

The University Musical Society

of

The University of Michigan

Presents

Messiah

GEORGE FREDERICK HANDEL

HELEN BOATWRIGHT, *Soprano*
BATYAH GODFREY, *Contralto*

DAN MAREK, *Tenor*
DONALD BELL, *Bass*

UNIVERSITY CHORAL UNION
MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA
MARY McCALL STUBBINS, *Organist*
CHARLES FISHER, *Harpsichordist*
DONALD BRYANT, *Conductor*

SATURDAY EVENING, DECEMBER 4, 1971, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

PROGRAM

In order that the continuity of the work be maintained, it is required that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word. Great was the company of the preachers. Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! for now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

* To be sung in four parts by audience with Chorus. Please leave the music to the "Hallelujah" Chorus at the door when leaving, unless you wish to keep it.

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

FIRST SOPRANOS

Barden, Ann
Bradstreet, Lola
Bryant, Lela H.
Chamie, Virginia
Cox, Elaine
Fenelon, Linda
Fox, Estelle
Gallas, Carole
Gockel, Barbara
Goodyear, Cynthia
Gray, Darlene
Gustafson, Susan
Haines, Susan
Hanson, Gladys
Headen, Nancy
Hesselbart, Susan
Hinzman, Lillian
Hoover, Joanne
Johnsmiller, Betsy
Keeler, Ann
Lage, Mary
Luecke, Doris L.
Martinez, Leslie
McDonald, Ruth M.
Mixer, Sudie
Molony, Kathleen
Newman, Judith
Ogden, Clara
Parkllan, Darcy
Pearson, Agnes
Phillips, Margaret
Robsky, Edith D.
Ross, Bonnie
Schilt, Margaret
Schneider, Alice
Schuler, Ann
Siegrist, Linda
Sincock, Mary Ann
Smith, Karen
Stockhorst, Eva H.
Ware, Norma
Warnock, Judy
Warnock, Marjorie
Wells, Mary Ella
Wilson, Miriam
Zola, Diane

SECOND SOPRANOS

Babineau, Margaret
Beach, Susan
Blundo, Jo Ann
Brink, Kathleen
Burr, Virginia
Cappaert, Lael
Carr, Nancy P.
Cornell, Gail
Datsko, Doris
Fisher, Nancy
Flesch, Kathy
Folk, Donna
Gilroy, Kathleen
Graser, Nancy
Greig, Laurie
Ham, Susan
Henning, Joel
Hinckley, April
Hiraga, Mary
Horning, Alice R.
Jarvi, Ann

Leftridge, Sharon
Lehmann, Judith
Lowenhaupt, Alice
Luckham, Margaret
Lyman, Frances
Maher, Cindy
Meek, Karen
O'Day, Susan
Oxendine, Jan
Pinkham, Janice
Rector, Patricia
Ronis, Laurel Beth
Schmitt, Linda
Staebler, Jo Ann
Stewart-Robinson, Elizabeth
Taylor, Susan
Thompson, Cheryl
Tompkins, Patricia
Walden, Jane
Weil, Judith
Winzenz, Sandra
Wirstrom, Kathy
Wolfson, Eugenie

FIRST ALTOS

Adams, Judith
Agree, Deena
Ause, Martha
Babington, Barbara Ann
Beam, Eleanor P.
Born, Anne
Brace, Virginia
Brown, Marion
Carpenter, Sally
Court, Rebecca
Darnton, Judy
Dover, Beth
Evans, Daisy E.
Feldkamp, Lucy
Fisher, Sarah
Gewanter, Ruth
Heitzman, Diedra
Horowitz, Joyce
Kamin, Shelly
Karp, Nancy
Kaufman, Kay
Kelly, Andrea H.
Keppelman, Nancy
Kulenkamp, Nancy
Landon, Joyce
Maas, Prudence
McCoy, Bernice
McEwen, Gloria
Mead, Kathleen
Miller, Florence H.
Murray, Virginia
Nelson, Lois
Palmer, Susan
Perlow, Ellen
Polacek, Lydia
Quinlan, Kathy
Rudner, Heidi
Schafbuch, Shirley
Schneider, Gretchen
Scott, Catherine
Slee, Beth
Slee, Debora
Stuck, Karen
Swartz, Christine
Taylor, Patricia

Tull, Claudia
VanderMolen, RuthAnn
Vlisides, Elena C.
Wargelin, Carol
White, Myra
Wiedmann, Louise
Wightman, Stephanie
Wolpert, Linda
Wolfe, Charlotte

SECOND ALTOS

Adler, Elaine
Anderson, Sandra
Baird, Marjorie
Bedell, Carolyn
Clayton, Caroline
Davidson, Mary
Fisher, Joanne R.
Garcia, Sally Anne
Garwood, Susan
Gibiser, Gail
Gibiser, Martha
Goldfarb, Anne
Haab, Mary
Hagerty, Joan
Hannigan, Jayne
Homan, Joan
Kayle, Hilary
Lidgard, Ruth M.
Lovelace, Elsie
MacDonald, Jane
McKnight, Judith
Mertaugh, Clemence
Miller, Rene
Murphy, Rosalind
Nisbett, Susan
Olson, Constance
Pratt, Barbara
Richardson, Gloria
Robberson, Kay
Roeger, Beverly
Sell, Margaret E.
Solvith, Ronna
Stebbins, Kathryn
Steel, Donna
Sweet, Elizabeth
Tuss, Barbara
Ward, Jennifer
Williams, Nancy
Wilson, Johanna
Zelek, Margaret

FIRST TENORS

Adamson, Andy
Aptekar, Ken
Baker, Hugh
Burch, Christopher
Cathey, Owen
Dombrowski, Timothy
Franke, Marshall
Grimm, Marshall J.
Jech, Carl L.
Kaplan, Michael
Krupa, Stephen
Lowry, Paul
Miller, Gerald
Paglia, James
Reynolds, David
Weaver, Lawrence
Wright, Jess

SECOND TENORS

Ansted, Albert
 Barrett, Martin
 Berry, Thomas
 Blackford, William
 Burgess, John
 Caducio, Fred
 Casai, Tim
 Chateau, Michael
 Clark, Harold R.
 Clow, Daniel
 Cochrane, Alan
 Coucke, Donald
 DeLong, Michael
 Dilworth, Kirby
 Enns, Philip
 Galbraith, Merle
 Haworth, Donald
 Hellstedt, Peter
 Hmay, Thomas
 Hyde, Peter
 Kellogg, Larry
 Kodner, David
 Lam, Samuel
 Legros, William
 McDaniel, Patrick
 MacGregor, Robert
 Melcher, Philip
 Miller, Jonathan
 Mitchell, Dennis
 Pack, Jon
 Peters, Donald
 Pomann, James
 Snabes, Michael
 Terbush, Jay
 Wahl, Jeff
 Warren, James
 Weamer, Alan
 Wiechmann, Tim
 Wiers, Ted

FIRST BASSES

Adams, Darwin P.
 Anderson, Burr

Atkins, Anthony
 Ballard, Gary
 Balthaser, Harvey
 Beam, Marion L.
 Becvar, Thomas
 Bellomo, Joachim
 Bond, Craig
 Bregenzer, Chris
 Broner, Dan
 Brueger, John
 Buresh, David
 Burr, Charles F.
 Carpenter, Keith
 Chateau, John
 Clayton, Joseph F.
 Conners, John
 Currie, William
 Datsko, Robert
 Davenport, LaVerne Jr.
 Epps, Marvin
 Falkenstein, Peter
 Folk, Thomas
 Foster, Gregory
 Furman, Charles
 Gitteman, David
 Gutterman, Robert
 Hagerty, Thomas F.
 Hamilton, Edgar
 Haynes, Jeffrey
 Herren, Donald
 Hickey, Christopher B.
 Holly, Tom
 Howard, Timothy
 Huff, Charles
 Jarrett, K. John
 Katterman, Lee
 Kays, J. Warren
 Kimball, Orville
 Kissel, Klair
 Krause, Harry
 Lew, Dennis
 McDonald, James
 Magretta, William
 Martinez, Douglas
 Matthews, Stan

Meier, Sidney
 Nowak, Michael
 Olson, Steven
 Pate, Michael
 Pavelek, Thomas
 Pearson, J. Raymond
 Rigolot, Francois
 Romilly, Rod
 Selaty, Steven
 Spence, David
 Sutton, Wade
 Therne, George
 Tompkins, Terril O.
 Underwood, Paul
 Williams, Donald
 Williams, Roger

SECOND BASSES

Allen, Neville
 Anderson, Frederick M.
 Bond, W. Howard
 Carlson, Melvin
 Chalfant, Timothy
 Chin, Gabriel
 Craig, Robert
 Holmes, Oliver W.
 Hubert, Timothy
 Lehmann, Charles F.
 McMurtrie, James
 Martsof, Robert
 Miller, Warren P.
 Murayama, Tsugiyoshi
 Oberhausen, Richard
 Pickard, Wayne
 Powell, Gregg
 Reineck, Roman
 Schick, Helmut
 Schonschack, Wallace A.
 Seybold, David
 Slee, Vergil
 Sommerfeld, R. Thomas
 Steinmetz, George
 Strozier, Robert
 Walker, Ben
 Zimmerman, Eric

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA
FIRST VIOLIN

Michelle Makarski,
Concertmistress
 Diane Driggs
 Janine Stockdell
 Marshall Meade
 Liang-ping How
 Alison Neufeld
 Joan Svoboda
 Hwei-Ming Twu

SECOND VIOLIN

James Krehbiel,
Principal
 Clint Lowery
 Eric Nilsson
 Priscilla Post
 Brian Lew
 Martha Curtis
 Nathan Syfrig
 Grace Granata

VIOLA

Ronald Lawrence,
Principal
 Joanne Mulder
 Penelope Knuth
 Gary Syroid
 Wanda King
 Warren Powell

VIOLONCELLO

Michael Meade,
Principal
 Thomas Megee
 Bruce Holloway
 Merrilee Wallbrunn
 Jeanne Masschelin
 Kevan Torfeh

DOUBLE BASS

Alan Nagel,
Principal

Jane Preston
 John Hood
 Mary Young

OBOE

Robert Stephenson
 Donald Everett

BASSOON

Marie Postlewate

TRUMPET

Jeftry Dodge
 Charles Butler

TIMPANI

Marilyn Rife