

# The University Musical Society

of  
The University of Michigan



Presents

## JULIAN BREAM

*Guitarist and Lutenist*

SUNDAY AFTERNOON, OCTOBER 21, 1973, AT 2:30  
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### PROGRAM

#### *Lute*

Pavana alla Veneziana—Piva (1507)	JOAMROSIO DALZA
Fantasia	ROBERT JOHNSON (1583–1633)
Galliard	ROBERT JOHNSON
Pavan	ROBERT JOHNSON
Almaine	ROBERT JOHNSON
Ballo: "Il Conte Orlando" (1599)	SIMONE MOLINARO
Fantasia	SIMONE MOLINARO
Loth to Depart	JOHN DOWLAND (1563–1626)
Lady Cliftons Spirit	JOHN DOWLAND

### INTERMISSION

#### *Guitar*

Two Sonatas, L. 27, L. 483	DOMENICO SCARLATTI (1685–1757)
Sonata No. 2 in C major	FERNANDO SOR (1780–1839)
Andante largo	
Allegro non troppo	
Theme varié	
Minuetto (allegro)	
Nocturnal, after John Dowland, Op. 70	BENJAMIN BRITTEN (b. 1913)

*RCA Records*

## COMING EVENTS

SLOVAK CHAMBER ORCHESTRA . . . . .	Tuesday, 8:30, October 23
LONDON BACH SOCIETY . . . . .	Friday, 8:30, October 26
KIPNIS MIME THEATRE . . . . .	Saturday, 8:00, October 27
BAROQUE ENSEMBLE, U.S.S.R. . . . .	Sunday, 2:30, October 28
MUSIC FROM IRAN . . . . .	Wednesday, 8:30, October 31
LENINGRAD PHILHARMONIC . . . . .	Saturday, 8:30, November 3 and Sunday, 2:30, November 4
ABREU BROTHERS, <i>Guitarists</i> . . . . .	Wednesday, 8:30, November 7
BUDAPEST SYMPHONY ORCHESTRA . . . . .	Saturday, 8:30, November 10
THE LITTLE ANGELS, KOREA . . . . .	Sunday, 3:00, November 11
TEL AVIV STRING QUARTET . . . . .	Wednesday, 8:30, November 14
MODER JAZZ QUARTET . . . . .	Thursday, 8:00, November 15
MARTINA ARROYO, <i>Soprano</i> . . . . .	Monday, 8:30, November 19
NARCISO YEPES, <i>Guitarist</i> . . . . .	Wednesday, 8:30, November 28
HANDEL'S "MESSIAH" . . . . .	Friday, 8:30, November 30; Saturday, 8:30, December 1; Sunday, 2:30, December 2
KRASNAYARSK SIBERIAN DANCERS . . . . .	Saturday, 3:00 and 8:00, December 1
ALL-BRUBECK CONCERT . . . . .	Thursday, 8:30, January 17
LASALLE STRING QUARTET . . . . .	Sunday, 2:30, January 20
WARSAW PHILHARMONIC ORCHESTRA . . . . .	Sunday, 2:30, January 27
CARLOS BARBOSA-LIMA, <i>Guitarist</i> . . . . .	Saturday, 8:30, February 2
AWAJI PUPPET THEATRE, JAPAN . . . . .	Tuesday, 8:30, February 19
ROUMANIAN TRIO . . . . .	Friday, 8:30, February 22
GOLDOVSKY OPERA THEATER (MOZART AND MENOTTI) . . . . .	Saturday, 8:00, February 23 and Sunday, 3:00, February 24
LUCIANO PAVAROTTI, <i>Tenor</i> . . . . .	Wednesday, 8:30, February 27
NETHERLANDS WIND ENSEMBLE . . . . .	Thursday, 8:30, February 28
AN EVENING OF VIENNESE OPERETTA . . . . .	Friday, 8:30, March 1
VIENNA CHOIR BOYS . . . . .	Monday, 8:00, March 11
YEHUDI MENUHIN, <i>Violinist</i> , AND HEPHZIBAH MENUHIN, <i>Pianist</i> . . . . .	Wednesday, 8:30, March 13
NORWEGIAN NATIONAL BALLET . . . . .	Saturday, 8:00, March 16 and Sunday, 3:00 and 8:00, March 17
ROMERO QUARTET, <i>Guitarists</i> . . . . .	Wednesday, 8:30, March 20
ROUMANIAN FOLK BALLET . . . . .	Friday, 8:00, March 29
KATHAK DANCERS, NORTH INDIA . . . . .	Wednesday, 8:30, April 3
EARLY MUSIC CONSORT OF LONDON . . . . .	Saturday, 8:30, April 13
NIKOLAIS DANCE THEATRE . . . . .	Thursday, 8:00, April 18 and Friday, 8:00, April 19

Tickets on sale at Burton Memorial Tower—telephone 665-3717

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The University Musical Society relies on public support in order to maintain the scope and artistic quality of these programs. Tax-deductible contributions to our Gift Program are welcome.

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