

# The University Musical Society

of

## The University of Michigan

Presents

# Messiah

GEORGE FREDERICK HANDEL

LUCIA EVANGELISTA, *Soprano*

JOHN MCCOLLUM, *Tenor*

ELAINE BONAZZI, *Contralto*

JEROME HINES, *Bass*

UNIVERSITY CHORAL UNION

MEMBERS OF THE INTERLOCHEN ARTS ACADEMY ORCHESTRA

MARY MCCALL STUBBINS, *Organist*

CHARLES FISHER, *Harpsichordist*

DONALD BRYANT, *Conductor*

SATURDAY EVENING, DECEMBER 5, 1970, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

### P R O G R A M

*In order that the continuity of the work be maintained, it is requested that the audience refrain from applause until the end of each part of the program.*

#### OVERTURE

TENOR—Comfort ye, My people, saith your God; speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardon'd. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough paces plain.

CHORUS—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

BASS—Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, e'en the messenger of the covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts.

But who may abide the day of His coming and who shall stand when He appeareth? For He is like a refiner's fire.

CONTRALTO—Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL: God with us.

CONTRALTO—O thou that tellest good tidings to Zion, get thee up into the high mountain! Lift up thy voice with strength! Lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee!

CHORUS—For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

#### PASTORAL SYMPHONY

SOPRANO—There were shepherds abiding in the field, keeping watch over their flocks by

night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said unto them, Fear not: for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the City of David, a Saviour which is Christ the Lord.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying:

CHORUS—Glory to God in the highest and peace on earth, good will toward men.

SOPRANO—Rejoice greatly, O daughter of Zion. Shout, O daughter of Jerusalem. Behold, thy king cometh unto thee. He is the righteous Saviour and He shall speak peace unto the heathen.

CONTRALTO—Then shall the eyes of the blind be open'd, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

CONTRALTO AND SOPRANO—He shall feed His flock like a shepherd, and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labor and are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS—His yoke is easy, His burthen is light.

## INTERMISSION

CONTRALTO—He was despised and rejected of men; a man of sorrows and acquainted with grief.

He gave His back to the smiters, and His cheeks to them that plucked off the hair. He hid not His face from shame and spitting.

TENOR—All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS—He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.

TENOR—Thy rebuke hath broken His heart; He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort Him.

Behold, and see if there be any sorrow like unto His sorrow.

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

But Thou didst not leave His soul in hell, nor didst Thou suffer Thy Holy One to see corruption.

CHORUS—Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of glory shall come in. Who is the King of glory? The Lord strong and mighty in battle. The Lord of Hosts, He is the King of glory.

SOPRANO—How beautiful are the feet of them that preach the gospel of peace and bring glad tidings of good things.

CHORUS—The Lord gave the word. Great was the company of the preachers. Their sound is gone out into all lands, and their words unto the ends of the world.

BASS—Why do the nations so furiously rage together? Why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS—Let us break their bonds asunder, and cast away their yokes from us.

TENOR—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

\*CHORUS AND AUDIENCE—HALLELUJAH! for the Lord God Omnipotent reigneth.

The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever. King of Kings, and Lord of Lords.

CHORUS—Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

BASS—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed, in a moment, in the twinkling of an eye, at the last trumpet.

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CONTRALTO—Then shall be brought to pass the saying that is written, Death is swallow'd in victory.

CONTRALTO AND TENOR—O death, where is thy sting! O grave, where is thy victory? The sting of death is sin and the strength of sin is the law.

CHORUS—But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

CHORUS—Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing. Blessing and honor, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb forever and ever. AMEN.

\* To be sung in four parts by audience with Chorus. Please leave the music to the "Hallelujah" Chorus at the door when leaving, unless you wish to keep it.

# UNIVERSITY CHORAL UNION

DONALD BRYANT, *Conductor*

## FIRST SOPRANOS

Bradstreet, Lola  
Bryant, Lela N.  
Cox, Elaine  
Fenelon, Linda  
Fox, Estelle  
Gallas, Carole  
Gockel, Barbara  
Gray, Darlene  
Gustafson, Susan  
Hackett, Marie Susan  
Hanson, Gladys  
Headen, Nancy  
Hesselbart, Susan  
Hinzman, Lillian  
Hirth, Dana  
Hoover, Joanne  
Jerome, Ruth  
Johnsmiller, Betsy  
Keeler, Ann  
Leyh, Carolyn D.  
Luecke, Doris L.  
Malan, FannieBelle  
Martinez, Leslie  
McDonald, Patricia  
McDonald, Ruth M.  
Newman, Judith  
Pack, Beth  
Parkllan, Darcy  
Pellikka, Norma  
Petty, Carol  
Phillips, Margaret  
Pickett, Jean  
Pittaway, Louise  
Randolph, Susan Jo  
Reynolds, Davetta  
Robsky, Edith D.  
Schilt, Margaret  
Schlarman, Carol  
Schneider, Alice  
Siegrist, Linda  
Sincock, Mary Ann  
Smith, Karen  
Thomas, Bonnie  
Vlisides, Elena C.  
Warnock, Judy  
Wilson, Miriam  
Winston, Gail

## SECOND SOPRANOS

Babineau, Margaret  
Bergsma, Gwen  
Burr, Virginia  
Cappaert, Lael  
Carr, Nancy P.  
Cornell, Gail  
Cox, Flora  
Datsko, Doris  
Datsko, Paula  
Dennett, Linda  
Dickson, Rosemarie  
Dombrowski, Helene  
Dunn, Karen  
Hahn, Ruth M.  
Hinckley, April  
Hiraga, Mary  
Horning, Alice R.  
Jarvi, Ann  
Kayle, Hilary

Klein, Sheila  
Lamb, Margaret  
Leftridge, Sharon  
Lehmann, Judith  
Lowenhaupt, Alice  
Lyman, Frances  
Maher, Cindy  
Peckham, Linda  
Rector, Patricia  
Schmitt, Linda  
Sexton, Ebba Jo  
Stenson, Judith  
Stewart-Robinson, Elizabeth  
Taylor, Susan  
Tompkins, Patricia  
Vasaris, Eileen Gay  
Walden, Jane  
Weinman, Susan  
Wood, Kathleen

## FIRST ALTOS

Abrams, Gloria  
Beam, Eleanor P.  
Boesche, Diane  
Brown, Marion  
Datson, Camile  
Dover, Beth  
Evans, Daisy E.  
Feldkamp, Lucy  
Fisher, Sarah  
Gerstman, Regina  
Goldman, Marsha  
Goodman, Charlotte  
Guttenberg, Leslye  
Heitzman, Diedra  
Hofmeister, Norma  
Jones, Mary M.  
Kamin, Shelly  
Kaufman, Kay  
Keppelman, Nancy  
Kulenkamp, Nancy  
Landon, Joyce  
Langille, Tory  
Maas, Prudence  
McCoy, Bernice  
McNutt, Martha  
Mead, Kathleen  
Miller, Florence H.  
Murray, Virginia  
Nelson, Cindy  
Nelson, Lois  
Polacek, Lydia  
Porter, Mary  
Raymond, Debbie  
Reid, Mary  
Schafbuch, Shirley  
Schmiege, Susan  
Schuster, Pamela  
Scott, Catherine  
Slee, Beth  
Slee, Debora  
Smith, Marguerite  
Tandler, Virginia  
Tull, Claudia  
Vander Beek, Nancy  
Wargelin, Carol  
Weaver, Kitty  
Wehr, Demaris  
White, Myra  
Wiedmann, Louise

Wolfe, Charlotte  
Wolpert, Linda

## SECOND ALTOS

Anderson, Sandra  
Baird, Marjorie  
Barron, Marcelline  
Bedell, Carolyn  
Clayton, Caroline  
Gere, Anne  
Gibiser, Gail  
Gibiser, Martha  
Gorthey, Katherine  
Haab, Mary  
Hagerty, Joan  
Heaton, Caryl  
Homan, Joan  
Johnson, Elizabeth J.  
Johnson, Katherine  
Lidgard, Ruth M.  
Lovelace, Elsie  
MacDonald, Jane  
Miller, Rene  
Murphy, Rosalind  
Olson, Constance  
Pratt, Barbara  
Richardson, Gloria  
Robberson, Kay  
Roeger, Beverly  
Schenck, Mary  
Stebbins, Kathryn  
Steele, Donna  
Sweet, Elizabeth  
Thomas, Carren  
Tuss, Barbara  
Williams, Nancy  
Wilson, Johanna

## FIRST TENORS

Baker, Hugh  
Burch, Christopher  
Cathey, Owen  
Dombrowski, Timothy J.  
Goldberg, Helga  
Hannigan, Jayne  
Jech, Carl L.  
Krupa, Stephen  
Lowry, Paul  
Miller, Gerald  
Paglia, James  
Reidy, James  
Remenschneider, Denny  
Schultz, Stanley T.  
Trager, Natalie P.  
Weaver, Lawrence

## SECOND TENORS

Abramowitz, Robert L.  
Ansted, Albert  
Atkins, Anthony  
Barrett, Martin  
Caducio, Fred  
Casai, Tim  
Chateau, Michael  
Clark, Harold R.  
Cleland, D. Thomas

Clow, Daniel  
 Cochrane, Alan  
 Enns, Philip  
 Galbraith, Merle  
 Girod, Albert P.  
 Guthrie, Thomas  
 Hawthorth, Donald  
 Hellstedt, Peter  
 Hill, James  
 Hmay, Thomas  
 Hutchinson, James  
 Hyde, Peter  
 Kantor, Jonathan  
 Kellogg, Larry  
 Kroll, Herfried A.  
 Lam, Samuel  
 Lathrop, John  
 Mac Gregor, Robert  
 Melcher, Philip  
 Miller, Jonathan  
 Pack, Jon  
 Pomann, James  
 Preston, Thomas  
 Richert, Cary  
 Smith, William  
 Snabes, Michael  
 Warren, James  
 Weamer, Alan

**FIRST BASSES**

Ballard, Gary  
 Bash, Paul  
 Beam, Marion L.  
 Bell, Gary W.  
 Bellomo, Joachim  
 Benes, James

Broner, Dan  
 Brueger, John  
 Burr, Charles F.  
 Carnes, Richard C.  
 Carpenter, Keith  
 Chapman, Scott  
 Chateau, John  
 Clayton, Joseph F.  
 Conners, John  
 Currie, William  
 Datsko, Robert  
 Dill, David  
 Eskra, James  
 Garvey, James  
 Geyerman, Richard  
 Gitterman, David  
 Gottfried, Ralph  
 Gutterman, Robert  
 Hagerty, Thomas F.  
 Hamilton, Edgar  
 Haynes, Jeffrey  
 Herren, Donald C.  
 Hoag, Edwin C.  
 Hochstetler, Thomas  
 Holbrook, Robert  
 Holly, Tom  
 Kays, J. Warren  
 Kissel, Klair  
 Krause, Harry  
 Kriechman, Mark  
 McDonald, James  
 McElheron, John  
 Magretta, William  
 Martinez, Douglas  
 Morris, Robert  
 Olson, Steven  
 Pavelek, Thomas  
 Petty, Mark

Pollock, Stephen  
 Pond, Gregory  
 Psujek, Casimir  
 Rigolot, Francois  
 Shalwitz, Howard  
 Silva, Felipe  
 Smith, Fred  
 Speirn, Sterling  
 Sutton, Wade  
 Tompkins, Terril O.  
 Weaver, David

**SECOND BASSES**

Allen, Neville  
 Anderson, Frederick M.  
 Bond, W. Howard  
 Bryant, Stephen L.  
 Gere, Brewster  
 Hanley, Gerard F.  
 Heil, John  
 Hinckley, David  
 Lehmann, Charles F.  
 Loukotka, Joseph  
 McCoy, Keith  
 Martsolf, Robert  
 Miller, Warren P.  
 Oberhausen, Richard  
 Powell, Gregg  
 Schonschack, Wallace A.  
 Slee, Vergil N.  
 Sommerfeld, R. Thomas  
 Stegler, Richard  
 Steinmetz, George  
 Strozker, Robert  
 Tickton, David  
 Wyche, Donald  
 Zimmerman, Eric

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 Janine Stockdell  
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 James Krehbiel  
 Marshall Meade  
 Jeremy Points  
 Eric Nilsson

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 Pamela Peeters  
 Priscilla Post  
 Joan Svoboda  
 Hollis Beard

Brian Lew  
 Martha Curtis

**VIOLA**

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*Principal*  
 Alice Schumer  
 Joanne Mulder  
 Penelope Knuth  
 Gary Syroid  
 Ronald Lawrence

**CELLO**

Michael Meade, *Principal*  
 Larry Wirth  
 Blythe Tretick  
 Thomas Megee  
 Ellen Clough  
 Lynne Tobin

**DOUBLE BASS**

Alan Nagel, *Principal*  
 Carl Osterhouse  
 Jonathan Jensen  
 Sheila Murphy

**OBOE**

Jane Marvine  
 Robert Stephenson

**BASSOON**

Lawrence Probes

**TRUMPET**

Edward Carroll  
 Patricia Cairns

**TIMPANI**

Peter Erskine

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