

# The University Musical Society

presents

SHIGEMI MATSUMOTO, Soprano

John Beeson, Pianist

Tuesday evening, August 5, 1975, at 8:30

Rackham Auditorium, Ann Arbor, Michigan

## Program

- Un moto di gioia )  
Sehnsucht )  
An Chloë ) . . . . . Mozart  
Recitative and Aria -- )  
Giunse alfin il momento...Deh vieni, non tardar,)  
from *Le Nozze di Figaro* )
- Botschaft )  
Wie Melodien zieht es mir)  
Der Jäger ) . . . . . Brahms  
Dein Blaues Auge )  
Meine Liebe ist grün )
- Recitative and Aria -- Una voce poco fa,  
from *Il Barbiere di Siviglia* . . . . . Rossini

## Intermission

- Nell )  
Mandoline ) . . . . . Faure'  
Après un rêve)  
Toujours )
- Japanese Folk Songs*  
Hamachidori (Sea Birds). . . . . Tatsutaro Hirota  
Kojo no Tsuki (Moon on the Ruined Castle). . . . . Tentaro Taki  
Kuruka (Will He Come?) . . . . . Kosaku Yamada
- The Monk and His Cat, from *Hermit Songs*) . . . . . Samuel Barber  
Monks and Raisins )
- The Jolly Miller . . . . . Roger Quilter
- Cuatro Madrigales Amatorios . . . . . Joaquin Rodrigo  
(Based on 16th Century Spanish Airs)  
Con que la lavare  
Vos me matasteis  
De donde venis, amore?  
De los alamos vengo, madre