

The University Musical Society

of
The University of Michigan

Presents

FESTIVAL WINDS

JOHN SOLUM, *Flute* ALLEN BLUSTINE, *Clarinet*
MELVIN KAPLAN, *Oboe* ARTHUR WEISBERG, *Bassoon*
JOEL MARANGELLA, *Oboe* MORRIS NEWMAN, *Bassoon*
CHARLES RUSSO, *Clarinet* RALPH FROELICH, *French Horn*
DAVID JOLLEY, *French Horn*

TUESDAY EVENING, FEBRUARY 2, 1971, AT 8:30
RACKHAM AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

Sextet in E-flat major for Two Clarinets,
Two Bassoons, and Two French Horns, Op. 71 BEETHOVEN
Adagio
Allegro
Adagio
Menuetto, trio
Rondo

Petite symphonie in B-flat major with Flute, Two Oboes,
Two Clarinets, Two Bassoons, and Two French Horns GOUNOD
Adagio et allegretto
Andante cantabile
Scherzo
Finale

INTERMISSION

Two Airs for Two Oboes, Bassoon, and Two French Horns HANDEL
Allegro
Vivace

Quintet for Flute, Oboe, Clarinet, Bassoon and French Horn (1948) ELLIOTT CARTER
Allegretto
Allegro giocoso

Fifth

Fourth Concert

Eighth Annual Chamber Arts Series

Complete Program 3714

INTERNATIONAL PRESENTATIONS-1971

- ALVIN AILEY AMERICAN DANCE THEATER . . . Friday, February 12
Lecture-demonstration Thursday, February 11. Tickets: \$1.00.
- ISAAC STERN, *Violinist* 2:30, Sunday, February 21
- GUARNERI STRING QUARTET Thursday, February 25
- MENUHIN FESTIVAL ORCHESTRA Wednesday, March 10
YEHUDI MENUHIN, *Conductor and soloist*
- MUNICH CHAMBER ORCHESTRA Friday, March 12
HANS STADLMAIR, *Conductor*
- MSTISLAV ROSTROPOVICH, *Cellist* Monday, March 15
- SIBERIAN DANCERS AND SINGERS OF OMSK . . . Saturday, March 27
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The ANN ARBOR
May Festival

THE PHILADELPHIA ORCHESTRA IN ALL CONCERTS

THURSDAY, APRIL 29, 8:30 P.M.

EUGENE ORMANDY, Conductor; LEONTYNE PRICE, Soprano—"Dove sono" from *Le Nozze di Figaro* (Mozart); "Ritorna Vincitor" from *Aida* (Verdi); Four Last Songs (Strauss); "Pace, pace" from *La Forza del Destino* (Verdi). Two Portraits (Bartók); Symphony No. 8 in B minor (Schubert); "Till Eulenspiegel" (Strauss).

FRIDAY, APRIL 30, 8:30 P.M.

THOR JOHNSON, Conductor. "Sea Symphony" (Vaughan Williams) with THE UNIVERSITY CHORAL UNION, MARALIN NISKA, Soprano; and DONALD BELL, Bass. BARBARA NISSMAN, Pianist, in Rhapsody on a Theme by Paganini (Rachmaninoff).

SATURDAY, MAY 1, 8:30 P.M.

EUGENE ORMANDY, Conductor. All orchestral program: Sinfonietta (Janacek); "La Mer" (Debussy); and Symphony No. 5 in B-flat major (Prokofieff).

SUNDAY, MAY 2, 2:30 P.M.

THOR JOHNSON, Conductor. "Great" Mass in F-Minor (Bruckner), with THE UNIVERSITY CHORAL UNION; MARALIN NISKA, Soprano; ELEANOR FELVER, Contralto; JOHN STEWART, Tenor; and DONALD BELL, Bass. CHRISTOPHER PARKENING, Guitarist.

SUNDAY, MAY 2, 8:30 P.M.

EUGENE ORMANDY, Conductor. ANDRÉ WATTS, Pianist, in Concerto No. 2 in B-flat (Brahms). Toccata, Adagio and Fugue (Bach); "Enigma" Variations (Elgar).

UNIVERSITY MUSICAL SOCIETY

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