

The University Musical Society

of
The University of Michigan



Presents

BATSHEVA DANCE COMPANY OF ISRAEL

WILLIAM LOUTHER, *Artistic Director*

Dancers

RENA GLUCK

Hugh Appel, Gabi Barr, Laurie Freedman, Yair Goldstein
Kenneth Gustafsson, Ruth Kleinfeld, Derek Linton, Esther Nadler
Joanna Peled, Robert Pomper, Yair Shapira, Yaakov Sharir
Pamela Sharni, Yair Vardi, Eve Walstrum

FRIDAY EVENING, NOVEMBER 3, 1972, AT 8:00
POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

P R O G R A M

SONG OF MY PEOPLE — FOREST PEOPLE — SEA

Choreography, JOHN CRANKO
Reader, CHANA MARON
Music, RUTH BEN-ZVI

Literary Adviser, ISRAEL OUVAL
Costumes, YAAKOV SHARIR, YAIR VARDI
Lighting, NICOLE CERNOWITCH

A Nation and Man Move in Parallel Cycles from Death to Regeneration

The work consists of two cycles. The greater, the destruction and resurrection of a nation, within which is depicted the smaller cycle of the life and death of the individual man.

All sections begin with the conclusion of the previous one, and "the man" is portrayed in different episodes by different dancers, thereby suggesting all men, rather than an individual.

Excerpt from: "To The Mound of Corpses In The Snow" *Poet*, URI ZVI GREENBERG

The poet describes the brutal killing of his father in a concentration camp. This is seen in the dance as a canon implying not the death of one man, but a nation.

YAIR VARDI, KENNETH GUSTAFSSON, YAIR GOLDSTEIN,
ROBERT POMPER, HUGH APPET, YAIR SHAPIRO

"Silent Night" *Poet*, TUVIA GREENBERG

A lamentation for the holocaust.

LAURIE FREEDMAN, PAMELA SHARNI, EVE WALSTRUM,
ESTHER NADLER, RUTH KLEINFELD, JOANNA PELED

"The Amputation of The Wing" *Poet*, URI ZVI GREENBERG

The poet describes a vision of a flock of migrating birds which fly with only one wing, the other having been cut off. Soon there will be no migration from "over-here" to "over-there." In the dance the "Schina" (the Divine Spirit) makes her first appearance.

GABI BARR

"Song of My People - Forest People - Sea" *Poet*, URI ZVI GREENBERG

In multiple images the poet compares his people to the sterile sea, and the fertile forest. He awaits the birth of a prophet-fool who will achieve the impossible miracle of the resurrection of his people. The dancers echo the poet's words and re-enact the miraculous rebirth of man.

THE COMPANY

"Not By Chance" *Poet*, CHAIM NACHMAN BIALIK

The man dances his determination to realize the spark in his heart which makes him unique.

YAIR VARDI

Excerpt from: "In Two" *Poet*, SHLOMO TANA'I

"Ma'ayan Ganim" *Music*, DUBI ZELZER

The man and the woman celebrate their union.

PAMELA SHARNI, YAIR VARDI

Excerpt from: "Messada" *Poet*, YITZHAK LAMDAN
"Hands of Israel"

"What are these- They are the hands of Israel."

THE COMPANY

"Spread Your Wings" *Poet*, CHAIM NACHMAN BIALIK

The man expresses his need and agony for his belief.

GABI BARR, YAIR VARDI

“God Lives” Poet, I. Z. RIMON

A dance of praise to God.

THE COMPANY

“I Shall Know” Words: ELSE LASKER-SCHULER

Music: E. W. STERNBERG

Sung by NATANYA DOVRAT

The man is taken to death by the Schina, leaving the woman sorrowing.

PAMELA SHARNI, GABI BARR, YAIR VARDI

“I Always Want Eyes” Poet, NATHAN ZACH

In spite of grief new life must continue, the Schina returns to console the woman and “. . . give her eyes to see the beauty” of the world.

THE COMPANY

INTERMISSION

THREE OUT OF ME

<i>Choreography</i>	LINDA RABIN
<i>Music</i>	GYORGY LIGETI, G. F. HANDEL
<i>Costumes</i>	SUSAN AND FRAN
<i>Lighting</i>	HAIM TECHELET

JOANNA PELED

Pamela Sharni, Yair Vardi
Gabi Barr, Hugh Appet, Eve Walstrum

INTERMISSION

DIVERTISSEMENT

In the Playground of the Zodiac

<i>Choreography</i>	WILLIAM LOUTHER
<i>Music</i>	GEORGE QUINCY
<i>Decor</i>	DANI KARAVAN
<i>Costumes</i>	WILLIAM LOUTHER
<i>Lighting</i>	NICHOLAS CERNOVITCH

*A lighthearted display of pyrotecnics drawn from the
Marta Graham technique, with fun from the Zodiac.*

At Work — The Company

Play

Leo's turn	HUGH APPET.
Saggitarius' turn	EVE WALSTRUM
Aries' turn	GABI BARR.
Scorpio's turn	ROBERT POMPER
Taurus' turn	YAIR GOLDSTEIN
Libra's turn	RUTH KLEINFELD

Time Out for Hoedown

Pisces vs. Cancer — ESTHER NADLER and LAURIE FREEDMAN

Quartet — Aries, Saggitarius, Scorpio, Taurus

Virgo's turn	PAMELA SHARNI
Capricorn's turn	DEREK LINTON with Saggitarius and Aries

In The Pond — Pisces and Cancer

Gemini's turn	GABI BARR
Duet	GEMINI and ACQUARIUS
Acquarius	KENNETH GUSTAFSSON

Back to Work — The Company

THE BATSHEVA DANCE COMPANY OF ISRAEL

General Manager PINHAS POSTEL
Principal Ballet Teacher INESSA ALEXANDROWITZ
Production Manager NORA STAPLETON
Stage Manager JACOB ERLICH

COMING EVENTS

- ROYAL PHILHARMONIC ORCHESTRA Saturday, November 4
(8:30, Hill Auditorium)
- CHINESE SKIN SHADOW PUPPETS Monday, November 6*
(8:30, Rackham Auditorium)
- YUVAL TRIO from Israel Wednesday, November 8
(8:30, Rackham Auditorium)
Trio No. 4 in B-flat major, K. 502, Mozart; Trio in A minor (1914), Ravel; Trio No. 2 in C minor, Op. 66, Mendelssohn.
- DUKE ELLINGTON AND HIS ORCHESTRA Saturday, November 11
(8:30, Hill Auditorium)
A special Benefit Concert for the Musical Society, with admission prices including contributions to help insure the long-standing tradition of excellent concerts in Ann Arbor. Tickets now on sale at Burton Tower offices.
- CHRISTOPHER PARKENING, *Guitarist* Tuesday, November 14*
(8:30, Rackham Auditorium)
- PANIAGUA QUARTET Saturday, November 18
(8:30, Rackham Auditorium)
- ITZHAK PERLMAN, *Violinist* Tuesday, November 21
(8:30, Hill Auditorium)
- HANDEL'S *Messiah*
For over ninety years, the University Choral Union has presented the *Messiah* in celebration of the Christmas Season. Donald Bryant conducts the chorus, members of the Interlochen Arts Academy Orchestra, and soloists Louise Russell, soprano, Sofia Steffan, contralto, Waldie Anderson, tenor, and Benjamin Matthews, bass in three performances in Hill Auditorium. Tickets now on sale.
(8:30) Friday, December 1
(8:30) Saturday, December 2
(2:30) Sunday, December 3
- AUSTRAL STRING QUARTET from Sydney Tuesday, December 5
(8:30, Rackham Auditorium)
- "COSI FAN TUTTE," Mozart's opera Friday, January 12
(8:00, Power Center)
Saturday, January 13
(3:00 and 8:00, Power Center)
- BARTÓK STRING QUARTET Wednesday, January 17
(8:30, Rackham Auditorium)
- KO IWASAKI, *Cellist* Wednesday, January 24
(8:30, Hill Auditorium)
- MICHAEL LORIMER, *Guitarist* Saturday, January 27
(8:30, Rackham Auditorium)

* sold out