

The University Musical Society

of
The University of Michigan



Presents

THE ROYAL WINNIPEG BALLET

ARNOLD SPOHR, *Director*

NEAL KAYAN, *Musical Director*

RICHARD RUTHERFORD, *Associate Director*

EUGENE SLAVIN, *Ballet Master*

CHRISTINE HENNESSY SHEILA MACKINNON ALEXANDRA NADAL

WALTER BOURKE WINTHROP COREY

TERESA BACALL ANA MARIA DE GORRIZ MARIA LANG

PETAL MILLER LOUISE NAUGHTON

SALVATORE AIELLO ATTILA FICZERE CRAIG STERLING TERRY THOMAS

Madeleine Bouchard, Kathleen Duffy, Marina Eglevsky, Frank Garoutte,
Peter Garrick, Veronica Graver, Bill Lark, Michael Manning, Jim Mercer,
Janek Schergen, Patti Ross, Edward Traskowski, Patricia Wilson

WEDNESDAY EVENING, NOVEMBER 10, 1971, AT 8:00

POWER CENTER FOR THE PERFORMING ARTS

The Royal Winnipeg Ballet has previously appeared in Ann Arbor on
February 4, 1967, and March 15, 1970.

PROGRAM

PAS DE DIX

Choreographer GEORGE BALANCHINE
Music A. GLAZOUNOV
Costumes E. CONSTANCE OFFICER

A storyless classical ballet. A strong Hungarian dance flavor touches the traditional steps. First produced by New York Ballet in New York on November 9, 1955, it entered the Royal Winnipeg Ballet's repertoire in the 1961-62 season.

ALEXANDRA NADAL WALTER BOURKE
Teresa Bacall Maria Lang

Madeleine Bouchard Louise Naughton Salvatore Aiello
Attila Ficzere Jim Mercer Craig Sterling

INTERMISSION

SEBASTIAN

Choreography: JOHN BUTLER
Scenario: GIAN-CARLO MENOTTI
Music: GIAN-CARLO MENOTTI *Costumes:* STANLEY SIMMONS
Decor: LAWRENCE SCHAFFER

Sebastian WINTHROP COREY
The Courtesan LOUISE NAUGHTON
The Prince SALVATORE AIELLO
The Two Sisters TERESA BACALL, MARIA LANG

Madeleine Bouchard Marina Eglevsky Veronica Graver
Petal Miller Patti Ross Trish Wilson
Peter Garrick Frank Garoutte Bill Lark
Michael Manning Jim Mercer Edward Traskowski
Terry Thomas Janek Schergen

The ballet is set in 17th-century Venice.

The Moorish slave, Sebastian, secretly loves the Courtesan who is loved by the Prince. The two sisters of the Prince attempt to kill the Courtesan by witchcraft, stabbing her effigy, over which they have placed one of her cloaks. But Sebastian, out of his love for her, takes her death for himself.

INTERMISSION

RONDO

A Ballet after an idea of Manfred Gräter

Choreography and Costumes . . . JOHN NEUMEIER

- Music*
- 1A Convention Found
"Ah Robin, Gentle Robin" . WILLIAM CORNYSHE
- 2B Breaking Convention
"Bolos" . . . IAN BARK, VOLKA RABE
- 3A Convention Spoiled
"Ich bin der Welt
Abhanden gekommen" . . . GUSTAV MAHLER
- 4C Destroying Convention
"Some of These" . . . JAN MORTENSON
- 5A Convention Desired
"Scarborough Fair" . SIMON AND GARFUNKEL

Principal Girls

ANA MARIA DE GORRIZ MARIA LANG LOUISE NAUGHTON

Principal Boys

SALVATORE AIELLO JIM MERCER CRAIG STERLING

Cathy Duffy Marina Eglevsky Veronica Graver
Patti Ross Trish Wilson

Michael Manning Peter Garrick Bill Lark
Janek Schergen Edward Traskowski

"Rondo" takes its title from the formal arrangement of its diverse music. The five pieces, from various periods and of contrasting styles, are put together to achieve something like the classic rondo form: A-B-A-C-A—all "A" or theme sections being vocal, the "B" and "C" sections developmental and instrumental. The ballet has no "story"; the five movements, however, acquire unity by exploring in pure dance terms and images a common theme: conventions; the invisible frontiers of a culture and their influence on individuals.

The principal figure is simply "a person" whose qualities, feelings, and ideas are represented by six dancers. This complex figure is confronted and changed (partly in reality, partly in thought and memory) by the world around him. Events, crises, and signs of the time, which one cannot ignore, affect and change him. In the end, however, he moves on, even if altered by the currents of his experience.

STAFF FOR THE ROYAL WINNIPEG BALLET

J. SERGEI SAWCHYN, *General Manager to the Company*
JIM CAMERON, *Assistant General Manager*
PETER HAWKINS, *Production Director*
GLORIA P. SAMOLUK, *Business Manager*
DOREEN MACDONALD, *Director of Wardrobe*
JOHN STAMMERS, *Technical Director*
BILL RISKE, *Stage Manager*
LINDA LEE THOMAS, *Principal Pianist*

The Royal Winnipeg Ballet gratefully acknowledges the support of the Canada Council, the Province of Manitoba, The Manitoba Arts Council, the Metropolitan Corporation of Greater Winnipeg, The Winnipeg Foundation, The Kresge Foundation, private and corporate philanthropy.

INTERNATIONAL PRESENTATIONS—1971-72

PRAGUE STRING QUARTET Tuesday, November 16

Quartet in C major, Op. 54, No. 2, Haydn; Quartet No. 2, Janacek; Quartet in G major, Op. 106, Dvorak

SHIRLEY VERRETT, *Mezzo-soprano* Thursday, November 18

"Komm Süßer Tod," Bach; "Il mio bel foco," Marcello; Three Spirituals; Vier ernste Gesänge (Four Serious Songs) Op. 121, Brahms; Zigeuner Melodien (Gypsy Songs) Op. 55, Dvorak

*SWINGLE SINGERS from Paris Friday, November 19

CHORICA DANCE THEATER from Athens

Choreography is closely interwoven with speech and music in these presentations, with excerpts from Ancient Greek tragedies, comedies and satiric drama providing material for the dramatic expressions of this group.

Two performances in Power Center:

Classical Greek Drama Saturday, November 20

Byzantine Medieval Liturgical Drama Sunday, November 21

*NATIONAL BALLET of Washington, D.C. (aft. & eve.) Saturday, November 27

THE MESSIAH—Handel's great oratorio Friday and Saturday, December 3 and 4
(afternoon) Sunday, December 5

DONALD BRYANT conducts the 325-member Choral Union, Interlochen Arts Academy Orchestra, and soli in this traditional event of the Christmas season. Soloists are HELEN BOATWRIGHT, *Soprano*; BATYAH GODFREY, *Contralto*; DAN MAREK, *Tenor*; and DONALD BELL, *Bass*.

CLEVELAND ORCHESTRA,

PIERRE BOULEZ, *conductor* Wednesday, December 8

Jeux, Debussy; The Miraculous Mandarin, Bartok; Symphony No. 3, Schumann

All programs in the evening, unless otherwise noted.

* Sold out.

The annual May Festival will be held May 4, 5, 6 and 7. Programs and soloists for the five concerts will be announced December 1, when series orders will be accepted.

UNIVERSITY MUSICAL SOCIETY

Burton Memorial Tower, Ann Arbor, Michigan 48104 (Phone 665-3717)