# The University Musical Society

# The University of Michigan

of

Presents

## THE YUVAL TRIO

URI PIANKA, Violin SIMCA HELED, Cello JONATHAN ZAK, Piano

Wednesday Evening, November 8, 1972, at 8:30 Rackham Auditorium, Ann Arbor, Michigan

#### P R O G R A M

Trio No. 4 in B-flat major, K. 502 Mozart Allegro Larghetto Allegretto Trio in A minor (1914) RAVEL Moéré Pantoum: assez vif Passacaille: très large Animé INTERMISSION Trio No. 2 in C minor, Op. 66 MENDELSSOHN Allegro energico e con fuoco Andante espressivo Scherzo: molto allegro quasi presto Finale: allegro appassionato

Deutsche Grammophon Records

The next concert on the Chamber Arts Series will be the Paniagua Quartet from Spain, specializing in Medieval and Renaissance music and instruments — Saturday, November 18, at 8:30.

### COMING EVENTS

Duke Ellington and His Orchestra Saturday, November 11
(8:30, Hill Auditorium) A special Benefit Concert for the Musical Society, with admission prices including contributions to help insure the long-standing tradition of excellent concerts in Ann Arbor. Tickets now on sale at Burton Tower offices.
Christopher Parkening, <i>Guitarist</i> Tuesday, November 14* (8:30, Rackham Auditorium)
Paniagua Quartet Saturday, November 18 (8:30, Rackham Auditorium)
Itzhak Perlman, Violinist Tuesday, November 21 (8:30, Hill Auditorium)
Handel's Messiah  For over ninety years, the University Choral Union has presented the Messiah in celebration of the Christmas Season. Donald Bryant conducts the chorus, members of the Interlochen Arts Academy Orchestra, and soloists Louise Russell, soprano, Sofia Steffan, contralto, Waldie Anderson, tenor, and Benjamin Matthews, bass in three performances in Hill Auditorium. Tickets now on sale.  (8:30) Friday, December 1 (8:30) Saturday, December 2 (2:30) Sunday, December 3
Austral String Quartet from Sydney Tuesday, December 5 (8:30, Rackham Auditorium)
"Cosi Fan Tutte," Mozart's opera Friday, January 12 (8:00, Power Center) Saturday, January 13 (3:00 and 8:00, Power Center)
Bartók String Quartet Wednesday, January 17 (8:30, Rackham Auditorium)
Ko Iwasaki, Cellist
MICHAEL LORIMER, Guitarist Saturday, January 27 (8:30, Rackham Auditorium)
ALVIN AILEY DANCE THEATRE Thursday, Friday, and Saturday, February 1, 2, and 3 (8:00, Power Center)
Carlos Montoya, Guitarist Tuesday, February 6* (8:30, Rackham Auditorium)
George Shirley, Tenor Sunday, February 11 (2:30, Hill Auditorium)
Lado, Yugoslav Folk Ensemble Monday, February 12 (8:00, Power Center)
* sold out