

# The University Musical Society

## of The University of Michigan



*Presents*

### Grant Johannesen

*Pianist*

MONDAY EVENING, JULY 15, 1974, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### P R O G R A M

Fantasia and Fugue in A minor . . . . . J. S. BACH  
Sonata in B-flat major (Op. posth.) . . . . . SCHUBERT  
    Molto moderato  
    Andante sostenuto  
    Scherzo: allegro vivace con delicatezza  
    Allegro ma non troppo

#### INTERMISSION

Intermezzi, Op. 4 . . . . . SCHUMANN  
    Allegro quasi maestoso  
    Presto a capriccio  
    Allegro marcato  
    Allegro semplice  
    Allegro moderato  
    Allegro  
Nocturne in D-flat, No. 6 . . . . . FAURÉ  
Two Etudes . . . . . DEBUSSY  
    Pour les sonorités opposées  
    Pour les cinq doigts (after M. CZERNY)  
Bourrée, Op. 14 . . . . . ROUSSEL

*HMV, Capitol Golden Crest, and Vox Recordings*

## CONTINUING "SUMMER FARE"

THE PHILIDOR TRIO . . . . . Tuesday, July 23  
ELIZABETH HUMES, *Soprano*; EDWARD SMITH, *Harpsichord*; SHELLEY GRUSKIN, *Baroque Flute and Recorders*.  
"Handel and his Rivals"—music by Bononcini, Porpora, Babel, Pepusch, and Handel.  
In Rackham Auditorium.

MICHEL BEROFF, *Pianist* . . . . . Monday, July 29  
Ravel: *Sonatine, Valses Nobles et Sentimentales*; Debussy: "Children's Corner" Suite, *Etudes (Book II)*; Messiaen: *Two Preludes, L'Alouette Lulu* from "Catalogue d'oiseaux," Nos. 5 and 10 from "Vingts Regards sur l'enfant Jésus."  
In Rackham Auditorium.

All concerts above begin at 8:30; tickets at \$5, \$4, and \$2.50

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## 1974-75 CONCERT SEASON

### Choral Union Series

Ten concerts in this 96th season; including eight outstanding symphony orchestras beginning September 21 with the LONDON SYMPHONY ORCHESTRA . . . all in Hill Auditorium.

### Great Performers Series / "Pianists"

In recital, three world-renowned giants of the keyboard—ANDRÉ WATTS, VLADIMIR ASHKENAZY and EMIL GILELS, in Hill Auditorium.

### Choice Series

Choose a series of four or eight concerts from a roster of fourteen attractions in the Power Center—chamber ensembles, dance (modern, ethnic, ballet), mime, jazz, choral, opera.

### Chamber Arts Series

Eight concerts in Rackham Auditorium for this 12th annual series—featuring four string quartets, three varied early music consorts, and a flute/harpsichord recital.

### Asian Series

Now entering its fourth year: four concerts of music, dance, drama, and shadow puppets, from Malaysia, Sri Lanka, Bengal, and Pakistan, in Rackham Auditorium.

*Brochure available with complete information and order form.*

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## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.