

The University Musical Society

of
The University of Michigan



Presents

The Alvin Ailey City Center Dance Theater

ALVIN AILEY, *Artistic Director*

JUDITH JAMISON MARI KAJIWARA LINDA KENT
ESTELLE SPURLOCK SYLVIA WATERS
SARA YARBOROUGH TINA YUAN

MASAZUMI CHAYA CLOVER MATHIS HECTOR MERCADO MICHIIHIKO OKA
JOHN PARKS KENNETH PEARL FREDDY ROMERO KELVIN ROTARDIER
CLIVE THOMPSON DUDLEY WILLIAMS

NERISSA BARNES MELVIN JONES CHRISTA MUELLER
DANA SAPIRO DONNA WOOD DENNIS PLUNKETT

Ballet Mistress, FIORELLA KEANE *Ballet Master*, DUDLEY WILLIAMS
General Manager, IVY CLARK

SATURDAY EVENING, FEBRUARY 3, 1973, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

CHOROS

Choreography by KATHERINE DUNHAM

Music by VADICO GOGLIANO

Costumes by JOHN PRATT

Lighting by CHENAULT SPENCE

Variations on a Brazilian quadrille of the early nineteenth century, inspired by the colonial architecture of Recife in northern Brazil and by the classical interpretation of folk themes and rhythms by the Brazilian composer VADICO GOGLIANO.

Complementing the classical purity in the choreography are influences from Brazilian folk forms such as the *Sambo Do Campo*, the *Xaxado*, the *Baiao*, and the *Capuera*.

ESTELLE SPURLOCK DONNA WOOD NERISSA BARNES
CLOVER MATHIS MICHIIHIKO OKA

MYTH

Music by IGOR STRAVINSKY

("Symphonies of Wind Instruments")

Choreography by ALVIN AILEY

Costumes by A. CHRISTINA GIANNINI

Lighting by NICOLA CERNOVITCH

MARI KAJIWARA

KENNETH PEARL CLOVER MATHIS CLIVE THOMPSON

Igor Stravinsky's "Symphonies of Wind Instruments" is dedicated to the memory of Debussy and was first offered as the Russian composer's contribution to a special 1920 issue of the *Revue musicale*, published to honor Debussy, whose actual death had gone largely unmarked during the final bombardments of Paris in March, 1918. The two composers often had been associated in Paris, after an initial meeting that occurred at the première of *The Firebird*. Now Stravinsky honored his deceased colleague with a work whose woodwind-dominated texture suggests a possible extension of the haunted wasteland of Debussy's "Gigues." The Russian composer has described the "Symphonies" as "an austere ritual."

INTERMISSION

RAINBOW 'ROUND MY SHOULDER

Choreography by DONALD MCKAYLE

Music arranged by ROBERT DE CORMIER and MILTON OKUN

from the collection of JOHN and ALAN LOMAX

Costumes by URSULA REED

Lighting by CHENAULT SPENCE

Men on the Chain Gang DUDLEY WILLIAMS and JOHN PARKS,
HECTOR MERCADO, FREDDY ROMERO, KENNETH PEARL,
CLOVER MATHIS, MASAZUMI CHAYA

The Dream (Sweetheart/Mother/Wife) SARA YARBOROUGH

INTERMISSION

REVELATIONS

Music, Traditional

Choreography by ALVIN AILEY

Decor and Costumes by VES HARPER

Lighting by NICOLA CERNOVITCH

(All arrangements by HOWARD ROBERTS unless otherwise noted)

“This little light of mine, I’m gonna let it shine.”

This suite explores motivations and emotions of American Negro religious music, which like its heir, the blues, takes many forms—true spirituals with their sustained melodies, song-sermons, gospel songs and holy blues, songs of trouble, of love, of deliverance.

“Spirituals sing of woe triumphantly, knowing well that all rivers will be crossed and the Promised Land is just beyond the stream. The Spirituals ask no pity for their words ride on the strongest of melodies, the melody of faith. That is why there is joy in their singing, peace in their music, and strength in their soul.”

— LANGSTON HUGHES

PILGRIM OF SORROW

- I Been Buked THE COMPANY
Arranged by HALL JOHNSON
- Didn’t My Lord Deliver Daniel KELVIN ROTARDIER, SYLVIA WATERS,
Arranged by JAMES MILLER MARI KAJIWARA
- Fix Me Jesus LINDA KENT, HECTOR MERCADO
Arranged by HALL JOHNSON

TAKE ME TO THE WATER

- Processional FREDDY ROMERO, CHRISTA MUELLER, MICHIIHIKO OKA,
KENNETH PEARL
- Wading in the Water MARI KAJIWARA, CLIVE THOMPSON, JUDITH JAMISON
“Wading in the Water” sequence by Ella Jenkins. “A Man Went Down to the River” is an original composition by Ella Jenkins.
- I Want to be Ready DUDLEY WILLIAMS
Arranged by JAMES MILLER

MOVE MEMBERS MOVE

- Sinner Man CLOVER MATHIS, HECTOR MERCADO, JOHN PARKS
- The Day Is Past and Gone THE COMPANY
- You May Run Home THE COMPANY
Arranged by BROTHER JOHN SELLERS and HOWARD ROBERTS
- Rocka My Soul in the Bosom of Abraham THE COMPANY

COMING EVENTS

CARLOS MONTOYA, <i>Guitarist</i>	Tuesday, February 6* (8:30, Rackham Auditorium)
GEORGE SHIRLEY, <i>Tenor</i>	Sunday, February 11 (2:30, Hill Auditorium)
LADO, Yugoslav Folk Ensemble	Monday, February 12 (8:00, Power Center)
MARCEL MARCEAU, <i>Pantomimist</i>	Saturday, February 17* (8:00, Power Center)
	Sunday, February 18* (3:00 and 8:00, Power Center)
CLAUDIO ARRAU, <i>Pianist</i>	Friday, February 23 (8:30, Hill Auditorium)
BEETHOVEN: Sonata in E-flat, Op. 27, No. 1; LISZT: Sonata in B minor; SCHUMANN: Carnaval, Op. 9	
PHILIDOR TRIO	Sunday, February 25 (2:30, Rackham Auditorium)
SAEKO ICHINOHE DANCE COMPANY from Japan	Monday, February 26 (8:30, Rackham Auditorium)
AEOLIAN CHAMBER PLAYERS	Saturday, March 24 (8:30, Rackham Auditorium)
TOPENG DANCE THEATER OF BALI	Tuesday, March 27 (8:30, Rackham Auditorium)

*Sold out

80TH MAY FESTIVAL PROGRAMS AND ARTISTS

Four Concerts — May 2, 3, 4, and 5, 1973

THE PHILADELPHIA ORCHESTRA at all concerts,

EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION — THOR JOHNSON, *Guest Conductor*

Soloists: RUDOLF SERKIN, JESSYE NORMAN, VAN CLIBURN, ISAAC STERN

PROGRAMS:

- May 2: ALL-BEETHOVEN—Overture to "Leonore" No. 3; Concerto No. 4 for Piano and Orchestra, Mr. Serkin, soloist; Symphony No. 3 ("Eroica").
- May 3: Brahms: Symphony No. 4 in E minor; Strauss: "Ein Heldenleben."
- May 4: Verdi: "Stabat Mater" and "Te Deum," University Choral Union; La Montaine: Songs of the Rose of Sharon; Wagner: "Du bist der Lenz" from *Die Walküre*, and "Dich teure Halle" from *Tannhäuser*, Miss Norman, soprano soloist; Rachmaninoff: Concerto No. 2 for Piano and Orchestra, Mr. Cliburn, soloist.
- May 5: Wagner: Prelude to *Parsifal*; Beethoven: Romance No. 1 for Violin and Orchestra; Mozart: Concerto No. 1, K. 207, for Violin and Orchestra, Mr. Stern, soloist; Tchaikovsky, Symphony No. 4, in F minor.

Series ticket orders now being accepted.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717