

# The University Musical Society

## of The University of Michigan



*Presents*

Anthony Newman, *Harpsichord and Organ*

and

The Festival Chorus

of The University Choral Union

DONALD BRYANT, *Conductor*

WEDNESDAY EVENING, JULY 10, 1974, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

Passacaglia and Fugue in C minor . . . . . BACH  
ANTHONY NEWMAN

Chor der Engel (Chorus of Angels) }  
Psalm 23—The Lord Is my Shepherd } . . . . . SCHUBERT  
Widerspruch (Contradiction) }

Ständchen (Serenade) }  
SALLY CARPENTER, *Alto soloist* }  
Der Gondelfahrer (The Gondolier) } . . . . . SCHUBERT  
Gott in der Natur (God in Nature) }

Gebet (Prayer) }  
Nachtelle (Clear Night) }  
JERROLD VANDER SCHAAF, *Tenor soloist* } . . . . . SCHUBERT  
Gott im Ungewitter (God in the Storm) }  
Gott der Weltschöpfer (God the Creator) }

### THE FESTIVAL CHORUS

DONALD BRYANT, *Conductor and Accompanist*

### INTERMISSION

Preludes and Fugues, Nos. 1-7 from  
*The Well-tempered Clavier*, Book II . . . . . BACH  
MR. NEWMAN

Prelude and Fugue in E minor ("The Wedge") . . . . . BACH  
MR. NEWMAN

*Mr. Newman records for Columbia*

## THE FESTIVAL CHORUS

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

### *First Sopranos*

Elaine Cox  
Phyllis Denner  
Linda Fenelon  
Estelle Fox  
Mary Haines  
Gladys Hanson  
Joanne Hoover  
Ann Keeler  
Karen Klepack  
Mary Ann Sincock  
Norma Ware

### *Second Sopranos*

Ann Barden  
Kathy Berry  
Meredith Birdsall  
Mary Hiraga  
Frances Lyman  
Patricia Tompkins

### *First Altos*

Judie Adams  
Marion Brown  
Sally Carpenter  
Carol Dick  
Kathryn Greene  
Nancy Karp  
Nancy Keppelman  
Geraldine Koupal

Joann Kratzmiller  
Kirsten Lietz  
Lois Nelson  
Carol Wargelin  
Christine Wendt  
Charlotte Wolfe

### *Second Altos*

Sandra Anderson  
Marjorie Baird  
Mary Haab  
Joan Hagerty  
Kathy Klyklyo  
Elsie Lovelace  
Linda Ray  
Beverly Roeger  
Nancy Williams  
Johanna Wilson

### *First Tenors*

Dale Carlson  
Alan Cochrane  
Tim Dombrowski  
Marshall Grimm  
Myron Gross  
Stephen Krupa  
Paul Lowry  
Robert MacGregor  
Dennis Mitchell

Jerrold Vander Schaaf  
Henry Zelisse

### *Second Tenors*

Martin Barrett  
Merle Galbraith  
Donald Haworth  
Thomas Hmay  
Dwight Klettke  
David McCarthy  
Mike Verschaeve

### *First Basses*

Viktors Berstis  
Frank Couvares  
Thomas Hagerty  
Edgar Hamilton  
K. John Jarrett  
Klair Kissel  
Steven Olson

### *Second Basses*

Bruce Feldstein  
David Krimm  
John McIntire  
Gregg Powell  
George Rosenwald  
Helmut Schick  
Tom Sommerfeld  
Terril Tompkins

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## CONTINUING "SUMMER FARE"

GRANT JOHANNESSEN, *Pianist* . . . . . Monday, July 15

Bach: Fantasia and Fugue in A minor; Schubert: Sonata in B-flat (posthumous); Schumann:  
Six Intermezzi; Fauré: Nocturne in D-flat; Debussy: Two Etudes; Roussel: Bourrée.  
In Rackham Auditorium.

THE PHILIDOR TRIO . . . . . Tuesday, July 23

ELIZABETH HUMES, *Soprano*; EDWARD SMITH, *Harpsichord*; SHELLEY GRUSKIN, *Baroque  
Flute and Recorders*.  
"Handel and his Rivals"—music by Bononcini, Porpora, Babell, Pepusch, and Handel.  
In Rackham Auditorium.

MICHEL BEROFF, *Pianist* . . . . . Monday, July 29

Ravel: Sonatine, Valses Nobles et Sentimentales; Debussy: "Children's Corner" Suite, Etudes  
(Book II); Messiaen: Two Preludes, L'Alouette Lulu from "Catalogue d'oiseaux," Nos. 5  
and 10 from "Vingts Regards sur l'enfant Jésus."  
In Rackham Auditorium.

All concerts above begin at 8:30; tickets at \$5, \$4, and \$2.50

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## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and  
artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.