

The University Musical Society

The University of Michigan



Presents

Preservation Hall Jazz Band

SING MILLER, *piano*

WILLIE HUMPHREY, *clarinet*

ALLAN JAFFE, *tuba*

PERCY HUMPHREY, *trumpet*

BIG JIM ROBINSON, *trombone*

CIE FRAZIER, *drums*

SATURDAY EVENING, MARCH 20, 1976, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

The Program

No printed program is possible with a spontaneous performance such as this one by the Preservation Hall Jazz Band. When these famous pioneers went to work on a pleasant evening in New Orleans they didn't know what the mood of the band or the audience would be, so they didn't know what music they would play. The same is true tonight at this concert. The music is free, spirited, and original, and the order of the tunes is also. You may recognize many . . . some will be surprising songs in a new approach. So let the program happen . . . that's how jazz began.

The Music

What is New Orleans music? Thousands of words have been written to describe it, but no one has succeeded. It started with tribal dances from Africa and sophisticated Creole Quadrilles, with funeral marches and Mardi Gras parades, with the blues and sunny picnics. It was originally polyphonic because every one of these people was so talented that he could play the parts for ensemble sound. The emphasis is still on the ensemble, but each soloist must be heard as each one was at the beginning. The cornet or trumpet has the melody, the clarinet has the counterpoint, the trombone has the harmony . . . and then all of a sudden it is changed. This is happy music, it is improvised, it is simple and effective, it doesn't try for erratic effects, it sings and it laughs and it cries and so do its listeners.

Preservation Hall

The building was built in 1750. It has been a home, a tavern, an artists' haven, an Art Gallery, and now it is the home of New Orleans Jazz and the pioneers who created it. In 1961 Allan and Sandra Jaffe hung out the two music cases that are the sign today. Benches line the walls, pictures abound, and entrance is by donation in the wicker basket that has been the "kitty" since 1961. Inside are the men and women who pioneered the jazz music of New Orleans. The purpose is to preserve the music of New Orleans that gave birth to jazz. The curators are the originators who play there nightly so that the art is preserved alive. From it come the bands that tour the authentic music of the Preservation Hall Jazz Band of New Orleans.

Atlantic Records

Announcing a Very Special Return Engagement!

Vladimir Horowitz

will perform a recital in Ann Arbor's Hill Auditorium
Sunday afternoon, April 11, at 4:00 p.m.

Ticket information:

Public sale begins Monday, March 22, at 9:00, in our Burton Tower office. Mail orders will be accepted as long as seats are available. If your choice of location is not available, next best remaining seats will be substituted. (When ordering by mail, enclose self-addressed, stamped envelope; check payable to University Musical Society.) ABSOLUTELY NO PHONE ORDERS.

Main floor: \$15, \$12, \$10; First balcony: \$12, \$10, \$8; Second balcony: \$7, \$6, \$5.

May Festival

Four concerts — April 28, 29, 30 and May 1

The Philadelphia Orchestra / EUGENE ORMANDY, *Conductor*

The Festival Chorus / AARON COPLAND, *Guest Conductor*

ANDRÉ WATTS, *Pianist*

MARILYN HORNE, *Soprano*

Wednesday: Haydn: Symphony No. 31 ("Hornsignal"); Leslie Bassett: "Echoes from an Invisible World"; Weber: Invitation to the Dance; Copland: Suite from *Billy the Kid*; Ravel: La Valse.

Thursday: Sibelius: Symphony No. 7 in C; MacDowell: Piano Concerto No. 2; Strauss: Death and Transfiguration; Gershwin: Rhapsody in Blue.

Friday: Copland: Fanfare for the Common Man, Clarinet Concerto (Anthony Gigliotti), Suite from *The Tender Land* (Festival Chorus); Barber: "School for Scandal" Overture; Ives: Decoration Day; Schuman: New England Tryptich.

Saturday: Beethoven: Overture to "Coriolanus"; Persichetti: Symphony No. 4; Ravel: "Shéhérazade" Song Cycle; Rossini: "Una voce poco fa" from *Il Barbiere di Siviglia*; Strauss: *Rosenkavalier* Waltzes.

Encore!

To insure the ongoing cultural presentations of the University Musical Society in these times of increasing financial demands, a new membership organization called *Encore* has been formed, embracing all current contributors to the gift program (established in 1968) and reaching out to all concertgoers who wish to see these many fine performances continued. The privilege of advance notice for all events is given to *Encore* members, in addition to other courtesies extended throughout the year. For further information about *Encore* and membership categories, contact the office of the Musical Society in Burton Tower.

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*Elected December 9, 1975

UNIVERSITY MUSICAL SOCIETY