

# The University Musical Society

of  
The University of Michigan



*Presents*

## The Alvin Ailey City Center Dance Theater

ALVIN AILEY, *Artistic Director*

JUDITH JAMISON    MARI KAJIWARA    LINDA KENT  
ESTELLE SPURLOCK    SYLVIA WATERS  
SARA YARBOROUGH    TINA YUAN

MASAZUMI CHAYA    CLOVER MATHIS    HECTOR MERCADO    MICHIIHIKO OKA  
JOHN PARKS    KENNETH PEARL    FREDDY ROMERO    KELVIN ROTARDIER  
CLIVE THOMPSON    DUDLEY WILLIAMS

NERISSA BARNES    MELVIN JONES    CHRISTA MUELLER  
DANA SAPIRO    DONNA WOOD    DENNIS PLUNKETT

*Ballet Mistress*, FIORELLA KEANE    *Ballet Master*, DUDLEY WILLIAMS  
*General Manager*, IVY CLARK

FRIDAY EVENING, FEBRUARY 2, 1973, AT 8:00  
POWER CENTER FOR THE PERFORMING ARTS  
ANN ARBOR, MICHIGAN

## THE KINETIC MOLPAI

*Choreography* by TED SHAWN

*Music* by JESS MEEKER

*Re-staged* by BARTON MUMAW

The Molpe is to utter in dance that for which no language exists. In ancient Greece "there were Molpai for sowing and harvest, for rain and for sun, for fertility in man, beast and fruit; for the aversion of pestilence and for most of the things that people pray for."

The themes consist of: Strife, Oppositions, Solvent, Dynamic Contrasts, Resilience, Successions, Folding and Unfolding, Dirge, Limbo, Surge, and Apotheosis.

CLIVE THOMPSON

DUDLEY WILLIAMS

FREDDY ROMERO

HECTOR MERCADO

KENNETH PEARL

CLOVER MATHIS

MICHIHIKO OKA

MASAZUMI CHAYA

DENNIS PLUNKETT

## INTERMISSION

## THE LARK ASCENDING

*Music* by RALPH VAUGHAN WILLIAMS

("The Lark Ascending" Romance for Violin and Orchestra)\*

*Choreography* by ALVIN AILEY

*Costumes* by BEA FEITLER

*Lighting* by CHENAULT SPENCE

SARA YARBOROUGH

KELVIN ROTARDIER

LINDA KENT

HECTOR MERCADO

CHRISTA MUELLER

ESTELLE SPURLOCK

TINA YUAN

DONNA WOOD

CLOVER MATHIS

KENNETH PEARL

MASAZUMI CHAYA

DENNIS PLUNKETT

To Vaughan Williams, with his intense love of the English countryside that he knew in his youth, the lark represented the heart's rapture and the soul's aspiration. A miniature violin concerto in all but name, the composer called it a "Romance" when he completed it in 1920, after beginning it before war broke out in 1914. The violin rises and soars aloft above a delicate orchestral accompaniment; there's a short folk-song-like middle section, and then the soloist again takes wing. Some lines from a poem by George Meredith are inscribed on the score and aptly define the music's rhapsodic character:

"Singing till his heaven fills,  
Tis love of earth that he instills  
And ever winging up and up,

Our valley is his golden cup  
And he the wine which overflows  
To lift us with him as he goes."

(from *Poems and Lyrics of the Joys of Earth*)—NOEL GOODWIN

\* Performed by permission of Oxford University Press, Inc.

## CRY

For all Black women everywhere—especially our mothers.

*Music* by ALICE COLTRANE ("Something About John Coltrane")

LAURA NYRO ("Been On a Train")

The Voices of East Harlem ("Right On, Be Free")†

*Choreography* by ALVIN AILEY

*Lighting* by CHENAULT SPENCE

JUDITH JAMISON

† Used with the permission of the publisher, Really Together Music

## INTERMISSION

MARY LOU'S MASS  
(Dances of Praise)

*Music* by MARY LOU WILLIAMS  
*Choreography* by ALVIN AILEY  
*Costumes* by A. CHRISTINA GIANNINI  
*Lighting* by CHENAULT SPENCE

"Praise the Lord from Heaven, praise Him in the heights, praise Him all you angels, praise Him sun and moon. . . ."

Entrance Hymn . . . . . THE COMPANY  
"The Lord says I speak thoughts of peace and not of affliction . . ."

Act of Contrition . . . . . THE COMPANY  
"Oh my God, I detest all the sins of my life . . ."

Kyrie . . . . . SARA YARBOROUGH, KENNETH PEARL, HECTOR MERCADO,  
CLOVER MATHIS, MICHIIHIKO OKA  
"For our lack of Faith . . .  
For our lack of Hope . . . Lord have mercy"

Gloria . . . . . LINDA KENT, SYLVIA WATERS, ESTELLE SPURLOCK,  
CHRISTA MUELLER, MARI KAJIWARA  
"We praise you, we bless you, we thank you . . ."

Scripture Readings (Lazarus) . . . . . DUDLEY WILLIAMS, KELVIN ROTARDIER,  
JOHN PARKS  
"There once was a selfish rich man . . .  
there was also a beggar man named Lazarus . . ."

Responsories  
"In His day justice shall flourish . . ." . . . . . SARA YARBOROUGH  
"Peace I leave with you . . ." . . . . . KELVIN ROTARDIER

Credo . . . . . KELVIN ROTARDIER, JOHN PARKS  
"And I believe in the Father Almighty and in one God . . ."

Offertory Psalm . . . . . KELVIN ROTARDIER  
"Turn aside from evil and do good . . ."

Sanctus . . . . . MARI KAJIWARA, HECTOR MERCADO, ESTELLE SPURLOCK,  
CHRISTA MUELLER, NERISSA BARNES, SYLVIA WATERS,  
KENNETH PEARL, CLOVER MATHIS  
"Holy, holy, holy, Lord God of hosts . . ."  
Hosanna in the highest . . ."

The Lord's Prayer . . . . . SARA YARBOROUGH  
"Our Father who art in Heaven . . ."

Pax: Communion . . . . . KELVIN ROTARDIER AND THE COMPANY  
"People in trouble . . . children in pain . . .  
too mean to care . . . too weak to share . . . work  
so hard trying to find a brother . . . became  
impatient . . . now we hate each other"

Recessional . . . . . THE COMPANY  
"Praise the Lord . . ."



## COMING EVENTS

CARLOS MONTOYA, <i>Guitarist</i>	Tuesday, February 6*
	(8:30, Rackham Auditorium)
GEORGE SHIRLEY, <i>Tenor</i>	Sunday, February 11
	(2:30, Hill Auditorium)
LADO, Yugoslav Folk Ensemble	Monday, February 12
	(8:00, Power Center)
MARCEL MARCEAU, <i>Pantomimist</i>	Saturday, February 17*
	(8:00, Power Center)
	Sunday, February 18*
	(3:00 and 8:00, Power Center)
CLAUDIO ARRAU, <i>Pianist</i>	Friday, February 23
BEETHOVEN: Sonata in E-flat, Op. 27, No. 1; LISZT: Sonata in B minor; SCHUMANN: Carnival, Op. 9	(8:30, Hill Auditorium)
PHILIDOR TRIO	Sunday, February 25
	(2:30, Rackham Auditorium)
SAEKO ICHINOHE DANCE COMPANY from Japan	Monday, February 26
	(8:30, Rackham Auditorium)
AEOLIAN CHAMBER PLAYERS	Saturday, March 24
	(8:30, Rackham Auditorium)
TOPENG DANCE THEATER OF BALI	Tuesday, March 27
	(8:30, Rackham Auditorium)

\*Sold out

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## 80TH MAY FESTIVAL PROGRAMS AND ARTISTS

Four Concerts — May 2, 3, 4, and 5, 1973

THE PHILADELPHIA ORCHESTRA at all concerts,

EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION — THOR JOHNSON, *Guest Conductor*

*Soloists:* RUDOLF SERKIN, JESSYE NORMAN, VAN CLIBURN, ISAAC STERN

### PROGRAMS:

- May 2: ALL-BEETHOVEN—Overture to "Leonore" No. 3; Concerto No. 4 for Piano and Orchestra, Mr. Serkin, soloist; Symphony No. 3 ("Eroica").
- May 3: Brahms: Symphony No. 4 in E minor; Strauss: "Ein Heldenleben."
- May 4: Verdi: "Stabat Mater" and "Te Deum," University Choral Union; La Montaine: Songs of the Rose of Sharon; Wagner: "Du bist der Lenz" from *Die Walküre*, and "Dich teure Halle" from *Tannhäuser*, Miss Norman, soprano soloist; Rachmaninoff: Concerto No. 2 for Piano and Orchestra, Mr. Cliburn, soloist.
- May 5: Wagner: Prelude to *Parsifal*; Beethoven: Romance No. 1 for Violin and Orchestra; Mozart: Concerto No. 1, K. 207, for Violin and Orchestra, Mr. Stern, soloist; Tchaikovsky, Symphony No. 4, in F minor.

Series ticket orders now being accepted.

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## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

Phone 665-3717