The University Musical Society The University of Michigan

Presents

OSIPOV BALALAIKA ORCHESTRA OF MOSCOW

with Stars of the BOLSHOI OPERA and BOLSHOI BALLET

VLADIMIR FEDOSEYEV, Chief Conductor

Honored Artist of the RSFSR

VITALY GNUTOV, Conductor

Guest Artists

TAMARA SOROKINA, Soprano, Honored Artist of the RSFSR, Bolshoi Opera
YURI GULAYEV, Bass, Kiev Opera
YULIA AND STANISLAV VLASOV, Bolshoi Ballet

Ludmilla Zykina, Singer

Anatoly Tikhonov, Balalaika Vladimir Yakovlev, Domra

Vera Gorodovskaya and Nina Chekanova, Gusli

Tuesday Evening, February 8, 1972, at 8:30 Hill Auditorium, Ann Arbor, Michigan

Mercury and Angel/Melodiya Records

PROGRAM

The Great Gate of Kiev from "Pictures at an Exhibition" Moussorgsky
The Accordionist Plays Lvov-Kompaneyetz (A Musical Picture)
Russian Dance Lvov-Kompaneyetz Orchestra
VLADIMIR FEDOSEYEV, conducting
"Don't Reproach Me" (Russian Folk Song) "Over the Fields" (Russian Folk Song)
Tamara Sorokina
"Strumming Gaily," for Domra and Orchestra Yakovlev Vladimir Yakovlev
VITALY GNUTOV, conducting
"Evening Bells" (Russian Folk Song) arr. Mossolov Orchestra
"Down the River Volga" (Russian Folk Song)
"The Singing Shaft-Bell" (Russian Folk Song)
LUDMILLA ZYKINA
Russian Choreographic Miniature Yulia and Stanislav Vlasov
Dance of the Buffoons

and the Maiden Fevronia RIMSKY-KORSAKOV
Orchestra
"Kalinka" (Russian Folk Song) arr. Gorodovskaya Anatoly Tikhonov
"Shall I Go, Shall I Go Out?" (Russian Folk Song) arr. Yakushenko Окснеstra
An Old Russian Waltz — Gusli Duet Vera Gorodovskaya and Nina Chekanova
"Stenka Razin" (Russian Folk Song) "Along Petersky Street" (Russian Folk Song) Yuri Gulayev
Choreographic Duet Yulia and Stanislav Vlasov
Spanish Dance, from the Ballet "Raymonda"
STANISLAV KORSHUNOV, Tour Director

VICTOR VEKSHIN, Orchestra Manager

INTERNATIONAL PRESENTATIONS-1971-72

ALICIA DE LARROCHA, <i>Pianist</i> Friday, February 11 Scarlatti: Two Sonatas; Schumann: Kreisleriana, Op. 16; Albeniz: "Iberia" (Books II and III).
HERMANN PREY, Baritone Thursday, February 17 All-Schubert program
Oscar Ghiglia, <i>Guitar</i> , and Frans Brueggen, <i>Recorder</i> . Wednesday, February 23 <i>Guitar</i> Bach: Prelude, Fugue and Allegro in D major; Ponce: Sonatina Meridional; Falla: Homenaje a Debussy; Villa-Lobos: Three Preludes, Three Etudes. <i>Recorder:</i> Van Eyck; Doen Daphne; Schat: Hypothema; Berio: Gesti.
P'Ansori, Music Legends from Korea Friday, February 25 Court chamber music, instrumental and vocal, of Korean epics and legends. Orchestra of Tanso, Kayageum, Kuhmoongo, Yanggeum, Pook, Changgo, Haegeum.
Prague Symphony Orchestra Sunday, February 27 JINDRICH ROHAN, Conductor
Smetana: Czech Song (with Festival Chorus of the University Choral Union, Donald Bryant, Director); Peter Eben: Vox Clamantis; Dvorak: Symphony No. 5 in F major.
Julian Bream, Guitarist and Lutenist (Sold Out) Wednesday, March 1
Boston Symphony Chamber Players Tuesday, March 14 (Please note change in Boston dates from earlier announcements)
Boston Symphony Orchestra, William Steinberg, Conductor Wednesday, March 15
VIENNA SYMPHONY ORCHESTRA Sunday, March 19 Josef Krips, Conductor
Shantung Traditional Music from China Friday, April 7
Minnesota Orchestra Sunday, April 9 Stanislaw Skrowaczewski, <i>Conductor</i>
New York Pro Musica (Sold Out) Sunday, April 16
ANN ARBOR MAY FESTIVAL May 4, 5, 6, 7
The Philadelphia Orchestra, Eugene Ormandy and Thor Johnson, conductors; five concerts in Hill Auditorium.
Soloists: Dietrich Fischer-Dieskau, baritone; Marilyn Horne, soprano; Malcolm Frager, pianist; Mayumi Fujikawa, violinist; Susan Starr, pianist; Noelle Rogers, soprano; Elizabeth Mannion, contralto; Waldie Anderson, tenor; Leslie Guinn, baritone; Willis Patterson, bass.
(Brochures with complete programs and ticket information available at Musical Society offices.)