

# The University Musical Society

of

## The University of Michigan

Presents

### Saeko Ichinohe and Company

MONDAY EVENING, FEBRUARY 26, 1973, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### PROGRAM

##### Stream

*Choreography* (1966) . . . . . SAEKO ICHINOHE  
*Music* . . . . . ALEXANDER Scriabin  
DIANA HART  
ANNU HIRAGUSHI

##### Sun Dance

*Choreography* (1972) . . . . . RONALD SEQUOIO  
*Music* . . . . . PETER SCHICKELE  
*Recitation* . . . . . JOAN BAEZ  
*Costume Design* . . . . . TAKAKO UENO  
SAEKO ICHINOHE

##### Fantasy

*Choreography* (1971) . . . . . SAEKO ICHINOHE  
*Music* . . . . . TORU TAKEMITSU  
*Costume Design* . . . . . TAKAKO UENO  
DIANA HART  
VICTOR VARGAS

##### Piece in the Shape of a Pear

*Choreography* (1970) . . . . . SAEKO ICHINOHE  
*Music* . . . . . ERIC SATIE  
Variation on floor . . . . . AIRI HYNNINEN  
Marching in the air . . . . . VICTOR VARGAS  
Searching on toes . . . . . AIRI HYNNINEN  
MICHEL RIVERA  
Let's dance together . . . . . AIRI HYNNINEN  
VICTOR VARGAS  
Coffee break . . . . . MICHAEL RIVERA  
Variation X . . . . . AIRI HYNNINEN  
Oh, I miss you . . . . . VICTOR VARGAS  
Denouement . . . . . AIRI HYNNINEN  
VICTOR VARGAS  
MICHAEL RIVERA

Fire-Eating-Bird

*Choreography* (1966) . . . . . SAEKO ICHINOHE  
*Music* . . . . . DICK RAAIJMAKERS  
SAEKO ICHINOHE

Quintet

*Choreography* (1969) . . . . . SAEKO ICHINOHE  
*Music* . . . . . DOMENICO PARADIES  
*Played by* . . . . . NICOLE GORDON  
*Costume Design* . . . . . VICTORIA KIRBY  
DIANA HART THOMAS A. YANG  
ANNU HIRAGUSHI MICHAEL RIVERA  
YASUKO TOKUNAGA

INTERMISSION

Megitsune (The Vixen)

*Choreography* (1971) . . . . . SAEKO ICHINOHE  
*Music* . . . . . KAZUO FUKUSHIMA  
SAEKO ICHINOHE  
VICTOR VARGAS

\*Suite Hinamatsuri

*Choreography* (1970-1972) . . . . . SAEKO ICHINOHE  
*Music* . . . . . MINORU MIKI, YOSHIRO IRINO  
*Costume Design* . . . . . VICTORIA KIRBY  
Prologue . . . . . AIRI HYNNINEN  
Udaizin-Sadaizin . . . . . THOMAS A. YANG  
(Two State Ministers) . . . . . MICHAEL RIVERA  
Sannin-Kanjo . . . . . DIANA HART  
(Three Court Ladies) . . . . . ANNU HIRAGUSHI  
YASUKO TOKUNAGA  
Dairi-Bina . . . . . SAEKO ICHINOHE  
(Emperor and Empress) . . . . . VICTOR VARGAS  
Gonin-Bayashi . . . . . DIANA HART  
(Five Musicians) . . . . . ANNU HIRAGUSHI  
YASUKO TOKUNAGA  
THOMAS A. YANG  
MICHAEL RIVERA

\*HINAMATSURI is the Japanese traditional festival for girls. As part of the celebration, each family displays its special dolls. This Suite is a free fantasy inspired by the dolls. The music is contemporary Japanese music using traditional Japanese instruments.

*Lighting* . . . . . JENNIFER TIPTON  
*Costumes Executed by* . . . . . DALIENNE MAJORS  
YASUKO TOKUNA  
*Stage-Manager* . . . . . ROBIN KRONSTADT

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The next program in this series is the Topeng Dance Theater of Bali, on Tuesday, March 27.