The University Musical Society

The University of Michigan

Presents

Vladimir Ashkenazy Pianist

Wednesday Evening, March 19, 1975, at 8:30 Hill Auditorium, Ann Arbor, Michigan

PROGRAM

Rondo in A minor, K. 511 .								Mozart
Sonata in D major, Op. 53 .								Schubert
Allegro vivace Con moto Scherzo: allegro vivace Rondo: allegro modera	to							
	I N	TER	MISS	SIOI	1			
Ten Preludes	•			,			RACH	MANINOFF
Op. 32, No. 1, C major Op. 32, No. 2, B-flat major Op. 32, No. 6, F minor Op. 23, No. 8, A-flat major Op. 32, No. 8, A minor Op. 23, No. 3, D minor Op. 23, No. 3, D major Op. 23, No. 4, D major Op. 23, No. 5, G minor Op. 23, No. 1, F-sharp minor Op. 23, No. 2, B-flat major								

London Records

Rostropovich Returns!

SATURDAY, MARCH 22, IN HILL AUDITORIUM AT 8:30 with

The University Symphony Orchestra

"I wish with all my heart to do something for this country . . . this concert will be given for the continued well-being and success of the University Musical Society, and to establish a scholarship to be used by gifted and needy music students."

. . . Mstislav Rostropovich, on the occasion of his recent January recital in Ann Arbor.

Program: Glinka: Overture to Russlan and Ludmilla; Prokofieff: Classical Symphony in D major (Rostropovich conducting); Saint-Saens: Cello Concerto in A minor (Rostropovich soloist, Theo Alcantara conducting).

Tickets available at Burton Tower or by mail.

Main floor, \$8; first balcony, \$7; second balcony, \$6 and \$4.

\$25 includes a main floor seat and a reception ticket to "Meet the Artist" reception after the performance.

Ars Antiqua de Paris Saturday, March 2
BOSTON SYMPHONY ORCHESTRA Saturday, April SEIJI OZAWA, conductor; AND THE FESTIVAL CHORUS Beethoven: Overture, "Leonore" No. 3; Rush: The Cloud Messenger; Ravel: Daphnis and Chloé
Preservation Hall Jazz Wednesday, April
SPANISH RTV SYMPHONY ORCHESTRA Friday, April 1 ENRIQUE GARCIA ASENSIO, conductor; NARCISO YEPES, guitarist ANGELES CHAMORRO, soprano; Francisco Ortiz, tenor A program of music by Spanish composers: Guridi, Breton, Luna, Vives, Chapi, Rodrig de Falla
RUDOLF FIRKUSNY, Pianist (replacing Emil Gilels) Sunday, April 1 Mozart: Variations on a Minuet by Duport, K. 573; Schumann: Fantasy in C, Op. 17 Janácek: On an overgrown Path (Part II); Chopin: Sonata in B minor, Op. 58

82ND ANN ARBOR MAY FESTIVAL

Four concerts-April 30, May 1, 2, and 3

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Conductor
THE UNIVERSITY CHORAL UNION, JOHN PRITCHARD, Guest Conductor

Soloists

RUDOLF SERKIN, Pianist Donald Bell, Bass Grace Bumbry, Soprano

Single concert tickets now available.

UNIVERSITY MUSICAL SOCIETY

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