOCIETY