

# The University Musical Society

of  
The University of Michigan



Presents

## The Berlin String Quartet

KARL SUSKE, *Violin*

KARL-HEINZ DOMMUS, *Viola*

KLAUS PETERS, *Violin*

MATTHIAS PFAENDER, *Violoncello*

MONDAY EVENING, MARCH 22, 1976, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

Quartet in E-flat major, Op. 74 ("Harp") . . . . . BEETHOVEN  
Poco adagio; allegro  
Adagio ma non troppo  
Presto  
Allegretto con variazione

### INTERMISSION

Quartet in A minor, Op. 29 . . . . . SCHUBERT  
Allegro ma non troppo  
Andante  
Menuetto: allegretto  
Allegro moderato

*Announcing a Very Special Return Engagement!*

# Vladimir Horowitz

will perform a recital in Ann Arbor's Hill Auditorium  
Sunday afternoon, April 11, at 4:00 p.m.

Ticket information:

Public sale begins Monday, March 22, at 9:00, in our Burton Tower office. Mail orders will be accepted as long as seats are available. If your choice of location is not available, next best remaining seats will be substituted. (When ordering by mail, enclose self-addressed, stamped envelope; check payable to University Musical Society.) ABSOLUTELY NO PHONE ORDERS.

Main floor: \$15, \$12, \$10; First balcony: \$12, \$10, \$8; Second balcony: \$7, \$6, \$5.

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## May Festival

Four concerts — April 28, 29, 30 and May 1

The Philadelphia Orchestra / EUGENE ORMANDY, *Conductor*

The Festival Chorus / AARON COPLAND, *Guest Conductor*

ANDRÉ WATTS, *Pianist*

MARILYN HORNE, *Soprano*

*Wednesday:* Haydn: Symphony No. 31 ("Hornsignal"); Leslie Bassett: "Echoes from an Invisible World"; Weber: Invitation to the Dance; Copland: Suite from *Billy the Kid*; Ravel: La Valse.

*Thursday:* Sibelius: Symphony No. 7 in C; MacDowell: Piano Concerto No. 2; Strauss: Death and Transfiguration; Gershwin: Rhapsody in Blue.

*Friday:* Copland: Fanfare for the Common Man, Clarinet Concerto (Anthony Gigliotti), Suite from *The Tender Land* (Festival Chorus); Barber: "School for Scandal" Overture; Ives: Decoration Day; Schuman: New England Tryptich.

*Saturday:* Beethoven: Overture to "Coriolanus"; Persichetti: Symphony No. 4; Ravel: "Shéhérazade" Song Cycle; Rossini: "Una voce poco fa" from *Il Barbiere di Siviglia*; Strauss: *Rosenkavalier* Waltzes

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## Encore!

To insure the ongoing cultural presentations of the University Musical Society in these times of increasing financial demands, a new membership organization called *Encore* has been formed, embracing all current contributors to the gift program (established in 1968) and reaching out to all concertgoers who wish to see these many fine performances continued. The privilege of advance notice for all events is given to *Encore* members, in addition to other courtesies extended throughout the year. For further information about *Encore* and membership categories, contact the office of the Musical Society in Burton Tower.

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### BOARD OF DIRECTORS

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\*Elected December 9, 1975

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