

The University Musical Society

of
The University of Michigan



Presents

Harkness Ballet of New York

MANOLA ASENSIO DARRELL BARNETT MIGUEL CAMPANERIA
CLARA CRAVEY LINDA DI BONA HELEN HEINEMAN CHRIS JENSEN
TANJU TUZER JEANETTE VONDERSAAR ZANE WILSON

GLEN ALAN LAURA BAIL ROBERT BRASSEL ANITRA FEVOLA
RAYMONDO FORNONI MINDY GARS GEORGE GIRALDO
JONI JACOBSON PATRICIA MACHETTE ERIC McCULLOUGH
SUSAN MCKEE ROD McQUILLIAMS ROBERTO MEDINA
MANUEL MOLINA FRANCISCO MORALES BERTHICA PRIETO
DELEAH SHAFER DANA SHWARTS DALE TALLEY
DE ANNE TOMLINSON

THURSDAY EVENING, FEBRUARY 20, 1975, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

NIGHT SONG

Music: ALAN HOVHANESS
Concerto No. 1 for Orchestra — "Arevakal"
Choreography: NORMAN WALKER

LINDA DI BONA TANJU TUZER PATRICIA MACHETTE
MIGUEL CAMPANERIA DARRELL BARNETT JEANETTE VONDERSAAR
LAURA BAIL RAYMONDO FORNONI SUSAN MCKEE
ERIC McCULLOUGH DELEAH SHAFER ROBERTO MEDINA
DE ANNE TOMLINSON DALE TALLEY

I N T E R M I S S I O N

PERCUSSION FOR SIX — MEN

Music: LEE GURST

Choreography: VICENTE NEBRADA

Costumes: LILYNE

Marimba	CHRIS JENSEN
Bongo	ROBERTO MEDINA
Castanets	ERIC McCULLOUGH
Xylophone	MIGUEL CAMPANERIA
Tambourine	ZANE WILSON
Cymbals	TANJU TUZER

I N T E R M I S S I O N

THREE PRELUDES

Music: SERGE RACHMANINOFF

Preludes, Op. 32, No. 10; Op. 23, No. 1; Op. 32, No. 9

Choreography: BEN STEVENSON

Pianist: MARK RICHARDS

LINDA DI BONA

ROBERT BRASSEL

TIME OUT OF MIND

Music: PAUL CRESTON

Second Choric Dance and Invocation and Dance

Choreography: BRIAN MACDONALD

<i>A Woman</i>	HELEN HEINEMAN
<i>A Man</i>	ZANE WILSON
<i>The Women</i>	LAURA BAIL, MINDY GARS, PATRICIA MACHETTE, SUSAN MCKEE, BERTHICA PRIETO, DE ANNE TOMLINSON
<i>The Men</i>	RAYMONDO FORNONI, ERIC McCULLOUGH, ROBERTO MEDINA, MANUEL MOLINA, FRANCISCO MORALES, DALE TALLEY

HARKNESS BALLET

VICENTE NEBRADA, *Ballet Master*

TONY TUCCI, *Lighting Designer*

J. B. CERRONE, *General Manager*

UNIVERSITY MUSICAL SOCIETY

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