

# The University Musical Society

## of The University of Michigan



*Presents*

### BARTÓK QUARTET

PETER KOMLOS, *Violin*

GEZA NEMETH, *Viola*

SANDOR DEVICH, *Violin*

KAROLY BOTVAY, *Cello*

WEDNESDAY EVENING, JANUARY 17, 1973, AT 8:30

RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### P R O G R A M

Quartet in D major, Op. 76, No. 5 . . . . . HAYDN  
Allegretto, allegro  
Largo - cantabile e mesto  
Menuetto - allegro  
Finale - presto

Quartet No. 2, Op. 17 (1917) . . . . . BARTÓK  
Moderato  
Allegro molto capriccioso, prestissimo  
Lento

#### INTERMISSION

Quartet in A major, Op. 41, No. 3 . . . . . SCHUMANN  
Andante espressivo, allegro molto moderato  
Assai agitato  
Adagio molto  
Finale; allegro molto vivace

*Qualiton, Eterna, Discotheque Nationale de Belgique, and Erato Records*

The next program in this series is the Philidor Trio (Soprano, Baroque Flute and Recorder, and Harpsichord) on Sunday afternoon, February 25, at 2:30, in a program devoted to music of the Baroque era.

## COMING EVENTS

KO IWASAKI, <i>Cellist</i> . . . . .	Wednesday, January 24 (8:30, Hill Auditorium)
Beethoven: Sonata No. 3, A major, Op. 69; Kodaly: Sonata, Op. 8; Fauré: Elegy; Davidoff: At the Fountain; Granados, Orientale; Chopin: Polonaise brillante.	
MICHAEL LORIMER, <i>Guitarist</i> . . . . .	Saturday, January 27 (8:30, Rackham Auditorium)
ALVIN AILEY DANCE THEATER . . . . .	Thursday, Friday, and Saturday, February 1, 2 and 3 (8:00, Power Center)
CARLOS MONTOYA, <i>Guitarist</i> . . . . .	Tuesday, February 6* (8:30, Rackham Auditorium)
GEORGE SHIRLEY, <i>Tenor</i> . . . . .	Sunday, February 11 (2:30, Hill Auditorium)
LADO, Yugoslav Folk Ensemble . . . . .	Monday, February 12 (8:00, Power Center)
MARCEL MARCEAU, <i>Pantomimist</i> . . . . .	Saturday, February 17* (8:00, Power Center)
	Sunday, February 18* (3:00 and 8:00, Power Center)
CLAUDIO ARRAU, <i>Pianist</i> . . . . .	Friday, February 23 (8:30, Hill Auditorium)
PHILIDOR TRIO . . . . .	Sunday, February 25 (2:30, Rackham Auditorium)
SAEKO ICHINOHE DANCE COMPANY from Japan . . . . .	Monday, February 26 (8:30, Rackham Auditorium)

\*Sold out

### 80TH MAY FESTIVAL PROGRAMS AND ARTISTS

Four Concerts — May 2, 3, 4, and 5, 1973

THE PHILADELPHIA ORCHESTRA at all concerts,

EUGENE ORMANDY, *Conductor*

THE UNIVERSITY CHORAL UNION — THOR JOHNSON, *Guest Conductor*

*Soloists:* RUDOLF SERKIN, JESSYE NORMAN, VAN CLIBURN, ISAAC STERN

#### PROGRAMS:

- May 2: ALL-BEETHOVEN—Overture to “Leonore” No. 3; Concerto No. 4 for Piano and Orchestra, Mr. Serkin, soloist; Symphony No. 3 (“Eroica”).
- May 3: Brahms: Symphony No. 4 in E minor; Strauss: “Ein Heldenleben.”
- May 4: Verdi: “Stabat Mater” and “Te Deum,” University Choral Union; La Montaine: Songs of the Rose of Sharon; Wagner: “Du bist der Lenz” from *Die Walküre*, and “Dich teure Halle” from *Tannhäuser*, Miss Norman, soprano soloist; Rachmaninoff: Concerto No. 2 for Piano and Orchestra, Mr. Cliburn, soloist.
- May 5: Wagner: Prelude to *Parsifal*; Beethoven: Romance No. 1 for Violin and Orchestra; Mozart: Concerto No. 1, K. 207, for Violin and Orchestra, Mr. Stern, soloist; Tchaikovsky, Symphony No. 4, in F minor.

Brochures available in the lobby; series ticket orders now being accepted.

### UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan

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