

The University Musical Society

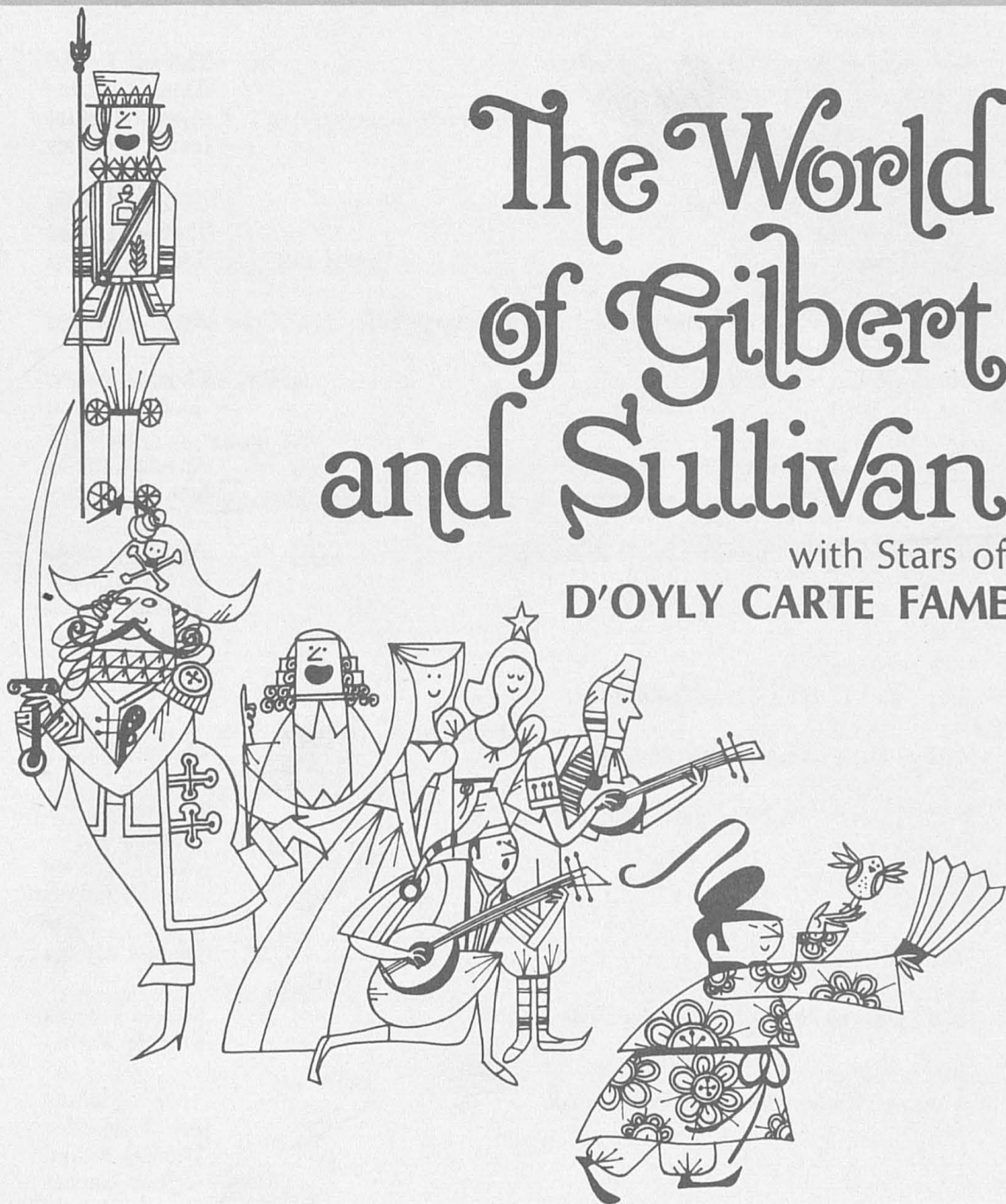
of
The University of Michigan



Presents

The World of Gilbert and Sullivan

with Stars of
D'OYLY CARTE FAME



SATURDAY EVENING, OCTOBER 7, 1972, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS
ANN ARBOR, MICHIGAN

The World of Gilbert and Sullivan

THOMAS ROUND, *Tenor*
 DONALD ADAMS, *Bass*
 ANGELA JENKINS, *Soprano*

JOHN CARTIER, *Baritone*
 JEAN TEMPERLEY, *Contralto*
 CLIVE TIMMS, *Conductor and Pianist*

PROGRAM

We're called gondolieri, <i>The Gondoliers</i>	Thomas Round
Thank you, gallant gondolieri	Donald Adams Angela Jenkins Jean Temperley
Scene from Act 2, <i>Iolanthe</i>	John Cartier
The nightmare song	Thomas Round
If you go in	Donald Adams
Minerva, Oh hear me, <i>Princess Ida</i>	Angela Jenkins
Not long ago, <i>Cox and Box</i>	Thomas Round Donald Adams
Altho' of native maids the cream, <i>Utopia Ltd.</i>	Angela Jenkins Jean Temperley
The world is but a broken toy, <i>Princess Ida</i>	Angela Jenkins Jean Temperley Thomas Round John Cartier
The Fairy Queen's Song, <i>Iolanthe</i>	Jean Temperley
A wandering minstrel, <i>The Mikado</i>	Thomas Round
Scene from Act 2, <i>The Pirates of Penzance</i>	Thomas Round Donald Adams Jean Temperley Angela Jenkins
The Sentry's Song, <i>Iolanthe</i>	Donald Adams
Were you not to Ko-Ko plighted, <i>The Mikado</i>	Angela Jenkins Thomas Round
A woman of the wisest wit, <i>Princess Ida</i>	Angela Jenkins Jean Temperley Thomas Round John Cartier Donald Adams

INTERMISSION

Never mind the why or wherefore, <i>HMS Pinafore</i>	Angela Jenkins John Cartier Donald Adams
Madrigal, <i>The Mikado</i>	Angela Jenkins Jean Temperley Thomas Round Donald Adams
Scene from Act 2, <i>The Yeomen of the Guard</i>	Angela Jenkins Jean Temperley Thomas Round John Cartier
The Mikado's Song, <i>The Mikado</i>	Donald Adams
When the night wind howls, <i>Ruddigore</i>	Donald Adams
Tit Willow, <i>The Mikado</i>	John Cartier
Silvered is the raven hair, <i>Patience</i>	Jean Temperley
Buttercup's Song, <i>HMS Pinafore</i>	Jean Temperley
Scene from Act 2, <i>Patience</i>	Angela Jenkins Jean Temperley Thomas Round John Cartier Donald Adams
Take a pair of sparkling eyes, <i>The Gondoliers</i>	Thomas Round
A tenor all singers above, <i>Utopia Ltd.</i>	Thomas Round
Sing hey to you, <i>Patience</i>	Jean Temperley John Cartier
Poor wandering one, <i>The Pirates of Penzance</i>	Angela Jenkins
You understand? I think I do, <i>Ruddigore</i>	Thomas Round Donald Adams
Finale Act 2, <i>The Gondoliers</i>	Angela Jenkins Jean Temperley Thomas Round John Cartier Donald Adams

An Evening with The Duke

Saturday, November 11, in Hill Auditorium at 8:30

Duke Ellington and his world-famous orchestra will be presented by the University Musical Society for the first time as a special Benefit Concert, with the contributions to help insure the long-standing tradition of excellent concerts in Ann Arbor. Tickets, including contribution, are priced at \$50, \$25, \$15, \$10, \$7, \$6, and \$4, and are now on sale at our Burton Tower offices. Included in the \$50 ticket is a special after-concert supper party and "more jazz." Brochures with complete details available upon request.

COMING EVENTS

BERYOZKA DANCE COMPANY	Tuesday, October 10*
	Wednesday, October 11 (8:00, Power Center)
ERNESTO BITETTI, <i>Guitarist</i>	Tuesday, October 17 (8:30, Rackham Auditorium)
DANCERS OF MALI, AFRICA	Friday, October 20* (8:00, Power Center)
AH AHK, MUSIC AND DANCE from Korea	Sunday, October 22 (2:30, Rackham Auditorium)
GUARNERI STRING QUARTET	Sunday, October 29* (2:30, Rackham Auditorium)
BATSHEVA DANCE COMPANY from Israel	Friday, November 3* (8:00, Power Center)
ROYAL PHILHARMONIC ORCHESTRA	Saturday, November 4 (8:30, Hill Auditorium)
CHINESE SKIN SHADOW PUPPETS	Monday, November 6 (8:30, Rackham Auditorium)
YUVAL TRIO from Israel	Wednesday, November 8 (8:30, Rackham Auditorium)
CHRISTOPHER PARKENING, <i>Guitarist</i>	Tuesday, November 14 (8:30, Rackham Auditorium)
PANIAGUA QUARTET	Saturday, November 18 (8:30, Rackham Auditorium)
ITZHAK PERLMAN, <i>Violinist</i>	Tuesday, November 21 (8:30, Hill Auditorium)

* sold out

UNIVERSITY MUSICAL SOCIETY

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