

The University Musical Society

of
The University of Michigan



Presents

The Gregg Smith Singers

GREGG SMITH, *Conductor*

RAYMOND BEEGLE, *Accompanist*

TUESDAY EVENING, OCTOBER 22, 1974, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

PROGRAM

A Panorama of American Vocal Music — Historical and Contemporary

The Sacred Tradition

Music from the Ainsworth and Bay Psalters

Music from Eighteenth-Century America

<i>Southwell</i> , from <i>Grounds and Rules</i>	THOMAS WALTERS
<i>The Isle of Wight</i> , from <i>Introduction</i>	JOHN TUFFS
<i>Psalm 100 New</i> , from <i>Urania</i>	JAMES LYON
<i>Montgomery</i>	JUSTIN MORGAN
<i>Russia</i>	DANIEL READ
<i>Thanksgiving Anthem</i>	WILLIAM SELBY

From the Nineteenth-Century Tradition

<i>Motet</i>	HORATIO PARKER
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Three Twentieth-Century Psalms CHARLES IVES
Psalm 67
Psalm 54
Psalm 24

Music for Multi-Dimensional Choirs

From the Revolutionary Period

Canon: *Thus saith the High* WILLIAM BILLINGS
 Moravian Anthem: *Look Ye, How My Servants*

From the Present

Sanctus and *Ossana* from *Missa Brevis* NED ROREM
Sound Canticles GREGG SMITH

A Multi-dimensional Theater Presentation

General William Booth Enters Into Heaven CHARLES IVES

I N T E R M I S S I O N

Secular Music

Between the World Wars

Three Reincarnations: Mary Hines, Anthony O'Daly,
The Coolin' SAMUEL BARBER

Campaign Songs of the Nineteenth and Twentieth Centuries

Few Days (1854, Know-Nothings Party)
The Whitehouse Chair (1855, campaign song for
 James Buchanan) STEPHEN FOSTER
Put the Right Man at the Wheel
 (1878, campaign song for Samuel Tilden) WILL HAYES
The Dodger (Traditional campaign song) Arranged by AARON COPLAND
William Will (1898, campaign song for William McKinley) CHARLES IVES
Vote for Names (1917) CHARLES IVES

Ballads and Good-Time Songs from the Great Sentimental Age

Willie, We Have Missed You STEPHEN FOSTER
Two Love Songs CHARLES IVES
A Long Time Ago Traditional, arranged by COPLAND
Horticultural Wife HUTCHINSON FAMILY
Son of a Gambolier CHARLES IVES

Columbia, Vox, Everest Records

UNIVERSITY MUSICAL SOCIETY