

The University Musical Society

of
The University of Michigan

Presents

The Modern Jazz Quartet

JOHN LEWIS, *Piano*

MILT JACKSON, *Vibraharp*

PERCY HEATH, *Bass*

CONNIE KAY, *Drums*

THURSDAY EVENING, NOVEMBER 15, 1973, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

PROGRAM

Monterey Mist MILT JACKSON

Dedicated to the world-famous Monterey Jazz Festival.

Misty Roses TIM HARDIN

An unusually fine lyrical piece by the young American pop songwriter that lends itself to jazz.

True Blues MILT JACKSON

A piece exhibiting deep and great jazz improvisatory possibilities

Romance JOHN LEWIS

A composition originally created for the film score of "Kemek" and used as a display piece for the lyric virtuoso talents of Milt Jackson.

Valeria JOHN LEWIS

Originally created for the film score of "Una Storia Milanese," its title is the name of the principal female character.

In Memoriam JOHN LEWIS

A composition for symphony orchestra and the MJQ, and here played in transcription. The piece is dedicated to the many great musicians of our generation who have passed on.

The Legendary Profile MILT JACKSON

The title selection from a most recent MJQ album and expressing the legendary character of the MJQ.

INTERMISSION

Atlantic Records

- The Jasmin Tree JOHN LEWIS
Created for a documentary about the people of the Moroccan Sahara.
- Prelude No. 8 from *The Well-Tempered Clavichord* J. S. BACH
A transcription, arrangement, composition by John Lewis.
- The Walkin' Stomp JOHN LEWIS
Dedicated to the way people of the West Indies "walk," "talk," and "dance" in their festivals.
- Willow Weep for Me ANN RONNEL
A great lyrical standard that is a favorite of the MJQ.
- "Cantilena" from *Bachianas Brasileiras No. 5* HEITOR VILLA-LOBOS
One of a group of marvelous pieces dedicated to J. S. Bach by the great Brazilian composer.
- Summertime GEORGE GERSHWIN
From the folk opera *Porgy and Bess*.
- The "Little" Fugue in D minor J. S. BACH-JOHN LEWIS
- Adagio from the guitar *Concierto de Aranjuez* JOAQUIN RODRIGO
A transcription of this popular work created for the MJQ by John Lewis.
- Bags' Groove MILT JACKSON
One of the oldest and most popular pieces created by the MJQ.

COMING EVENTS

- MARTINA ARROYO, *Soprano* Monday, 8:30, November 19
Songs by Stradella, Gluck, Handel, Fauré, de Falla
- NARCISO YEPES, *Guitarist* Wednesday, 8:30, November 28
- HANDEL'S "MESSIAH" Friday, 8:30, November 30;
Saturday, 8:30, December 1; Sunday, 2:30, December 2
For over ninety years, the University Choral Union has presented the "Messiah" in celebration of the Christmas season. Donald Bryant conducts the 350-voice chorus, members of the Interlochen Arts Academy Orchestra, and soloists RUTH FALCON, *soprano*, MURIEL GREENSPON, *contralto*, JOHN SANDOR, *tenor*, and SAVERIO BARBIERI, *bass*.
- KRASNAYARSK SIBERIAN DANCERS Saturday, 3:00 and 8:00, December 1
- ALL-BRUBECK CONCERT Thursday, 8:30, January 17
"Two Generations of Brubeck": Dave Brubeck and sons, the Detroit Symphony Orchestra, Festival Chorus, New Heavenly Blue rock group, Erich Kunzel and Don Th. Jaeger, conductors, featuring the cantata "Truth."
- LASALLE STRING QUARTET Sunday, 2:30, January 20
Schönberg: Quartet No. 4; Mozart: Quartet in D minor, K. 421; Verdi: Quartet in E minor.
- WARSAW PHILHARMONIC ORCHESTRA Sunday, 2:30, January 27
WITOLD ROWICKI, *Conductor*; STEFANIA WOYTOWICZ, *Soprano*
Szymanowski: Concert Overture, Op. 12; Britten: Illuminations, Op. 14; Boguslawski: Capriccioso notturno; Stravinsky: "Petrouchka"

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717

The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.