

The University Musical Society

of The University of Michigan

Presents

Messiah

GEORGE FREDERICK HANDEL

HELEN BOATWRIGHT, *Soprano*
BATYAH GODFREY, *Contralto*

DAN MAREK, *Tenor*
DONALD BELL, *Bass*

UNIVERSITY CHORAL UNION
MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA
MARY MCCALL STUBBINS, *Organist*
CHARLES FISHER, *Harpsichordist*
DONALD BRYANT, *Conductor*

FRIDAY EVENING, DECEMBER 3, 1971, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

In order that the continuity of the work be maintained, it is required that the audience refrain from applause until the end of each part of the program.

SINFONIA

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS—And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us. O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour, which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

CHORUS—Surely He hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, He was bruised for our iniquities, the chastisement of our peace was upon Him.

And with His stripes we are healed.

All we like sheep have gone astray; we have turned ev'ryone to his own way; and the Lord hath laid on Him the iniquity of us all.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—The Lord gave the word. Great was the company of the preachers. Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

SOPRANO—I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth. And tho' worms destroy this body, yet in my flesh shall I see God! for now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

* To be sung in four parts by audience with Chorus. Please leave the music to the "Hallelujah" Chorus at the door when leaving, unless you wish to keep it.

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

NANCY HODGE, *Accompanist*

FIRST SOPRANOS

Barden, Ann
Bradstreet, Lola
Bryant, Lela H.
Chamie, Virginia
Cox, Elaine
Fenelon, Linda
Fox, Estelle
Gallas, Carole
Gockel, Barbara
Goodyear, Cynthia
Gray, Darlene
Gustafson, Susan
Haines, Susan
Hanson, Gladys
Headen, Nancy
Hesselbart, Susan
Hinzman, Lillian
Hoover, Joanne
Johnsmiller, Betsy
Keeler, Ann
Lage, Mary
Luecke, Doris L.
Martinez, Leslie
McDonald, Ruth M.
Mixer, Sudie
Molony, Kathleen
Newman, Judith
Ogden, Clara
Parkllan, Darcy
Pearson, Agnes
Phillips, Margaret
Robsky, Edith D.
Ross, Bonnie
Schilt, Margaret
Schneider, Alice
Schuler, Ann
Siegrist, Linda
Sincock, Mary Ann
Smith, Karen
Stockhorst, Eva H.
Ware, Norma
Warnock, Judy
Warnock, Marjorie
Wells, Mary Ella
Wilson, Miriam
Zola, Diane

SECOND SOPRANOS

Babineau, Margaret
Beach, Susan
Blundo, Jo Ann
Brink, Kathleen
Burr, Virginia
Cappaert, Lael
Carr, Nancy P.
Cornell, Gail
Datsko, Doris
Fisher, Nancy
Flesch, Kathy
Folk, Donna
Gilroy, Kathleen
Graser, Nancy
Greig, Laurie
Ham, Susan
Henning, Joel
Hinckley, April
Hiraga, Mary
Horning, Alice R.
Jarvi, Ann

Leftridge, Sharon
Lehmann, Judith
Lowenhaupt, Alice
Luckham, Margaret
Lyman, Frances
Maher, Cindy
Meek, Karen
O'Day, Susan
Oxendine, Jan
Pinkham, Janice
Rector, Patricia
Ronis, Laurel Beth
Schmitt, Linda
Staebler, Jo Ann
Stewart-Robinson, Elizabeth
Taylor, Susan
Thompson, Cheryl
Tompkins, Patricia
Walden, Jane
Weil, Judith
Winzenz, Sandra
Wirstrom, Kathy
Wolfson, Eugenie

FIRST ALTOS

Adams, Judith
Agree, Deena
Ause, Martha
Babington, Barbara Ann
Beam, Eleanor P.
Born, Anne
Brace, Virginia
Brown, Marion
Carpenter, Sally
Court, Rebecca
Darnton, Judy
Dover, Beth
Evans, Daisy E.
Feldkamp, Lucy
Fisher, Sarah
Gewanter, Ruth
Heitzman, Diedra
Horowitz, Joyce
Kamin, Shelly
Karp, Nancy
Kaufman, Kay
Kelly, Andrea H.
Keppelman, Nancy
Kulenkamp, Nancy
Landon, Joyce
Maas, Prudence
McCoy, Bernice
McEwen, Gloria
Mead, Kathleen
Miller, Florence H.
Murray, Virginia
Nelson, Lois
Palmer, Susan
Perlow, Ellen
Polacek, Lydia
Quinlan, Kathy
Rudner, Heidi
Schafbuch, Shirley
Schneider, Gretchen
Scott, Catherine
Slee, Beth
Slee, Debora
Stuck, Karen
Swartz, Christine
Taylor, Patricia

Tull, Claudia
VanderMolen, RuthAnn
Vlisides, Elena C.
Wargelin, Carol
White, Myra
Wiedmann, Louise
Wightman, Stephanie
Wolpert, Linda
Wolfe, Charlotte

SECOND ALTOS

Adler, Elaine
Anderson, Sandra
Baird, Marjorie
Bedell, Carolyn
Clayton, Caroline
Davidson, Mary
Fisher, Joanne R.
Garcia, Sally Anne
Garwood, Susan
Gibiser, Gail
Gibiser, Martha
Goldfarb, Anne
Haab, Mary
Hagerty, Joan
Hannigan, Jayne
Homan, Joan
Kayle, Hilary
Lidgard, Ruth M.
Lovelace, Elsie
MacDonald, Jane
McKnight, Judith
Mertaugh, Clemence
Miller, Rene
Murphy, Rosalind
Nisbett, Susan
Olson, Constance
Pratt, Barbara
Richardson, Gloria
Robberson, Kay
Roeger, Beverly
Sell, Margaret E.
Solvith, Ronna
Stebbins, Kathryn
Steel, Donna
Sweet, Elizabeth
Tuss, Barbara
Ward, Jennifer
Williams, Nancy
Wilson, Johanna
Zelek, Margaret

FIRST TENORS

Adamson, Andy
Aptekar, Ken
Baker, Hugh
Burch, Christopher
Cathay, Owen
Dombrowski, Timothy
Franke, Marshall
Grimm, Marshall J.
Jech, Carl L.
Kaplan, Michael
Krupa, Stephen
Lowry, Paul
Miller, Gerald
Paglia, James
Reynolds, David
Weaver, Lawrence
Wright, Jess

SECOND TENORS

Ansted, Albert
Barrett, Martin
Berry, Thomas
Blackford, William
Burgess, John
Caducio, Fred
Casai, Tim
Chateau, Michael
Clark, Harold R.
Clow, Daniel
Cochrane, Alan
Coucke, Donald
DeLong, Michael
Dilworth, Kirby
Enns, Philip
Galbraith, Merle
Haworth, Donald
Hellstedt, Peter
Hmay, Thomas
Hyde, Peter
Kellogg, Larry
Kodner, David
Lam, Samuel
Legros, William
McDaniel, Patrick
MacGregor, Robert
Melcher, Philip
Miller, Jonathan
Mitchell, Dennis
Pack, Jon
Peters, Donald
Pomann, James
Snabes, Michael
Terbush, Jay
Wahl, Jeff
Warren, James
Weamer, Alan
Wiechmann, Tim
Wiers, Ted

FIRST BASSES

Adams, Darwin P.
Anderson, Burr

Atkins, Anthony
Ballard, Gary
Balthaser, Harvey
Beam, Marion L.
Becvar, Thomas
Bellomo, Joachim
Bond, Craig
Bregenzer, Chris
Broner, Dan
Brueger, John
Buresh, David
Burr, Charles F.
Carpenter, Keith
Chateau, John
Clayton, Joseph F.
Connors, John
Currie, William
Datsko, Robert
Davenport, LaVerne Jr.
Epps, Marvin
Falkenstein, Peter
Folk, Thomas
Foster, Gregory
Furman, Charles
Gitterman, David
Guterman, Robert
Hagerty, Thomas F.
Hamilton, Edgar
Haynes, Jeffrey
Herren, Donald
Hickey, Christopher B.
Holly, Tom
Howard, Timothy
Huff, Charles
Jarrett, K. John
Katterman, Lee
Kays, J. Warren
Kimball, Orville
Kissel, Klair
Krause, Harry
Lew, Dennis
McDonald, James
Magretta, William
Martinez, Douglas
Matthews, Stan

Meier, Sidney
Nowak, Michael
Olson, Steven
Pate, Michael
Pavelek, Thomas
Pearson, J. Raymond
Rigolot, Francois
Romilly, Rod
Selaty, Steven
Spence, David
Sutton, Wade
Therne, George
Tompkins, Terril O.
Underwood, Paul
Williams, Donald
Williams, Roger

SECOND BASSES

Allen, Neville
Anderson, Frederick M.
Bond, W. Howard
Carlson, Melvin
Chalfant, Timothy
Chin, Gabriel
Craig, Robert
Holmes, Oliver W.
Hubert, Timothy
Lehmann, Charles F.
McMurtrie, James
Martsolf, Robert
Miller, Warren P.
Murayama, Tsugiyoshi
Oberhausen, Richard
Pickard, Wayne
Powell, Gregg
Reineck, Roman
Schick, Helmut
Schonschack, Wallace A.
Seybold, David
Slee, Vergil
Sommerfeld, R. Thomas
Steinmetz, George
Strozier, Robert
Walker, Ben
Zimmerman, Eric

MEMBERS OF INTERLOCHEN ARTS ACADEMY ORCHESTRA

FIRST VIOLIN

Michelle Makarski,
Concertmistress
Diane Driggs
Janine Stockdell
Marshall Meade
Liang-ping How
Alison Neufeld
Joan Svoboda
Hwei-Ming Twu

SECOND VIOLIN

James Krehbiel,
Principal
Clint Lowery
Eric Nilsson
Priscilla Post
Brian Lew
Martha Curtis
Nathan Syfrig
Grace Granata

VIOLA

Ronald Lawrence,
Principal
Joanne Mulder
Penelope Knuth
Gary Syroid
Wanda King
Warren Powell

VIOLONCELLO

Michael Meade,
Principal
Thomas Megee
Bruce Holloway
Merrilee Wallbrunn
Jeanne Masschelin
Kevan Torfeh

DOUBLE BASS

Alan Nagel,
Principal

Jane Preston
John Hood
Mary Young

OBOE

Robert Stephenson
Donald Everett

BASSOON

Marie Postlewait

TRUMPET

Jeftry Dodge
Charles Butler

TIMPANI

Marilyn Rife