

The University Musical Society

of
The University of Michigan

Presents

The Alvin Ailey City Center Dance Theater

ALVIN AILEY, *Artistic Director*

CHARLES ADAMS — NERISSA BARNES — ENID BRITTEN — MASAZUMI CHAYA
ULYSSES DOVE — JUDITH JAMISON — MELVIN JONES — MARI KAJIWARA
LINDA KENT — BERNARD LIAS — JODI MOCCIA — MICHIIHIKO OKA
KENNETH PEARL — CYNTHIA PENN — KELVIN ROTARDIER — BETH SHORTER
WARREN SPEARS — ESTELLE SPURLOCK — CLIVE THOMPSON — SYLVIA WATERS
ELBERT WATSON — DUDLEY WILLIAMS — DONNA WOOD — PETER WOODIN
SARA YARBOROUGH — TINA YUAN

ALI POURFARROKH, *Associate Artistic Director and Ballet Master*

DUDLEY WILLIAMS, *Assistant Ballet Master*

IVY CLARKE, *General Manager*

SATURDAY EVENING, OCTOBER 19, 1974, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

STREAMS

Music by MILOSLAV KABELAC ("Eight Inventions" Op. 45)*

Choreography by ALVIN AILEY

Lighting by CHENAULT SPENCE

<i>Corale</i>	KELVIN ROTARDIER AND THE COMPANY
<i>Giubiloso</i>	TINA YUAN, CLIVE THOMPSON
<i>Recitativo</i>	MARI KAJIWARA
<i>Scherzo</i>	DUDLEY WILLIAMS, MICHIIHIKO OKA
<i>Lamentoso</i>	DONNA WOOD
<i>Danza</i>	LINDA KENT, ESTELLE SPURLOCK, BETH SHORTER, NERISSA BARNES, MELVIN JONES, MASAZUMI CHAYA, PETER WOODIN
<i>Aria</i>	THE COMPANY
<i>Diabolico</i>	THE COMPANY

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HOW LONG HAVE IT BEEN

Music by LIGHTIN' HOPKINS

Choreography by MARLEANE FURTICK

Costume by STEPHEN CHANDLER

Lighting by SHIRLEY PRENDERGAST

JUDITH JAMISON

INTERMISSION

CARMINA BURANA

Music by CARL ORFF*

Choreography by JOHN BUTLER

Lighting by THOMAS SKELTON

CARMINA BURANA is a theatre piece based on poems discovered in the library of the ancient Bavarian Benediktbeuren Monastery. A collection of 13th Century songs and poems composed by minstrels and monks who had freed themselves of monastic discipline—they are secular rather than sacred. The ballet is an abstract landscape of movement, not a realistic re-telling of the poems. The prologue bemoans the everchanging fate of man, riding, then ground under by the Wheel of Fortune. The first part sings of the delights of spring. The second part celebrates the pleasures, extravagances and despairs of the tavern. The third is a series of love poems. The epilogue returns to the plaintive bemoaning of the ruthless Wheel of Fate. Stokowski characterized Carmina, musically, as “a synthesis of beauty of melodic line, remarkable rhythmic variations; lusty vitality; immense range of mood, humor, frenzy; folk-like simplicity, satire, mystery, spontaneous eloquence and tranquility . . .”

JUDITH JAMISON	SARA YARBOROUGH	CLIVE THOMPSON	MICHIHIKO OKA
LINDA KENT	MARI KAJIWARA	ESTELLE SPURLOCK	NERISSA BARNES
DONNA WOOD	TINA YUAN	KENNETH PEARL	MELVIN JONES
ULYSSES DOVE	MASAZUMI CHAYA	ELBERT WATSON	PETER WOODIN

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In collaboration with the University's Dance Program of the School of Music, these three dance concerts and two master classes constitute a half-week dance residency project, receiving support from the National Endowment for the Arts and the Michigan Council for the Arts. It is the first of three dance residencies in the 1974-75 season under the sponsorship of the University Musical Society, and continues with the Pennsylvania Ballet, October 26 and 27, and the Paul Taylor Dance Company, March 12.

INTERNATIONAL PRESENTATIONS—1974-75

ALVIN AILEY AMERICAN DANCE THEATRE	Sunday, October 20
GREGG SMITH SINGERS	Tuesday, October 22
LEIPZIG GEWANDHAUS ORCHESTRA	Wednesday, October 23
ESTERHAZY STRING QUARTET	Thursday, October 24
PENNSYLVANIA BALLET	Saturday and Sunday, October 26 & 27
SLASK, FOLK COMPANY, FROM POLAND	Wednesday, October 30
JACQUES LOUSSIER TRIO, JAZZMEN "PLAY BACH"	Saturday, November 2
ANDRE WATTS, <i>Pianist</i>	Wednesday, November 6
(Rescheduled from October 16)	
NATIONAL CHINESE OPERA THEATRE	Sunday, November 10
CLEVELAND STRING QUARTET	Wednesday, November 13
CARLOS MONTOYA, <i>Guitarist</i>	Tuesday, November 19
SOVIET GEORGIAN DANCERS AND TBILISI POLYPHONIC CHOIR	Sunday, November 24
JUILLIARD STRING QUARTET	Tuesday, December 3
HANDEL'S <i>Messiah</i>	Friday, Saturday, Sunday, December 6, 7 & 8
GUARNERI STRING QUARTET AND GARY GRAFFMAN, <i>Pianist</i>	Wednesday, January 8
MARCEL MARCEAU, <i>Pantomimist</i>	Friday, Saturday, Sunday, January 10, 11 & 12
DETROIT SYMPHONY ORCHESTRA	Saturday, January 11
SYNTAGMA MUSICUM FROM AMSTERDAM	Thursday, January 23
TOKYO STRING QUARTET	Sunday, February 2
AMERICAN SYMPHONY ORCHESTRA	Sunday, February 9
MOSCOW CHAMBER ORCHESTRA	Tuesday, February 11
GOLDOVSKY GRAND OPERA THEATER	Thursday, February 13
JEAN-PIERRE RAMPAL, <i>Flutist</i> , AND ROBERT VEYRON-LA CROIX, <i>Keyboard</i>	Tuesday, February 18
HARKNESS BALLET	Thursday, February 20
CHHAU, MASKED DANCE OF BENGAL	Saturday, February 22
MOSCOW BALALAIKA ENSEMBLE AND LUDMILA ZYKINA	Monday, February 24
PAUL TAYLOR DANCE COMPANY	Wednesday, March 12

UNIVERSITY MUSICAL SOCIETY