

The University Musical Society

of
The University of Michigan



Presents

André Watts

Pianist

WEDNESDAY EVENING, NOVEMBER 6, 1974, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Vallée d'Obermann FRANZ LISZT
(First version)

Sonata in B minor FRANZ LISZT

INTERMISSION

Three Nocturnes FREDERIC CHOPIN
Op. 27, No. 1
Op. 37, No. 1
Op. 48, No. 1

Ten Etudes FREDERIC CHOPIN
Op. 10, No. 1 (C major)
Op. 10, No. 12 (C minor)
Op. 10, No. 11 (E-flat major)
Op. 25, No. 10 (B minor)
Op. 10, No. 9 (F minor)
Op. 25, No. 7 (C-sharp minor)
Op. 10, No. 4 (C-sharp minor)
Op. 25, No. 2 (F minor)
Op. 25, No. 1 (A-flat major)
Op. 25, No. 12 (C minor)

Columbia Records

The next two concerts in the "Great Performers" Series will be the distinguished pianists Vladimir Ashkenazy, on Wednesday, March 19, 1975, and Emil Gilels, on Sunday, April 13, 1975.

Mstislav Rostropovich

world-renowned Soviet cellist

in recital

SUNDAY AFTERNOON, JANUARY 19, 1975, AT 2:30
HILL AUDITORIUM

Tickets at Burton Tower, or by mail:

Main floor: \$8.50 and \$7.50

First balcony: \$7.50 and \$7.00

Second balcony: \$6, \$5, and \$3.50

- NATIONAL CHINESE OPERA THEATRE Sunday, November 10
- CLEVELAND STRING QUARTET Wednesday, November 13
Mozart: Adagio and Fugue in C minor; Ives: Quartet No. 2; Schubert: Quartet in D minor,
("Death and the Maiden")
- CARLOS MONTOYA, *Guitarist* Tuesday, November 19
- SOVIET GEORGIAN DANCERS AND
TBILISI POLYPHONIC CHOIR Sunday, November 24
- JUILLIARD STRING QUARTET Tuesday, December 3
Mozart: Quartet in D major, K. 499 ("Hoffmeister"); Schoenberg: Quartet No. 3; Beethoven:
Quartet in C major, Op. 59, No. 3
- HANDEL'S *Messiah* Friday, Saturday, Sunday,
December 6, 7 & 8
For over ninety years, the University Choral Union has presented the "Messiah" in celebration
of the Christmas season. Donald Bryant conducts the 350-voice chorus, members of the
Interlochen Arts Academy Orchestra, and soloists Elizabeth Humes, soprano, Barbara Wind-
ham, contralto, John McCollum, tenor, and Michael Devlin, bass.
- GUARNERI STRING QUARTET AND GARY GRAFFMAN, *Pianist* Wednesday, January 8
Schubert: Quartettsatz in C minor; Beethoven: Quartet in E-flat major, Op. 127; Dvorak:
Quintet in A major, Op. 81
- MARCEL MARCEAU, *Pantomimist* Friday, Saturday, Sunday,
January 10, 11 & 12
- DETROIT SYMPHONY ORCHESTRA Saturday, January 11
ALDO CECCATO, *conductor*; LORIN HOLLANDER, *pianist*
Bach: Piano Concerto in D minor; Strauss: Burleske in D minor; Dvorak: Symphony No. 8
- SYNTAGMA MUSICUM FROM AMSTERDAM Thursday, January 23
- TOKYO STRING QUARTET Sunday, February 2
Haydn: Quartet, Op. 50, No. 1; Bartok: Quartet No. 6; Debussy: Quartet in G minor
- AMERICAN SYMPHONY ORCHESTRA Sunday, February 9
MORTON GOULD, *conductor*
Gould: Vivaldi Gallery; Strauss: "Macbeth"; Ives: Second Orchestral Suite; Mussorgsky-
Ravel: Pictures at An Exhibition
- MOSCOW CHAMBER ORCHESTRA Tuesday, February 11
RUDOLF BARSHAI, *conductor*
Haydn: Symphony No. 44 ("Trauer"); Prokofieff: Visions Fugitives; Corelli: Concerto
Grosso No. 8 in G minor; Vivaldi: Concerto for Four Violins
- GOLDOVSKY GRAND OPERA THEATER Thursday, February 13
Donizetti: "The Interrupted Wedding Night"; Debussy: "The Prodigal Son"
- JEAN-PIERRE RAMPAL, *Flutist*, AND
ROBERT VEYRON-LA CROIX, *Keyboard* Tuesday, February 18

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and
artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.