

The University Musical Society



of The University of Michigan

Presents

MERCE CUNNINGHAM and DANCE COMPANY

TUESDAY EVENING, APRIL 13, 1971, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

MERCE CUNNINGHAM

CAROLYN BROWN

SANDRA NEELS
VALDA SETTERFIELD
MEG HARPER
SUSANA HAYMAN-CHAFFEY
LOUISE ANN BURNS

NANETTE HASSALL
CHASE ROBINSON
MEL WONG
DOUGLAS DUNN
ULYSSES DOVE

Choreographer: MERCE CUNNINGHAM
Musicians: JOHN CAGE, DAVID TUDOR, GORDON MUMMA
Lighting Designer: RICHARD NELSON
Artistic Adviser: JASPER JOHNS

P R O G R A M

Rainforest (1968) DAVID TUDOR
(*Rainforest*)

MERCE CUNNINGHAM CAROLYN BROWN
SANDRA NEELS MEG HARPER
CHASE ROBINSON MEL WONG

Decor: ANDY WARHOL *Lighting:* RICHARD NELSON

INTERMISSION

*This program is made possible with the support of the
Michigan State Council for the Arts and the National Endowment for the Arts.*

Objects (1970) ALVIN LUCIER
(*Vespers*)

MERCE CUNNINGHAM CAROLYN BROWN
 SANDRA NEELS MEG HARPER
SUSANA HAYMAN-CHAFFEY LOUISE ANN BURNS
 CHASE ROBINSON DOUGLAS DUNN
 ULYSSES DOVE

Decor and Lighting: NEIL JENNEY

The production of *Objects* was made possible through grants from the National Endowment for the Arts and the Rockefeller Foundation.

INTERMISSION

How to Pass, Kick, Fall, and Run JOHN CAGE

MERCE CUNNINGHAM CAROLYN BROWN
 SANDRA NEELS VALDA SETTERFIELD
MEG HARPER SUSANA HAYMAN-CHAFFEY
LOUISE ANN BURNS NANETTE HASSALL
 CHASE ROBINSON MEL WONG
 DOUGLAS DUNN ULYSSES DOVE

Reader: JOHN CAGE

Lighting: RICHARD NELSON

Stage Manager: RICHARD NELSON

Assistant Stage Manager: CHARLES ATLAS

Production Manager: JAMES BAIRD

The activities of Merce Cunningham and Dance Company and the Merce Cunningham Studio are supported by the Cunningham Dance Foundation, Inc.

**UNIVERSITY MUSICAL SOCIETY INAUGURAL SERIES
FOR THE POWER CENTER FOR THE PERFORMING ARTS**

Dance attractions—mime, ballet, modern, and ethnic—together with varied musical events, will be offered by the University Musical Society in a “Choice” Series for the inaugural year of The Power Center for The Performing Arts. Any four or eight of the ten events may be chosen at special series prices, and orders may be placed beginning Thursday, April 15, at the offices of the Musical Society in Burton Tower.

1971–72 Choral Union Series, Chamber Arts Series, and East Asian Series—season ticket orders now accepted.