

The University Musical Society

of
The University of Michigan

Presents

Messiah

GEORGE FREDERICK HANDEL

LUCIA EVANGELISTA, *Soprano*

JOHN MCCOLLUM, *Tenor*

ELAINE BONAZZI, *Contralto*

JEROME HINES, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

CHARLES FISHER, *Harpsichordist*

DONALD BRYANT, *Conductor*

SUNDAY AFTERNOON, DECEMBER 6, 1970, AT 2:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

P R O G R A M

In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.

OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough paces plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by

night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living: for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace and bring glad tidings of good things.

CHORUS—The Lord gave the word. Great was the company of the preachers. Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallow'd in victory.

CONTRALTO AND TENOR—O death, where is thy sting! O grave, where is thy victory? The sting of death is sin and the strength of sin is the law.

CHORUS—But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

* To be sung in four parts by audience with Chorus. Please leave the music to the "Hallelujah" Chorus at the door when leaving, unless you wish to keep it.

UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

FIRST SOPRANOS

Bradstreet, Lola
Bryant, Lela N.
Cox, Elaine
Fenelon, Linda
Fox, Estelle
Gallas, Carole
Gockel, Barbara
Gray, Darlene
Gustafson, Susan
Hackett, Marie Susan
Hanson, Gladys
Headen, Nancy
Hesselbart, Susan
Hinzman, Lillian
Hirth, Dana
Hoover, Joanne
Jerome, Ruth
Johnsmiller, Betsy
Keeler, Ann
Leyh, Carolyn D.
Luecke, Doris L.
Malan, FannieBelle
Martinez, Leslie
McDonald, Patricia
McDonald, Ruth M.
Newman, Judith
Pack, Beth
Parkllan, Darcy
Pellikka, Norma
Petty, Carol
Phillips, Margaret
Pickett, Jean
Pittaway, Louise
Randolph, Susan Jo
Reynolds, Davetta
Robsky, Edith D.
Schilt, Margaret
Schlarman, Carol
Schneider, Alice
Siegrist, Linda
Sincock, Mary Ann
Smith, Karen
Thomas, Bonnie
Viisides, Elena C.
Warnock, Judy
Wilson, Miriam
Winston, Gail

SECOND SOPRANOS

Babineau, Margaret
Bergsma, Gwen
Burr, Virginia
Cappaert, Lael
Carr, Nancy P.
Cornell, Gail
Cox, Flora
Datsko, Doris
Datsko, Paula
Dennett, Linda
Dickson, Rosemarie
Dombrowski, Helene
Dunn, Karen
Hahn, Ruth M.
Hinckley, April
Hiraga, Mary
Horning, Alice R.
Jarvi, Ann
Kayle, Hilary

Klein, Sheila
Lamb, Margaret
Leftridge, Sharon
Lehmann, Judith
Lowenhaupt, Alice
Lyman, Frances
Maher, Cindy
Peckham, Linda
Rector, Patricia
Schmitt, Linda
Sexton, Ebba Jo
Stenson, Judith
Stewart-Robinson, Elizabeth
Taylor, Susan
Tompkins, Patricia
Vasaris, Eileen Gay
Walden, Jane
Weinman, Susan
Wood, Kathleen

FIRST ALTOS

Abrams, Gloria
Beam, Eleanor P.
Boesche, Diane
Brown, Marion
Datson, Camile
Dover, Beth
Evans, Daisy E.
Feldkamp, Lucy
Fisher, Sarah
Gerstman, Regina
Goldman, Marsha
Goodman, Charlotte
Guttenberg, Leslye
Heitzman, Diedra
Hofmeister, Norma
Jones, Mary M.
Kamin, Shelly
Kaufman, Kay
Keppelman, Nancy
Kulenkamp, Nancy
Landon, Joyce
Langille, Tory
Maas, Prudence
McCoy, Bernice
McNutt, Martha
Mead, Kathleen
Miller, Florence H.
Murray, Virginia
Nelson, Cindy
Nelson, Lois
Polacek, Lydia
Porter, Mary
Raymond, Debbie
Reid, Mary
Schafbuch, Shirley
Schmiege, Susan
Schuster, Pamela
Scott, Catherine
Slee, Beth
Slee, Debora
Smith, Marguerite
Tandler, Virginia
Tull, Claudia
Vander Beek, Nancy
Wargelin, Carol
Weaver, Kitty
Wehr, Demaris
White, Myra
Wiedmann, Louise

Wolfe, Charlotte
Wolpert, Linda

SECOND ALTOS

Anderson, Sandra
Baird, Marjorie
Barron, Marcelline
Bedell, Carolyn
Clayton, Caroline
Gere, Anne
Gibiser, Gail
Gibiser, Martha
Gorthey, Katherine
Haab, Mary
Hagerty, Joan
Heaton, Caryl
Homan, Joan
Johnson, Elizabeth J.
Johnson, Katherine
Lidgard, Ruth M.
Lovelace, Elsie
MacDonald, Jane
Miller, Rene
Murphy, Rosalind
Olson, Constance
Pratt, Barbara
Richardson, Gloria
Robberson, Kay
Roeger, Beverly
Schenck, Mary
Stebbins, Kathryn
Steele, Donna
Sweet, Elizabeth
Thomas, Carren
Tuss, Barbara
Williams, Nancy
Wilson, Johanna

FIRST TENORS

Baker, Hugh
Burch, Christopher
Cathey, Owen
Dombrowski, Timothy J.
Goldberg, Helga
Hannigan, Jayne
Jech, Carl L.
Krupa, Stephen
Lowry, Paul
Miller, Gerald
Paglia, James
Reidy, James
Remenschneider, Denny
Schultz, Stanley T.
Trager, Natalie P.
Weaver, Lawrence

SECOND TENORS

Abramowitz, Robert L.
Ansted, Albert
Atkins, Anthony
Barrett, Martin
Caducio, Fred
Casai, Tim
Chateau, Michael
Clark, Harold R.
Cleland, D. Thomas

Clow, Daniel
 Cochrane, Alan
 Enns, Philip
 Galbraith, Merle
 Girod, Albert P.
 Guthrie, Thomas
 Haworth, Donald
 Hellstedt, Peter
 Hill, James
 Hmay, Thomas
 Hutchinson, James
 Hyde, Peter
 Kantor, Jonathan
 Kellogg, Larry
 Kroll, Herfried A.
 Lam, Samuel
 Lathrop, John
 Mac Gregor, Robert
 Melcher, Philip
 Miller, Jonathan
 Pack, Jon
 Pomann, James
 Preston, Thomas
 Richert, Cary
 Smith, William
 Snabes, Michael
 Warren, James
 Weamer, Alan

FIRST BASSES

Ballard, Gary
 Bash, Paul
 Beam, Marion L.
 Bell, Gary W.
 Bellomo, Joachim
 Benes, James

Broner, Dan
 Brueger, John
 Burr, Charles F.
 Carnes, Richard C.
 Carpenter, Keith
 Chapman, Scott
 Chateau, John
 Clayton, Joseph F.
 Conners, John
 Currie, William
 Datsko, Robert
 Dill, David
 Eskra, James
 Garvey, James
 Geyerman, Richard
 Gitterman, David
 Gottfried, Ralph
 Gutterman, Robert
 Hagerty, Thomas F.
 Hamilton, Edgar
 Haynes, Jeffrey
 Herren, Donald C.
 Hoag, Edwin C.
 Hochstettler, Thomas
 Holbrook, Robert
 Holly, Tom
 Kays, J. Warren
 Kissel, Klair
 Krause, Harry
 Kriechman, Mark
 McDonald, James
 McElheron, John
 Magretta, William
 Martinez, Douglas
 Morris, Robert
 Olson, Steven
 Pavelek, Thomas
 Petty, Mark

Pollock, Stephen
 Pond, Gregory
 Psujek, Casimir
 Rigolot, Francois
 Shalwitz, Howard
 Silva, Felipe
 Smith, Fred
 Speirn, Sterling
 Sutton, Wade
 Tompkins, Terril O.
 Weaver, David

SECOND BASSES

Allen, Neville
 Anderson, Frederick M.
 Bond, W. Howard
 Bryant, Stephen L.
 Gere, Brewster
 Hanley, Gerard F.
 Heil, John
 Hinckley, David
 Lehmann, Charles F.
 Loukotka, Joseph
 McCoy, Keith
 Martsolf, Robert
 Miller, Warren P.
 Oberhausen, Richard
 Powell, Gregg
 Schonschack, Wallace A.
 Slea, Vergil N.
 Sommerfeld, R. Thomas
 Stegler, Richard
 Steinmetz, George
 Strozier, Robert
 Tickton, David
 Wyche, Donald
 Zimmerman, Eric

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 Jeremy Points
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 Janice Bares
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 Priscilla Post
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Brian Lew
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Principal
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 Larry Wirth
 Blythe Tretick
 Thomas Megee
 Ellen Clough
 Lynne Tobin

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 Carl Osterhouse
 Jonathan Jensen
 Sheila Murphy

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Edward Carroll
 Patricia Cairns

TIMPANI

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