

## ARS ANTIQUA DE PARIS

The Ars Antiqua de Paris, consisting of four instrumentalists, one of whom is also a singer, performs music antedating the 18th century. With a counter-tenor voice and ancient instruments, the Ars Antiqua de Paris is reviving numerous early works composed for such an ensemble.

According to the programs, these four musicians use the following ancient instruments: lute, vihuela, regal, krummhorns, bagpipes, bombardes, viol, set of bells, percussion and psaltry.

Ars Antiqua de Paris has already participated in many major festivals. The group is regularly touring in the U.S.A., Canada, South America and the Far East.

In addition to their activities within the group, the musicians of the Ars Antiqua de Paris have many outside interests. MICHEL SANVOISIN, soloist and recorder teacher, regularly publishes numerous works of ancient music, especially of the 17th century. KLEBER BESSON plays many concerts and recitals in Europe and all over the world while being, at the same time, guitar and lute teacher in several schools and academies of music. PHILIPPE MATHAREL makes his own instruments. JOSEPH SAGE, counter-tenor, is one of the few Frenchmen capable of singing in the three-octave range of the counter-tenor. He has just recorded the role of Cherubino in Mozart's "The Marriage of Figaro" for German television.

During this tour Ars Antiqua de Paris will perform its 1500th concert.

Ars Antiqua de Paris would be very happy to know what you think of their performance, and they ask you to let them know your impressions by writing them on the form provided and leaving it at the door.