The University Musical Society

The University of Michigan

of

Presents

Ludmila Zykina

and

Moscow Balalaika Orchestra

VLADIMIR PITELIN, Musical Director

VITALI CHAIKA, Baritone
ELMIRA KOSTERINA and VSEVOLOD NEMOLIAEV, Dancers

Monday Evening, February 24, 1975, at 8:00 Power Center for the Performing Arts Ann Arbor, Michigan

PROGRAM

Saratoff	Variations
Daraton	v allations

THE ENSEMBLE

Fantasy on Russian Themes Vera Gorodovskaya Khadzhar Musin, *Domra*, with Ensemble

Russian Folk Songs

Nothing but the steppes around me Why is it so dusty in the field? Shall I go, young girl? The bold troika speeds along I will plant grass on the shore

LUDMILA ZYKINA

Mitten Dance

ELMIRA KOSTERINA and VSEVOLOD NEMOLIAEV

Variations on Two Russian Folk Songs . . . Arr. Boris Troyanovsky
Alexander Federov with Ensemble

Russian Folk Songs

Slender mountain ash
Oh, little duck of the meadow
I remember when I was still a young bride
Coming home from the forest in the evening
The little bell rings on the carriage

LUDMILA ZYKINA

INTERMISSION

Concerto NIKOLAI BUDASHKIN
IGOR CHASHCHIN, Xylophone, with Ensemble
A Group of Songs
Kosta's Song, from <i>Merry Fellows</i> Dunaevsky (Text: Lebedeva-Kumacha)
Cranes (Text: Gamzatova) Frenkel Down Piterskaya
VITALI CHAIKA
Variations on "The Street Peddlers" Russian Folk Song Arr. by DITEL
THE ENSEMBLE
A Group of Songs
The Snow of Old Age (Text: Bokoff) Ponomarenko Make Me a Gift of a Kerchief (Text: Agashina) Ponomarenko Green Grass (Text: Palkin) Averkin Moonlit Night
Come Back Old Russian Romance (Duo guitar accompaniment: G. RAZUVAEV and E. LATYSHEV)
The Path Has Suddenly Ended (Text: Registan) Feltsman The Volga Flows (Text: Oshanin) Fradkin
The Ice-covered Ground (Text: Entin) SHAINSKY
LUDMILA ZYKINA
Melodiya Records

Rostropovich Returns!

SATURDAY, MARCH 22, IN HILL AUDITORIUM AT 8:30 with

The University Symphony Orchestra

"I wish with all my heart to do something for this country . . . this concert will be given for the continued well-being and success of the University Musical Society, and to establish a scholarship to be used by gifted and needy music students."

. . . Mstislav Rostropovich, on the occasion of his recent January recital in Ann Arbor.

Program: Glinka: Overture to Russlan and Ludmilla; Prokofieff: Classical Symphony in D major (Rostropovich conducting); Saint-Saens: Cello Concerto in A minor (Rostropovich soloist, Theo Alcantara conducting).

Tickets available at Burton Tower or by mail.

Main floor, \$8; first balcony, \$7; second balcony, \$6 and \$4.

\$25 includes a main floor seat and a reception ticket to "Meet the Artist" reception after the performance.

UNIVERSITY MUSICAL SOCIETY

Phones: 665-3717, 764-2538