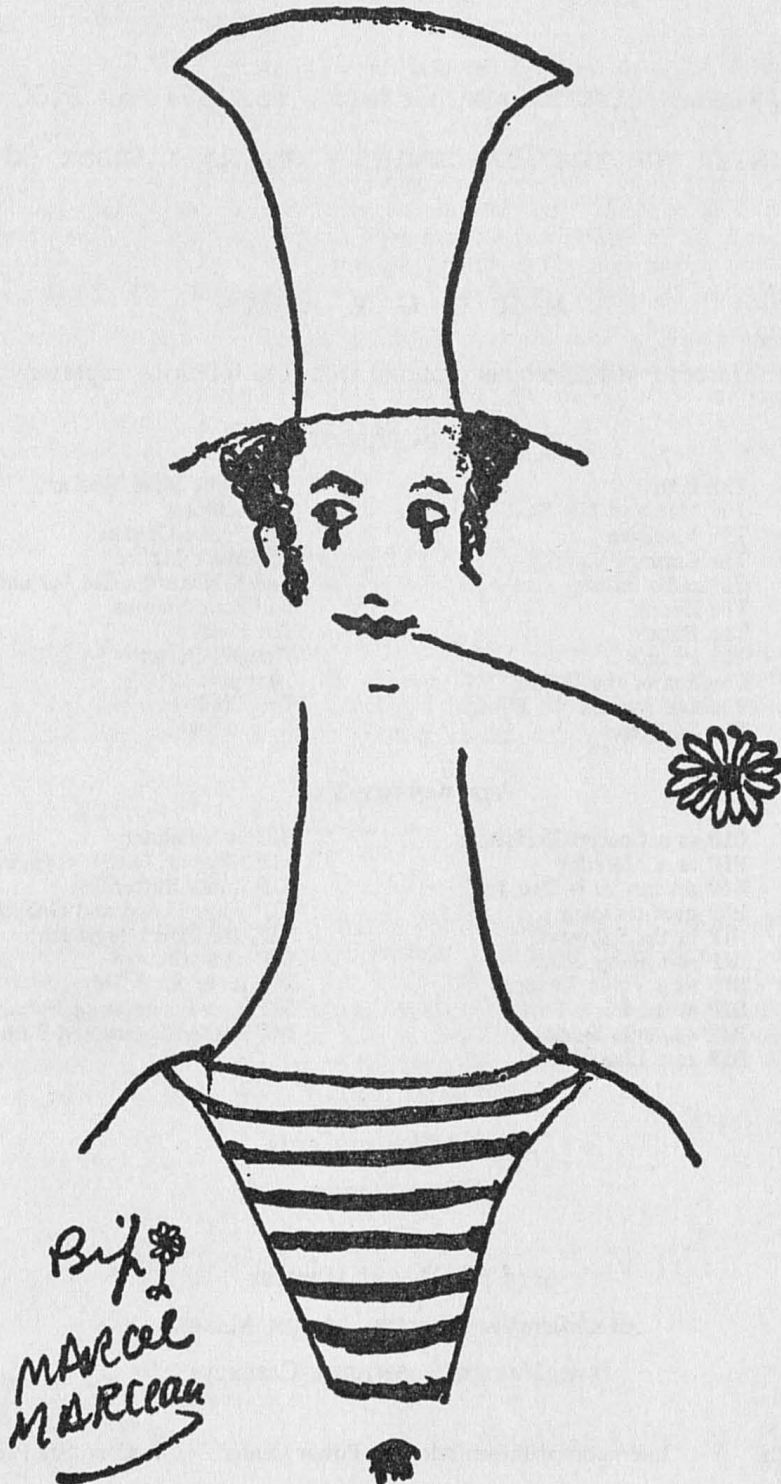


The University Musical Society

of
The University of Michigan



Presents



Opening the Inaugural Series in the Power Center for the Performing Arts

MARCEL MARCEAU

and his partner

PIERRE VERRY

SATURDAY AFTERNOON, OCTOBER 16, 1971, AT 3:00

POWER CENTER FOR THE PERFORMING ARTS, ANN ARBOR, MICHIGAN

P R O G R A M

Mr. Marceau will select his program from the following repertoire:

STYLE PANTOMIMES

The Kite	The Tight Rope Walker
The Man and His Boat	The Sculptor
The Magician	The Public Garden
The Cage	The Mask Maker
Circus Performer	Youth, Maturity, Old Age and Death
The Dream	The Four Seasons
The Hands	The Park
The Painter	The Bill Poster
Creation of the World	Contrasts
Walking Against the Wind	The Trial
The Staircase	Remembrances

BIP PANTOMIMES

BIP as a Concert Performer	BIP as a Painter
BIP as a Matador	BIP takes an Ocean Voyage
BIP dreams he is Don Juan	BIP hunts Butterflies
BIP goes traveling	BIP plays David and Goliath
BIP in the Subway	BIP, the Street Musician
BIP as a Baby Sitter	BIP as a Fireman
BIP as a Violin Virtuoso	BIP looks for a Job
BIP at a Society Party	BIP as a Professor of Botany
BIP commits Suicide	BIP in the Modern and Future Life
BIP as a Lion Tamer	

Presentation of Cards

PIERRE VERRY

Staff for Marcel Marceau

Administrative Director ALAIN MANGEL

Stage Manager ANTOINE CASANOVA

MARCEL MARCEAU

Marcel Marceau—the world's greatest living exponent of the Art of Mime—was born in Strasbourg, France. In 1946 he enrolled as a student at Charles Dullin's School of Dramatic Art in the Sarah Bernhardt Theatre in Paris where he studied with the great master Etienne Decroux. Soon the already successful Jean-Louis Barrault made him a member of his Company, and cast him in the role of Arlequin in the pantomime entitled "Baptiste," which won him such acclaim that he was encouraged to present his first "mimodrama," entitled "Praxitele and the Golden Fish."

As a style pantomimist, Marceau has been acknowledged without peer. In 1947 Marceau created "Bip," the clown who has become his alter-ego. In 1949, following his winning the previous year of the Deburau Prize, Marceau formed his Compagnie de Mime Marcel Marceau—the only company of pantomimists in the world. In 1952 he made his initial television appearance via the BBC, and during the next three years made four tours of Europe. His first tour of the United States was in 1955-56, following his North American debut at the Stratford (Ontario) Festival. Marceau has, in addition to his regular seasons at the Ambigu and his appearances in the European capitals, toured extensively in Latin America, the Far East, Israel, Australia, Greece, Russia, Scandinavia, Thailand, and Ceylon.

Marceau's art has become familiar to millions of Americans through television. His versatility was proven in his latest motion picture, *First Class*, in which he assumes seventeen different roles. He recently created for the Ballet Company of the Hamburg Opera a mimodrama entitled "Candide." Marceau directed this work and portrayed the title role. The French Government recently awarded Marceau one of their highest honors when they made him a *Chevalier de la légion d'honneur*."

PIERRE VERRY

Pierre Verry joined the Compagnie de Mime Marcel Marceau in 1951 and has, since that period, appeared in major roles in each of the mimodramas produced annually. He has accompanied Marceau on nearly every world tour. For the past few years, however, he has often remained in Paris, heading Marceau's International School of Mime.

"Mime is as ancient as civilization, and yet is one of the least practiced and most difficult of dramatic forms. It has always had its interpreters, but since the days of the pantomimists of the Commedia dell'Arte, and later, the great 19th century French mime, Deburau, there have been few who have devoted themselves exclusively to its study and performance. It has been employed as an adjunct, more or less, to the arts of acting and dance. Great ballet dancers must know the Art of Mime to round out those areas of silence which occur in every play or every ballet that has a story. Mime is a universal art."

MARCEL MARCEAU

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INTERNATIONAL PRESENTATIONS — 1971-72

CHORAL UNION SERIES — HILL AUDITORIUM

ZARA NELSOVA, <i>Cellist</i> , and GRANT JOHANNESSEN, <i>Pianist</i>	Monday, October	4
RUGGIERO RICCI, <i>Violinist</i>	Monday, November	8
SHIRLEY VERRETT, <i>Mezzo-Soprano</i>	Thursday, November	18
CLEVELAND ORCHESTRA	Wednesday, December	8
ANDRES SEGOVIA, <i>Guitarist</i>	Saturday, January	22
ALICIA DE LARROCHA, <i>Pianist</i>	Friday, February	11
PRAGUE SYMPHONY ORCHESTRA	Sunday, February	27
BOSTON SYMPHONY ORCHESTRA	Tuesday, March	14
VIENNA SYMPHONY ORCHESTRA	aft., Sunday, March	19
MINNESOTA ORCHESTRA	Sunday, April	9

CHAMBER ARTS SERIES — RACKHAM AUDITORIUM

CARL DOLMETSCH, <i>Recorder</i> , and JOSEPH SAXBY, <i>Harpsichordist</i>	Monday, October	11
SAAR CHAMBER ORCHESTRA	Tuesday, October	26
CONCENTUS MUSICUS from Vienna	Saturday, November	6
PRAGUE STRING QUARTET	Tuesday, November	16
BERLIN PHILHARMONIC OCTET	Friday, January	28
OSCAR GHIGLIA, <i>Guitar</i> , and FRANS BRUEGGEN, <i>Recorder</i>	Wednesday, February	23
BOSTON SYMPHONY CHAMBER PLAYERS	Wednesday, March	15

EAST ASIAN SERIES — RACKHAM AUDITORIUM

EDO FESTIVAL OF MUSIC AND PANTOMIME, from Japan	Friday, October	29
P'ANSORI, music of legends from Korea	Friday, February	25
SHANTUNG TRADITIONAL MUSIC, from China	Friday, April	7

INAUGURAL SERIES FOR THE POWER CENTER FOR THE PERFORMING ARTS

MARCEL MARCEAU, <i>French Mime</i>	Friday, October	15
	and Saturday, October	16
SIERRA LEONE NATIONAL DANCE CO. (Africa)	Saturday, October	30
ROYAL WINNIPEG BALLET COMPANY	Wednesday, November	10
SWINGLE SINGERS from Paris	Friday, November	19
CHORICA DANCE THEATER (Athens)	Saturday, November	20
	and Sunday, November	21
NATIONAL BALLET OF WASHINGTON	aft., Saturday, November	27
NATIONAL BALLET OF WASHINGTON, MARGOT FONTEYN, <i>Guest Artist</i>	eve., Saturday, November	27
PAUL KUENTZ CHAMBER ORCHESTRA	Monday, January	17
and with Choral Union singers	Wednesday, January	19
HERMANN PREY, <i>Baritone</i>	Thursday, February	17
JULIAN BREAM, <i>Guitar and Lute</i>	Wednesday, March	1
"ENTERTAINMENT FOR ELIZABETH"	Sunday, April	16
(New York Pro Musica)		

UNIVERSITY MUSICAL SOCIETY

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104 (Phone 665-3717)