

The University Musical Society

of
The University of Michigan



Presents

Martha Graham Dance Company

MARTHA GRAHAM, *Artistic Director*

YURIKO KIMURA
ROBERT POWELL

ROSS PARKES
DIANE GRAY

JANET EILBER
TIM WENGERD
MARIO DELAMO
ELISA MONTE
DIANA HART
SUSAN McGUIRE
AVIND HARRUM
JESSICA CHAO

PEGGY LYMAN
DANIEL MALONEY
PETER SPARLING
LUCINDA MITCHELL
BONNIE ODA HOMSEY
DAVID CHASE
HENRY YU

SATURDAY EVENING, OCTOBER 18, 1975, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

ROBERT POWELL, ROSS PARKES, *Associate Artistic Directors*

ISAMU NOGUCHI, *Set Designer*

JEAN ROSENTHAL, *Lighting Designer*

This performance is part of a half-week dance residency, receiving support from the National Endowment for the Arts, the Michigan Council for the Arts, and the Lila Acheson Wallace Fund. In collaboration with the University's Dance Program of the School of Music, a second residency will be held with the three performances of the Pennsylvania Ballet on March 29, 30, and 31.

P R O G R A M

EL PENITENTE

Music by LOUIS HORST

Choreography by MARTHA GRAHAM

Set by ARCH LAUTERER

Lighting by JEAN ROSENTHAL

The Penitentes of the Southwest are a sect which believes in purification from sin through severe penance. Even today, in Old and New Mexico, they practice ancient rites, including the crucifixion. The dance bears no factual relationship to these practices but is presented as a story told after the manner of the old mystery plays. The three figures enter, assume their characters and perform as a group of players. The festival dance at the end is a version of a popular dance of celebration with no ritualistic content.

Penitent MARIO DELAMO
Christ Figure TIM WENGERD
Mary as: DIANA HART
 Virgin
 Magdalen
 Mother

I N T E R M I S S I O N

ERRAND INTO THE MAZE

Music by GIAN-CARLO MENOTTI

Choreography by MARTHA GRAHAM

Set by ISAMU NOGUCHI

Lighting by JEAN ROSENTHAL

This is an errand into the maze of the heart's darkness in order to face and do battle with the Creature of Fear. There is the accomplishment of the errand, the instant of triumph, and the emergence from the dark.

YURIKO KIMURA
TIM WENGERD

I N T E R M I S S I O N

DIVERSION OF ANGELS

Music by NORMAN DELLO JOIO

Choreography by MARTHA GRAHAM

Lighting by JEAN ROSENTHAL

"The city seemed to stand in Eden or to be built in Heaven . . . The dust and stones of the streets were as precious as gold . . . Eternity was manifested in the light of day and something infinite beyond everything appeared which talked with my expectation and moved my desire . . . The Men! Immortal Cherubim! And young men glittering, and sparkling angels, and maids seraphic pieces of life and beauty. Boys and girls, tumbling in the streets and playing, were moving jewels, I knew not that they were born or should die . . . The streets were mine, the temple was mine, their clothes and gold and silver were mine, and so were the sun and moon and stars, and all the world was mine, and I the only spectator and enjoyer of it."

THOMAS TRAHERNE

"Diversion Of Angels" is a lyric ballet about the loveliness of youth, the pleasure and playfulness, quick joy and quick sadness of being in love for the first time. It tells no story, but like a lyric poem, simply explores its theme.

White Couple PEGGY LYMAN AND DANIEL MALONEY
Red Couple SUSAN MCGUIRE AND ROSS PARKES
Yellow Couple ELISA MONTE AND TIM WENGERD
Chorus LUCINDA MITCHELL, BONNIE ODA HOMSEY,
DIANA HART, JESSICA CHAO, HENRY YU

INTERMISSION

NIGHT JOURNEY

Music by WILLIAM SCHUMAN

Choreography by MARTHA GRAHAM

Set by ISAMU NOGUCHI

Lighting by JEAN ROSENTHAL

"And loudly o'er the bed she walked where she
In twofold wedlock, hapless, had brought forth
Husband from a husband, children from a child
We could not know the moment of her death
which followed soon."

Oedipus was the son of King Laius of Thebes and Queen Jocasta. At his birth an oracle prophesied that he would murder his father and so he was abandoned on a desolate mountainside. He was found there and protected by a Corinthian shepherd and grew to manhood as the adopted son of the King of Corinth. Once again an oracle predicted that Oedipus would slay his father and marry his mother. Thinking the King of Corinth his true father, he fled the city and in his wanderings met, quarreled with and finally killed a stranger who was King Laius of Thebes.

Oedipus traveled on to Thebes, solved the riddle of the Sphinx, and finally became King and married the Queen, Jocasta. He reigned nobly until a plague ravaged Thebes and the oracle declared that only the banishment of the murderer of Laius would save the city. Finally, the terrible truth of Oedipus' fate was brought to light by the seer Tiresius. Jocasta took her own life; Oedipus blinded himself and wandered the earth in misery.

In "Night Journey," Martha Graham's dramatization of this myth, it is not Oedipus but Jocasta who is the protagonist. The action turns upon that instant of Jocasta's death when she relives her destiny, sees with double insight the triumphal entry of Oedipus, their meeting, courtship, marriage, their years of intimacy which were darkly crossed by the blind seer Tiresias until at last the truth burst from him.

The chorus of women who know the truth before the seer speaks it, vainly try to divert the prophecy from its crucial conclusion.

Jocasta DIANE GRAY
Tiresias, the Seer DANIEL MALONEY
Oedipus ROSS PARKES
Leader of the Chorus ELISA MONTE
Chorus LUCINDA MITCHELL, SUSAN MCGUIRE,
DIANA HART, BONNIE ODA HOMSEY, JESSICA CHAO

COMING EVENTS

- TOKYO STRING QUARTET Wednesday, October 22
- MOSCOW STATE SYMPHONY Saturday, October 25
 ALEXANDER DIMITRIEV, *Conductor*; VALERIE KLIMOV, *Violinist*
 Mussorgsky: A Night on Bald Mountain; Tchaikovsky: Violin Concerto in D major;
 Shostakovich: Symphony No. 9 in E-flat major
- BURMESE NATIONAL DANCE THEATER Sunday, October 26
- MARIO ESCUDERO, *Flamenco Guitarist* Saturday, November 1
- LHAMO FOLK OPERA OF TIBET Sunday, November 2
- FIESTA FOLKLORICO, MEXICO Monday, November 3
- SCOTTISH NATIONAL ORCHESTRA Saturday, November 8
 ALEXANDER GIBSON, *Conductor*; MICHAEL DAVIS, *Violinist*
 MacCunn: "The Land of the Mountain and the Flood"; Iain Hamilton: Violin Concerto
 No. 1; Sibelius: Symphony 2
- MICHAEL LORIMER, *Guitarist* Friday, November 14
 17th and 18th century works; William Bolcom: "Seasons" (world première)
- "WORLD OF JELLY ROLL MORTON" Wednesday, November 19
- LOS ANGELES PHILHARMONIC Thursday, November 20
 ZUBIN MEHTA, *Conductor*; SAMUEL MAYES, *Cellist*
 Haydn: Symphony No. 22 ("The Philosopher"); Dvořák: Cello Concerto; Wagner: Dawn
 and Siegfried's Rhine Journey, Siegfried's Funeral March, from *Götterdämmerung*, Prelude
 to *Die Meistersinger*
- PABLO CASALS TRIO Sunday, November 23
 Mozart: Trio in C major, K. 548; Leon Kirchner: Trio (1954); Brahms: Trio in C major,
 Op. 87
- STOCKHOLM PHILHARMONIC ORCHESTRA Monday, November 24
 GENNADY ROZHDESTVENSKY, *Conductor*; VIKTORIA POSTNIKOVA, *Pianist*
 Karl-Birger Blomdahl: Symphony No. 3 ("Facetter"); Prokofieff: Piano Concerto No. 3 in
 C major; Tchaikovsky: Symphony No. 5
- HANDEL'S "MESSIAH" Friday, Saturday, Sunday,
 December 5, 6, and 7
- PUCCINI'S *La Bohème*, Canadian Opera Company Saturday, January 10
- DETROIT SYMPHONY ORCHESTRA Sunday, January 11
 ALDO CECCATO, *Conductor*; GINA BACHAUER, *Pianist*
 Beethoven: Piano Concerto No. 3; and Symphony No. 3 ("The Eroica")
- BEAUX ARTS TRIO Friday, January 16
- PRAGUE MADRIGAL ANTIQUA Sunday, January 25
- CHRISTOPHER PARKENING, *Guitarist* Friday, January 30
- THE ROMEROS, *Guitarists* Monday, February 9
- LUCIANO PAVAROTTI, *Tenor* Sunday, February 15
- LJUBLJANA DANCERS, YUGOSLAVIA Sunday, February 22
- P.D.Q. BACH Thursday, February 26
- SPECIAL BENEFIT CONCERT Saturday, February 28
- ROYAL TAHITIAN DANCERS Monday, March 1
- ENSEMBLE NIPPONIA Thursday, March 4
- PRAGUE CHAMBER ORCHESTRA Friday, March 19
- PRESERVATION HALL JAZZ BAND Saturday, March 20
- BERLIN STRING QUARTET Monday, March 22
 Beethoven: Quartet in E-flat, Op. 74 ("The Harp"); Schubert: Quartet in A minor, Op. 29
- DETROIT SYMPHONY ORCHESTRA Friday, March 26
 ALDO CECCATO, *Conductor*; The University Choral Union; KAREN ALTMAN, *soprano*; BEVERLY
 WOLFF, *contralto*; SETH MCCOY, *tenor*; SIMON ESTES, *bass*
 Beethoven: Symphony No. 9 in D minor ("Choral")
- PENNSYLVANIA BALLET Monday, Tuesday, Wednesday,
 March 29, 30, and 31

UNIVERSITY MUSICAL SOCIETY