

The University Musical Society

of The University of Michigan

Presents

Qawwali Music From Pakistan

with

GHULAM FARID SABRI MAQBOOL AHMED SABRI

Singers and Harmonium Players

Singers

KAMAL SABRI MAHMOOD GHAZNAVI SHAMSUL HAQUE
UMER DARAZ ABDUL AZIZ MASIHUDDIN

MOHAMMAD ANWAR, *Nal & Tabla* ABDUL KARIM, *Dholak*

SUNDAY AFTERNOON, MARCH 16, 1975, AT 2:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Qual and Tarana *Poetry by:* AMIR KHUSRO
Sar-E-Lamakan SHEIKH SAADI and AMBER SHAH WARSI
(The Ascent)

I N T E R M I S S I O N

Teri Soorat MOTRIB HAQQANI
(Your Face)
Tajdar-E-Haram HAKIM HABIB MADANI
(King of Kaaba Have Mercy on Me)
Mera Koi Nahi MASROOR ANWER
(I Have No One Except You)

The tour of Qawwali Music of Pakistan is sponsored by The Performing Arts Program of the Asia Society under a grant from Lila Acheson Wallace.

Rostropovich Returns!

SATURDAY, MARCH 22, IN HILL AUDITORIUM AT 8:30

with

The University Symphony Orchestra

"I wish with all my heart to do something for this country . . . this concert will be given for the continued well-being and success of the University Musical Society, and to establish a scholarship to be used by gifted and needy music students."

. . . Mstislav Rostropovich, on the occasion of his recent January recital in Ann Arbor.

Program: Glinka: Overture to Russlan and Ludmilla; Prokofieff: Classical Symphony in D major (Rostropovich conducting); Saint-Saens: Cello Concerto in A minor (Rostropovich soloist, Theo Alcantara conducting).

Tickets available at Burton Tower.

Main floor, \$8; first balcony, \$7; second balcony, \$6 and \$4.

\$25 includes a main floor seat and a reception ticket to "Meet the Artist" after the performance.

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- VLADIMIR ASHKENAZY, *Pianist* Wednesday, March 19
ARS ANTIQUA DE PARIS Saturday, March 29
BOSTON SYMPHONY ORCHESTRA Saturday, April 5
SEIJI OZAWA, *conductor*; AND THE FESTIVAL CHORUS
Beethoven: Overture, "Leonore" No. 3; Rush: The Cloud Messenger;
Ravel: Daphnis and Chloé
PRESERVATION HALL JAZZ Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA Friday, April 11
ENRIQUE GARCIA ASENSIO, *conductor*; NARCISO YEPES, *guitarist*
ANGELES CHAMORRO, *soprano*; FRANCISCO ORTIZ, *tenor*
A program of music by Spanish composers: Guridi, Breton, Luna, Vives, Chapi, Rodrigo, de Falla
RUDOLF FIRKUSNY, *Pianist* (replacing Emil Gilels) Sunday, April 13
Mozart: Variations on a Minuet by Duport, K. 573; Schumann: Fantasy in C, Op. 17;
Janáček: On an overgrown Path (Part II); Chopin: Sonata in B minor, Op. 58

82ND ANN ARBOR MAY FESTIVAL

Four concerts—April 30, May 1, 2, and 3

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION, JOHN PRITCHARD, *Guest Conductor*

Soloists

RUDOLF SERKIN, *Pianist* DONALD BELL, *Bass*
GRACE BUMBRY, *Soprano*

Single concert tickets now available.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48104

Phones: 665-3717, 764-2538