

The University Musical Society

of The University of Michigan

Presents

The Norwegian National Ballet

ANNE BORG, *Artistic Director*

ELLEN KJELLBERG LEONIE LEAHY INGER-JOHANNE RÜTTER
BERND BERG* BERNARD HOURSEAU ROGER LUCAS

MARTE SAETHER ANNE MERETE SUNDBERG
ANTONY GEEVES FREDERIC KONRAD TERJE SOLBERG
GURI PAHLE GLAD GRO RAKENG SISSEL WESTNES
ANDREJ LUDWICKI STEFAN PETERSSON

Bjørn Olav Berg, Ellen Damsund, Gøril Eie, Anne Frodahl, Karen Grüner-Hegge, Lisbeth Hagen, Toni Herlofson, Yngve Horn, Annemari Johansen, Thorill Johannessen, Grete Kleivdal, Peter Lewis, Indra Lorentzen, Inger Lynne, Wayne McKnight, Alejandro Meza, Kathryn Moriarty, Alan Mugglestone, Grete Nerdrum, Elin Osjord, Bodil Ousdal, Mona Pettersen, Kjersti Rødsten, Per Arne Skar, Alan Watson, Erik Wenes

SATURDAY EVENING, MARCH 16, 1974, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

* Guest Artist from The Stuttgart Ballet

Romeo and Juliet

A Ballet in Three Acts

Music by SERGE PROKOFIEV

Choreography by WITOLD BORKOWSKI

Set Design ALISTAR POWELL

Production PAUL PODOLSKI

Music Recorded by the Norwegian Opera Orchestra

Conductor PER ÅKE ANDERSSON

<i>Romeo</i>	BERND BERG
<i>Juliet</i>	SISSEL WESTNES
<i>Mercutio, Romeo's Friend</i>	ANDREJ LUDWICKI
<i>Tybalt, Lady Capulet's Nephew</i>	ANTONY GEEVES
<i>Benvolio, Lord Montague's Nephew</i>	FREDERIC KONRAD
<i>Prince Paris</i>	PAUL PODOLSKI
<i>Lord Capulet</i>	INDRIS LEIPA
<i>Lady Capulet</i>	MARTE SAETHER
<i>Juliet's Nanny</i>	BODIL OUSDAL
<i>Fra Lorenzo</i>	POUL GNATT
<i>The Gypsy</i>	INGER-JOHANNE RÜTTER
<i>Lord Montague</i>	POUL GNATT
<i>Peter, Capulet's Servant</i>	STEFAN PETTERSSON
<i>Juliet's Friends</i>	GORIL EIE, GURI PAHLE GLAD, INDRA LORENTZEN, KATHRYN MORIARTY, GRO RAKENG, KJERSTI RODSTEN

Guests, Servants, and Citizens of Verona

Gøril Eie, Anne Frodahl, Guri Pahle Glad, Tony Herlofson, Grete Kleivdal, Kathryn Moriarty, Mona Pettersen, Gro Rakeng, Kjersti Rødsten, Anne Merete Sundberg Ellen Damsund, Karen Grüner-Hegge, Lisbeth Hagen, Thorill Johannessen, Anne-marie Johansen, Indra Lorentzen, Grete Nerdrum, Elin Osjord, Bjørn Berg, Yngve Horn, Peter Lewis, Wayne McKnight, Alejandro Meza, Alan Mugglestone, Per Arne Skar, Erik Wenes

ACT I

Scene 1. A Street in Verona

The families of Lords Capulet and Montague have been feuding for years. While Romeo wanders the street, a disagreement arises between the servants of the two families. Benvolio attempts to settle the argument but the hot-tempered Tybalt persists and fighting begins in earnest.

The Duke of Verona enters. He, weary of the continuing feud, orders an immediate settlement of the family quarrel and threatens those guilty of any disturbance of the peace with death or exile.

Intermezzo

Prince Paris, a close friend and relative of the Duke, approaches Capulet with a request for the hand of the latter's daughter, Juliet. In celebration of the match, Capulet plans a grand ball in her honor. The guest list is given to Peter, an illiterate servant; Benvolio and Mercutio read to him the contents of the list and then decide to join the festivities, bringing Romeo with them.

Scene 2. Juliet's Chamber

Juliet, playing joyfully with her nanny, is interrupted by her mother who brings news of the arranged marriage. This announcement forces the girl to a realization of the fact that her childhood has reached its end.

Intermezzo

The guests, en route to the ball, are joined by Romeo, Benvolio, and Mercutio, who wear masks.

Scene 3. The Ballroom

Romeo, Benvolio, and Mercutio arrive at the ball, which is already in progress. While Mercutio distracts the guests, Juliet interrupts her conversation with Paris in order to meet Romeo.

A short while later, she removes Romeo's mask, and he is recognized by Tybalt. During the ensuing confusion the three friends make their exit.

Intermezzo

Benvolio and Mercutio search for Romeo, who has hidden in the gardens behind Lord Capulet's castle.

Scene 4. Juliet's Balcony, Overlooking the Gardens

Juliet muses upon the realization that she is in love with Romeo—the son of her father's enemy. Romeo enters and declares his love for her.

INTERMISSION

ACT II

Scene 1. The Street

A carnival is in progress. Juliet's nanny, bearing a letter for Romeo from her mistress, searches for him in the crowd.

Intermezzo

Romeo is found and receives Juliet's letter, which tells him that she returns his love.

Scene 2. The Monastery of Fra Lorenzo

Romeo, approaching Fra Lorenzo, requests that the latter marry the two young people. To this the monk agrees, hoping he might help to end the bitter family rivalry. Upon Juliet's entrance the ceremony takes place.

Intermezzo

Benvolio and Mercutio, meeting Tybalt on the street, seize their opportunity to goad him. Tybalt, in turn, vows that he will have revenge.

Scene 3. The Street

As Romeo returns from his wedding, the carnival reaches its climax. Tybalt spots Romeo but, at the latter's offer of friendship, he brushes Romeo away, slaps his hand and draws his sword. On Romeo's behalf, Mercutio accepts the challenge. Romeo attempts to intervene; Tybalt takes advantage of this and buries his sword in Mercutio's body. Romeo, distraught at the death of his friend, takes up the challenge; he kills Tybalt and then realizes that he has brought upon himself banishment from Verona—or worse.

INTERMISSION

ACT III

Scene 1. Juliet's Chamber

At dawn, Romeo rises; in order to avoid punishment for violation of his exile he must leave his wife. After his departure Juliet's nanny, parents, and fiancé enter; Lady Capulet informs her daughter that the marriage will shortly take place. Juliet's refusal causes her the rebuke and anger of her father.

Intermezzo

Juliet rushes to Fra Lorenzo for help.

Scene 2. The Monastery of Fra Lorenzo

Juliet recounts to the sympathetic monk the sad happenings and begs his aid in finding a solution. He, being one who grows and experiments with various herbs and drugs, gives to her a phial of liquid which, when consumed, will induce a death-like sleep. Thinking her dead, the Capulets will bury their daughter in the family crypt; Romeo, who will be made aware of the true state of affairs, will flee with her to the city of Mantua when she awakes.

Intermezzo

Juliet returns to her father's house.

Scene 3. Juliet's Chamber

Lord and Lady Capulet again approach Juliet in regard to the marriage with Paris. Juliet, seemingly, assents; when left alone she drinks the contents of the phial and sleeps. The following morning her parents call for her with Paris; they find her, to all appearances, dead.

Intermezzo

Romeo rushes back to Verona; the news of Juliet's death has reached him before any message from Fra Lorenzo.

Scene 4. The Capulet Family Crypt

Romeo enters for a final embrace with his beloved wife, prepared to take his own life with poison since he cannot live without her. After he has expired Juliet awakens and finds him on the floor; realizing that he is dead, she removes his dagger from his belt, stabs herself and dies beside his body.

REMAINING EVENTS

NORWEGIAN NATIONAL BALLET	Sunday, 3:00 and 8:00, March 17
ROMERO QUARTET, <i>Guitarists</i>	Wednesday, 8:30, March 20
INTERLOCHEN ARTS ACADEMY ORCHESTRA	Sunday, 3:00, March 24
THOR JOHNSON, <i>Music Director</i>	
Milhaud: Suite provençale; Debussy: La Mer; Revueltas: Sensemaya; Elgar: Enigma Variations.	
ROUMANIAN FOLK BALLET	Friday, 8:00, March 29
KATHAK DANCERS, NORTH INDIA	Wednesday, 8:30, April 3
EARLY MUSIC CONSORT OF LONDON	Saturday, 8:30, April 13
NIKOLAIS DANCE THEATRE	Thursday, 8:00, April 18 and Friday, 8:00, April 19

The ANN ARBOR *May Festival*

Four Concerts — May 1, 2, 3, and 4

THE PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, *Conductor*
THE UNIVERSITY CHORAL UNION, JINDRICH ROHAN, *Guest Conductor*

Soloists:

YEHUDI MENUHIN, *Violinist*; BEVERLY SILLS, *Soprano*; BYRON JANIS, *Pianist*;
JANICE HARSANYI, *Soprano*; JOANNA SIMON, *Mezzo-soprano*;
KENNETH RIEGEL, *Tenor*; MICHAEL DEVLIN, *Bass*.

- May 1: Beethoven: Symphony No. 4 in B-flat; Lutoslawski: Livre pour orchestra; Brahms: Violin Concerto in D, Yehudi Menuhin, violinist.
- May 2: Couperin-Milhaud: Overture and Allegro from *La Sultane*; Bizet: Symphony in C; Saint-Saëns: Piano Concerto No. 5 in F major, Byron Janis, pianist; Debussy: Ibéria.
- May 3: Dvorak: Requiem Mass: University Choral Union; Janice Harsanyi, soprano; Joanna Simon, mezzo-soprano; Kenneth Riegel, tenor; Michael Devlin, bass.
- May 4: Shostakovich: Five Pieces for Small Orchestra; Haydn: Symphony No. 88 in G major; Mozart: "Exsultate, jubilate"; Charpentier: "Dupuis le jour" from *Louise*; Donizetti: Final Scene from *Anna Bolena*, Beverly Sills, soprano; Respighi: Roman Festivals.

Single concert tickets from \$3.50 to \$10.00

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

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