

The University Musical Society

of

The University of Michigan

Presents

Pennsylvania Ballet

SANDRA APPLEBAUM	DANA AREY	KAREN BROWN	ALBA CALZADA
JOAN COOPER	JOANNE DANTO	MARCIA DARHOWER	GREGORY DROTAR
KIMBERLY DYE	TAMARA HADLEY	DAVID JORDAN	DAVID KLOSS
DANE LAFONTSEE	BARRY LEON	SHERRY LOWENTHAL	MICHELLE LUCCI
JAMES MERCER	EDWARD MYERS	ANYA PATTON	LESLIE PECK
REVA PINCUSOFF	LAWRENCE RHODES	CONSTANCE ROSS	BARBARA SANDONATO
JANEK SCHERGEN	JERRY SCHWENDER	GRETCHEN WARREN	ROBIN WELCH
	MISSY YANCEY	LINDA ZETTLE	

BENJAMIN HARKARVY, *Artistic Director*

BARBARA WEISBERGER, *Executive Artistic Director*

ROBERT RODHAM, *Regisseur* MAURICE KAPLOW, *Music Director*

FIONA FUERSTNER, *Ballet Mistress* NICHOLAS CERNOVITCH, *Lighting Designer*

with the

PENNSYLVANIA ORCHESTRA

SUNDAY AFTERNOON, OCTOBER 27, 1974, AT 3:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

EIGHT MOVEMENTS IN RAGGED TIME

Choreography by JOHN JONES

Music by SCOTT JOPLIN

Orchestrations by MAURICE KAPLOW
"Maple Leaf" and "Entertainer"

Orchestrated by GUNTHER SCHULLER

Costume Design by BERNARD JOHNSON

Set Design by DOLPHUS SMITH

Lighting by NICHOLAS CERNOVITCH

Ragtime is a formal, almost neoclassical musical expression in which the melody is free to wander from the strong to the weak rhythm, to delay or anticipate, or to drop unpredictably. It was seriously accepted and fared far better in Europe than at home where its very name was an epithet, a scornful, belittling term with strong racial overtones. But, Brahms envisioned a ragtime project just before his death; Debussy experimented in the medium with two piano pieces, "Golliwog's Cakewalk" and "General Levine"; Stravinsky followed not too long after with his "Piano Rag Music." "Eight Movements in Ragged Time" attempts to recapture the fresh, free movement generated throughout America at the turn of the century.

Introduction	BARRY LEON
Maple Leaf	LESLIE PECK, KAREN BROWN, ROBIN WELCH, ANYA PATTON, DANE LAFONTSEE, BARRY LEON, DAVID JORDAN, GREGORY DROTAR, JERRY SCHWENDER
Euphonic Sound	ROBIN WELCH and BARRY LEON
Pleasant Moments	ANYA PATTON, DAVID JORDAN, GREGORY DROTAR
Solace	KAREN BROWN and DANE LAFONTSEE, LESLIE PECK, ROBIN WELCH, ANYA PATTON, DAVID JORDAN, GREGORY DROTAR, BARRY LEON
Stoptime	BARRY LEON, DAVID JORDAN, GREGORY DROTAR, JERRY SCHWENDER
Entertainer	DANE LAFONTSEE
Bethena	LESLIE PECK, KAREN BROWN, ROBIN WELCH, ANYA PATTON, DANE LAFONTSEE, BARRY LEON, DAVID JORDAN, GREGORY DROTAR, JERRY SCHWENDER
Elite Syncopation	LESLIE PECK, KAREN BROWN, ROBIN WELCH, ANYA PATTON, DANE LAFONTSEE, BARRY LEON, DAVID JORDAN, GREGORY DROTAR, JERRY SCHWENDER
Piano Soloist	KARL FOGMEG

INTERMISSION

SERENADE

Choreography by GEORGE BALANCHINE

Music by PETER I. TCHAIKOVSKY

Costume Design by KARINSKA

Lighting by DAVID K. H. ELLIOTT

Of this ballet, Balanchine has written, "I choreographed to the music with the pupils I happened to have at a particular time. Later . . . I elaborated on the small accidental bits I had included in class and made the whole more dramatic, more

theatrical, in synchronizing it to the music with additional movement, but always using the little things that ordinarily might be overlooked. . . . Many people think there is a concealed story in the ballet. There is not. There are, simply, dancers in motion to a beautiful piece of music. The story is the music's story, a serenade, a dance . . . in the light of the moon."

ALBA CALZADA MARCIA DARHOWER JOANNE DANTO
 JERRY SCHWENDER GREGORY DROTAR

and

Sandra Applebaum Dana Arey Karen Brown Joan Cooper Kimberly Dye
 Tamara Hadley Linda Karash Sherry Lowenthal Anya Patton Leslie Peck
 Reva Pincusoff Constance Ross Angela Schmidt Robin Welch Missy Yancey
 Linda Zettle
 David Jordan Edward Myers James Mercer Janek Schergen

INTERMISSION

AN AMERICAN RHAPSODY

Choreography by ROBERT RODHAM

Music by GEORGE GERSHWIN

"Three Preludes"

"Rhapsody in Blue"

Sets by ROBERT MITCHELL

Lighting by DAVID K. H. ELLIOTT

Costumes by HAL GEORGE

Piano Solo — KARL FOGMEG

"I heard it as a sort of musical kaleidoscope of America—of our vast melting pot, of our unduplicated national pep, of our blues, our metropolitan madness."

— GEORGE GERSHWIN

The young composer-pianist was only twenty-five when he performed the world première of his kaleidoscope, "Rhapsody in Blue." The world première of "Three Preludes" followed two years later. Now, these American musical masterworks are heard again in "An American Rhapsody" commemorating the seventy-fifth anniversary of the birth of the composer, George Gershwin.

Three Preludes MARCIA DARHOWER and EDWARD MYERS
 Rhapsody in Blue ROBERT RODHAM

and

Karen Brown David Jordan Barry Leon James Mercer
 Mark Hochman Anya Patton Leslie Peck Constance Ross
 Janek Schergen Missy Yancey

MICHELLE LUCCI and DANE LAFONTSEE

BARBARA SANDONATO, JERRY SCHWENDER, REVA PINCUSOFF

JOANNE DANTO and GREGORY DROTAR

In collaboration with the University's Dance Program of the School of Music, these three dance concerts and related events constitute a half-week dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the second of three dance residencies in the 1974-75 season under the sponsorship of the University Musical Society, concluding with the Paul Taylor Dance Company, March 12.

INTERNATIONAL PRESENTATIONS—1974-75

PENNSYLVANIA BALLET	(8:00) Sunday, October 27
Concerto Barocco; After Eden; Zig Zag; Eight Movements in Ragged Time	
SLASK, FOLK COMPANY, FROM POLAND	Wednesday, October 30
JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH"	Saturday, November 2
ANDRE WATTS, <i>Pianist</i>	Wednesday, November 6
(Rescheduled from October 16)	
NATIONAL CHINESE OPERA THEATRE	Sunday, November 10
CLEVELAND STRING QUARTET	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i>	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND	
TBILISI POLYPHONIC CHOIR	Sunday, November 24
JUILLIARD STRING QUARTET	Tuesday, December 3
HANDEL'S <i>Messiah</i>	Friday, Saturday, Sunday, December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i>	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i>	Friday, Saturday, Sunday, January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM	Thursday, January 23
TOKYO STRING QUARTET	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND	
ROBERT VEYRON-LA CROIX, <i>Keyboard</i>	Tuesday, February 18
HARKNESS BALLET	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY	Wednesday, March 12
STRASBOURG PHILHARMONIC ORCHESTRA	Saturday, March 15
QAWWALI MUSIC FROM PAKISTAN	Sunday, March 16
VLADIMIR ASHKENAZY, <i>Pianist</i>	Wednesday, March 19
ARS ANTIQUA DE PARIS	Saturday, March 29
BOSTON SYMPHONY ORCHESTRA	Saturday, April 5
PRESERVATION HALL JAZZ BAND	Wednesday, April 9
SPANISH RTV SYMPHONY ORCHESTRA OF MADRID	Friday, April 11
EMIL GILELS, <i>Pianist</i>	Sunday, April 13

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.