

# The University Musical Society



## of The University of Michigan

Presents

### THE PRAGUE QUARTET

BRETISLAV NOVOTNY, *Violin*  
KAREL PRIBYL, *Violin*

LUBOMIR MALY, *Viola*  
JAN SIRC, *Cello*

TUESDAY EVENING, NOVEMBER 16, 1971, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### P R O G R A M

Quartet in C major, Op. 54, No. 2 . . . . . HAYDN  
Vivace  
Adagio, menuetto (allegretto)  
Finale (adagio, presto, adagio)

Quartet No. 2 ("Intimate Letters") . . . . . JANÁČEK  
Andante, con moto, allegro  
Adagio, vivace  
Moderato, allegro, adagio  
Allegro (fluctuating tempo throughout)

#### INTERMISSION

Quartet in G major, Op. 106 . . . . . DVOŘÁK  
Allegro moderato  
Adagio ma non troppo  
Molto vivace  
Finale (andante sostenuto, allegro con fuoco)

*Supraphone Records*

## INTERNATIONAL PRESENTATIONS—1971-72

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SHIRLEY VERRETT, *Mezzo-soprano* . . . . . Thursday, November 18

"Komm Süßer Tod," Bach; "Il mio bel foco," Marcello; Three Spirituals; Vier ernste Gesänge (Four Serious Songs) Op. 121, Brahms; Zigeuner Melodien (Gypsy Songs) Op. 55, Dvorak

\*SWINGLE SINGERS from Paris . . . . . Friday, November 19

CHORICA DANCE THEATER from Athens . . . . .

Choreography is closely interwoven with speech and music in these presentations, with excerpts from Ancient Greek tragedies, comedies and satiric drama providing material for the dramatic expressions of this group.

Two performances in Power Center:

Classical Greek Drama . . . . . Saturday, November 20

Byzantine Medieval Liturgical Drama . . . . . Sunday, November 21

\*NATIONAL BALLET of Washington, D.C. (aft. & eve.) Saturday, November 27

THE MESSIAH—Handel's great oratorio Friday and Saturday, December 3 and 4  
(afternoon) Sunday, December 5

DONALD BRYANT conducts the 325-member Choral Union, Interlochen Arts Academy Orchestra, and soli in this traditional event of the Christmas season. Soloists are HELEN BOATWRIGHT, *Soprano*; BATYAH GODFREY, *Contralto*; DAN MAREK, *Tenor*; and DONALD BELL, *Bass*.

CLEVELAND ORCHESTRA,

PIERRE BOULEZ, *conductor* . . . . . Wednesday, December 8

Jeux, Debussy; The Miraculous Mandarin, Bartok; Symphony No. 3, Schumann

All programs in the evening, unless otherwise noted.

\* Sold out.

The annual May Festival will be held May 4, 5, 6 and 7. Programs and soloists for the five concerts will be announced December 1, when series orders will be accepted.

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## UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48104 (Phone 665-3717)