

# The University Musical Society

## of The University of Michigan

*Presents*

### CARL DOLMETSCH, *Recorder* JOSEPH SAXBY, *Harpsichordist*

MONDAY EVENING, OCTOBER 11, 1971, AT 8:30  
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

#### P R O G R A M

Sonata in G minor for Alto Recorder and Harpsichord . . . WILLEM DE FESCH  
(1687-1761)  
Larghetto  
Allemande  
Sarabanda  
Giga

English, French, and Italian Pieces for Various  
Members of the Recorder Family  
Le Rossignol en amour (sopranino) . . . . . FRANÇOIS COUPERIN  
(1668-1733)  
Borey (bass) . . . . . Anon. English  
(17th Century)  
Song Tune in G minor (tenor) . . . . . HENRY PURCELL  
(1659-1695)  
Aria condivisioni (soprano) . . . . . NICOLA MATTEIS  
(c. 1670)

Suite in D major for Solo Harpsichord . . . . . J. G. KREISING  
(17th Century)  
Allemande                      Sarabande  
Courante                      Gigue

Suite in A major for Treble Viol and Harpsichord . . . LOUIS DE CAIX D'HERVELOIS  
(1670-1760)  
Prélude                      Muzette  
Gigue                      Deux menuets  
Sarabande

#### INTERMISSION

Sonata in A minor for Alto Recorder and Harpsichord . . . G. F. HANDEL  
(1685-1759)  
Larghetto  
Allegro  
Adagio

Rebec and Tamourin—13th Century Dance Tune . . . . . Anon.  
Modern Music for Recorder and Harpsichord  
Meditazioni sopra "Coeur desoles" (1949) . . . . . EDMUND RUBBRA  
The White-Throated Warbler (1965) . . . . . NIGEL BUTTERLEY  
Tarantella (1958) . . . . . GORDON JACOB

In collaboration with the School of Music, Mr. Dolmetsch and Mr. Saxby will offer a special workshop tomorrow morning at 10:00 A.M., in this auditorium. Open to the public.

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**INTERNATIONAL PRESENTATIONS — 1971-72**

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**CHORAL UNION SERIES — HILL AUDITORIUM**

ZARA NELSOVA, <i>Cellist</i> , and GRANT JOHANNESEN, <i>Pianist</i>	Monday, October	4
RUGGIERO RICCI, <i>Violinist</i>	Monday, November	8
SHIRLEY VERRETT, <i>Mezzo-Soprano</i>	Thursday, November	18
CLEVELAND ORCHESTRA	Wednesday, December	8
ANDRES SEGOVIA, <i>Guitarist</i>	Saturday, January	22
ALICIA DE LARROCHA, <i>Pianist</i>	Friday, February	11
PRAGUE SYMPHONY ORCHESTRA	Sunday, February	27
BOSTON SYMPHONY ORCHESTRA	Tuesday, March	14
VIENNA SYMPHONY ORCHESTRA	aft., Sunday, March	19
MINNESOTA ORCHESTRA	Sunday, April	9

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**CHAMBER ARTS SERIES — RACKHAM AUDITORIUM**

CARL DOLMETSCH, <i>Recorder</i> , and JOSEPH SAXBY, <i>Harpsichordist</i>	Monday, October	11
SAAR CHAMBER ORCHESTRA	Tuesday, October	26
CONCENTUS MUSICUS from Vienna	Saturday, November	6
PRAGUE STRING QUARTET	Tuesday, November	16
BERLIN PHILHARMONIC OCTET	Friday, January	28
OSCAR GHIGLIA, <i>Guitar</i> , and FRANS BRUEGGEN, <i>Recorder</i>	Wednesday, February	23
BOSTON SYMPHONY CHAMBER PLAYERS	Wednesday, March	15

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**EAST ASIAN SERIES — RACKHAM AUDITORIUM**

EDO FESTIVAL OF MUSIC AND PANTOMIME, from Japan	Friday, October	29
P'ANSORI, music of legends from Korea	Friday, February	25
SHANTUNG TRADITIONAL MUSIC, from China	Friday, April	7

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**INAUGURAL SERIES FOR THE POWER CENTER FOR THE PERFORMING ARTS**

MARCEL MARCEAU, <i>French Mime</i>	Friday, October	15
	and Saturday, October	16
SIERRA LEONE NATIONAL DANCE CO. (Africa)	Saturday, October	30
ROYAL WINNIPEG BALLET COMPANY	Wednesday, November	10
SWINGLE SINGERS from Paris	Friday, November	19
CHORICA DANCE THEATER (Athens)	Saturday, November	20
	and Sunday, November	21
NATIONAL BALLET OF WASHINGTON	aft., Saturday, November	27
NATIONAL BALLET OF WASHINGTON, MARGOT FONTEYN, <i>Guest Artist</i>	eve., Saturday, November	27
PAUL KUENTZ CHAMBER ORCHESTRA	Monday, January	17
and with Choral Union singers	Wednesday, January	19
HERMANN PREY, <i>Baritone</i>	Thursday, February	17
JULIAN BREAM, <i>Guitar and Lute</i>	Wednesday, March	1
"ENTERTAINMENT FOR ELIZABETH" (New York Pro Musica)	Sunday, April	16

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**UNIVERSITY MUSICAL SOCIETY**

BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104 (Phone 665-3717)