

# The University Musical Society

of  
The University of Michigan

*Presents*

“Play Bach”

with

## The Jacques Loussier Trio

JACQUES LOUSSIER, *Piano*  
CHRISTIAN GARROS, *Drums*  
PIERRE MICHELOT, *Bass*

SATURDAY EVENING, NOVEMBER 2, 1974, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

### P R O G R A M

The evening's program will be chosen from the following:

Prelude No. 1	Concerto in D minor
Prelude No. 2	Chorale
Prelude No. 5	Aria
Prelude No. 6	Italian Concerto
Prelude No. 8	allegro, andante, finale
Prelude No. 12	Two Part Inventions
Prelude No. 16	Nos. 1, 2, 5, 8, 15
Prelude No. 21	Chromatic Fantasy in C minor
Fugue No. 1	Overture from Cantata No. 28
Fugue No. 2	Chorale No. 16
Fugue No. 5	“Erbarm, dich mein, O Herre Gott”
Fugue No. 16	“Christ, unser Herr, zum Jordan kamm”
Toccatà	Fantasy and Fugue in G minor
Partita No. 1	Chorale No. 1
allemande, courante,	“Wachet auf, ruft uns die Stimme”
sarabande, menuet 1,	
menuet 2, gigue	
Toccatà in C major	
Siciliano in G minor	
Passacaglia in C minor	

The trio will also perform one of Mr. Loussier's original compositions.

*Arrangements by* JACQUES LOUSSIER

*Philips Records*

# Mstislav Rostropovich

*world-renowned Soviet cellist*

in recital

SUNDAY AFTERNOON, JANUARY 19, 1975, AT 2:30  
HILL AUDITORIUM

Tickets at Burton Tower, or by mail:

Main floor: \$8.50 and \$7.50

First balcony: \$7.50 and \$7.00

Second balcony: \$6, \$5, and \$3.50

ANDRE WATTS, <i>Pianist</i> . . . . .	Wednesday, November 6
(Rescheduled from October 16)	
NATIONAL CHINESE OPERA THEATRE . . . . .	Sunday, November 10
CLEVELAND STRING QUARTET . . . . .	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i> . . . . .	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND TBILISI POLYPHONIC CHOIR . . . . .	Sunday, November 24
JUILLIARD STRING QUARTET . . . . .	Tuesday, December 3
HANDEL'S <i>Messiah</i> . . . . .	Friday, Saturday, Sunday, December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i> . . . . .	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i> . . . . .	Friday, Saturday, Sunday, January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA . . . . .	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM . . . . .	Thursday, January 23
TOKYO STRING QUARTET . . . . .	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA . . . . .	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA . . . . .	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER . . . . .	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND ROBERT VEYRON-LA CROIX, <i>Keyboard</i> . . . . .	Tuesday, February 18
HARKNESS BALLET . . . . .	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL . . . . .	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA . . . . .	Monday, February 24
PAUL TAYLOR DANCE COMPANY . . . . .	Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA . . . . .	Saturday, March 15
QAWWALI MUSIC FROM PAKISTAN . . . . .	Sunday, March 16
VLADIMIR ASHKENAZY, <i>Pianist</i> . . . . .	Wednesday, March 19
ARS ANTIQUA DE PARIS . . . . .	Saturday, March 29
BOSTON SYMPHONY ORCHESTRA . . . . .	Saturday, April 5
PRESERVATION HALL JAZZ BAND . . . . .	Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA OF MADRID . . . . .	Friday, April 11
EMIL GILELS, <i>Pianist</i> . . . . .	Sunday, April 13

## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.