

The University Musical Society

of
The University of Michigan



Presents

Marcel Marceau

and his partner

PIERRE VERRY

SUNDAY EVENING, FEBRUARY 18, 1973, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

ANN ARBOR, MICHIGAN

P R O G R A M

Mr. Marceau will select his program from the following repertoire:

Style Pantomimes

Walking	The Hands
Walking against the Wind	Contrasts
Walking in Water	The Maskmaker
Walking on the Sand	The Seven Deadly Sins
The 1500 meter	Youth, Maturity, Old Age, and Death
Optical Illusion	The Ring
The Staircase	The Japanese Pantomimes
The Tight Rope Walker	The Duel in Darkness
The Circus	The Apache
The Public Garden	The Small Cafe
The Fair	The Dice Players
The Bill Poster	The Dream
The Kite	The Creation of the World
The Man and his Boat	The Four Seasons
The Magician	Shadow and Light
The Sculptor	The Dress Dealer
The Painter	The Trial
The Cage	A Sunday Walk
Remembrances	The Hero
The Bureaucrats	The Outcry
Luna Park	

INTERMISSION

Bip Pantomimes

Bip and the Bumble Bee	Bip as a China Salesman
Bip and his Dog	Bip as a Fireman
Bip in the Subway	Bip as a Baby-Sitter
Bip Travels by Train	Bip as a Jeweller Apprentice
Bip Travels by Sea	Bip as a Professor of Botany
Bip as a Skater	Bip as a Tailor in love
Bip Hunts Butterflies	Bip as a Matador
Bip Plays David and Goliath	Bip Dreams He Is Don Juan
Bip at the Ball-Room	Bip in an Audition
Bip Commits Suicide	Bip Looks for a Job
Bip as a Soldier	Bip in the Modern and Future Life
Bip and the Dynamite	Bip as a Noctambulist
Bip as a Tragedien	Bip as a Pastry-Cook
Bip King of Sports	Bip plays Don Quixote
Bip at the Drugstore	Bip, the Bank Employee, dreams of a Better World
Bip as a Violin Virtuoso	Bip in the Far West
Bip as a Lion Tamer	Bip as an Illusionist
Bip at a Society Party	
Bip as a Street Musician	

Presentation of Cards

by

PIERRE VERRY

Remaining Attractions in Power Center

ANGELICUM ORCHESTRA OF MILAN Wednesday, March 21
BRUNO MARTINOTTI, *Conductor*

BACH: The Art of the Fugue (Nos. 1, 16, 8), and
Suite No. 1 in C major; Mercadante: Concerto for
Horn and Orchestra; Boccherini: Sinfonia in D minor

NATIONAL BALLET, "Sleeping Beauty" Saturday, March 31
Sunday, April 1

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