

# The University Musical Society

of  
The University of Michigan



*Presents*

## Mstislav Rostropovich

*Cellist*

SAMUEL SANDERS, *Pianist*

SUNDAY AFTERNOON, JANUARY 19, 1975, AT 2:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

- Adagio . . . . . BACH
- Adagio and Allegro . . . . . SCHUMANN
- Sonata in F major, No. 2, Op. 99 . . . . . BRAHMS
- Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto

### INTERMISSION

- Three Meditations, from *Mass* . . . . . LEONARD BERNSTEIN  
Dedicated to Mstislav Rostropovich
- Sonata in D minor, Op. 40 . . . . . DMITRI SHOSTAKOVICH
- Moderato  
Moderato con moto  
Largo  
Allegretto

*Melodiya/Angel, London, Monitor, Deutsche Grammophon Records*

## COMING EVENTS

- SYNTAGMA MUSICUM FROM AMSTERDAM . . . . . Thursday, January 23
- TOKYO STRING QUARTET . . . . . Sunday, February 2  
Haydn: Quartet, Op. 50, No. 1; Bartok: Quartet No. 5; Debussy: Quartet in G minor
- AMERICAN SYMPHONY ORCHESTRA . . . . . Sunday, February 9  
MORTON GOULD, *conductor*  
Bernstein: "Candide" Overture; Strauss: "Macbeth"; Ives: Second Orchestral Set; Gould: Declaration Suite; Mussorgsky-Ravel: Pictures at an Exhibition
- PRAGUE CHAMBER ORCHESTRA  
(replacing Moscow Chamber Orchestra) . . . . . Tuesday, February 11  
Mozart: Symphony in D major, K. 504 ("Prague"); Prokofieff: "Classical Symphony" in D major; Dvorak: Czech Suite in D major, Op. 39
- GOLDOVSKY GRAND OPERA THEATER . . . . . Thursday, February 13  
Donizetti: "The Interrupted Wedding Night"; Debussy: "The Prodigal Son"
- JEAN-PIERRE RAMPAL, *Flutist*, AND  
ROBERT VEYRON-LA CROIX, *Keyboard* . . . . . Tuesday, February 18
- HARKNESS BALLET . . . . . Thursday, February 20
- CHHAU, MASKED DANCE OF BENGAL . . . . . Saturday, February 22
- MOSCOW BALALAIKA ORCHESTRA AND LUDMILA ZYKINA . . . . . Monday, February 24
- PAUL TAYLOR DANCE COMPANY . . . . . Wednesday, March 12
- STRASBOURG PHILHARMONIC ORCHESTRA . . . . . Saturday, March 15  
ALAIN LOMBARD, *conductor*; JEAN-BERNARD POMMIER, *pianist*  
Strauss: Also sprach Zarathustra, Op. 30; Saint-Saëns: Piano Concerto No. 2 in G minor; Prokofieff: Suites I and II from "Romeo et Juliette"
- QAWWALI MUSIC FROM PAKISTAN . . . . . Sunday, March 16
- VLADIMIR ASHKENAZY, *Pianist* . . . . . Wednesday, March 19
- ARS ANTIQUA DE PARIS . . . . . Saturday, March 29
- BOSTON SYMPHONY ORCHESTRA . . . . . Saturday, April 5  
SEIJA OZAWA, *conductor*; AND THE FESTIVAL CHORUS  
Beethoven: Overture, "Leonore" No. 3; Rush: The Cloud Messenger;  
Ravel: Daphnis and Chloé
- PRESERVATION HALL JAZZ . . . . . Wednesday, April 9
- SPANISH RTV SYMPHONY ORCHESTRA . . . . . Friday, April 11  
ENRIQUE GARCIA ASENSIO, *conductor*; NARCISO YEPES, *guitarist*  
ANGELES CHAMORRO, *soprano*; FRANCISCO ORTIZ, *tenor*  
A program of music by Spanish composers: Guridi, Breton, Luna, Vives, Chapi, Rodrigo, de Falla
- MAY FESTIVAL . . . . . Wednesday, Thursday, Friday, Saturday,  
April 30, May 1, 2 & 3

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\* elected December 21, 1974

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## UNIVERSITY MUSICAL SOCIETY

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