

The University Musical Society

of
The University of Michigan

Presents

THE MARTHA GRAHAM DANCE COMPANY

BERTRAM ROSS
HELEN McGEHEE
ROBERT POWELL

RICHARD GAIN
TAKAKO ASAKAWA
JUDITH HOGAN
YURIKO KIMURA
JUDITH LEIFER
HUGH APPET

RICHARD KUCH
PHYLLIS GUTELIUS
DIANE GRAY
DAWN SUZUKI
LAR ROBERSON
DAVID HATCH WALKER

Conductor: EUGENE LESTER
Settings: ISAMU NOGUCHI, PHILIP STAPP
Lighting: JEAN ROSENTHAL, WILLIAM H. BATCHELDER
Rehearsal Director: PATRICIA BIRCH
Company Co-Director: BERTRAM ROSS
Production Manager: WILLIAM H. BATCHELDER
Costume Supervision: URSULA REED

Chamber Ensemble: STANLEY SUSSMAN, *Piano*; KATHERINE HOOVER, *Flute*;
ROBERT FISHER, *Oboe*; JEROME BUNKE, *Clarinet*; RONALD GRUN, *Bassoon*;
CAROL BARNETT, *French Horn*; MICHAEL AARONSON, *Percussion*

Produced by LEROY LEATHERMAN

MONDAY EVENING, OCTOBER 26, 1970, AT 8:30
HILL AUDITORIUM, ANN ARBOR, MICHIGAN

The Company is being presented in co-operation with The Martha Graham Center of Contemporary Dance, Inc., and by arrangement with Harold Shaw.

These performances are made possible by grants to the Company from the National Endowment for the Arts, the L.A.W. Fund and individual donors.

EL PENITENTE

Music, LOUIS HORST

Set, ISAMU NOGUCHI

Lighting, JEAN ROSENTHAL

Choreography, MARTHA GRAHAM

The Penitents of the Southwest believe in purification from sin through severe penance. Even today, in both Old and New Mexico, the sect practices its ancient rites, including the crucifixion. "El Penitente" bears no factual relationship to these practices but is done rather as a story told after the manner of the old minstrels. The three figures enter, assume their characters and perform as a group of players acting in a Mystery Play. The action is divided by a return to the entrance theme. The Festival Dance at the end is a version of a popular dance of celebration with none of the ritualistic content of the preceding scenes.

THE CHARACTERS

<i>Penitent</i>	BERTRAM ROSS
<i>Christ Figure</i>	RICHARD KUCH
<i>Mary as: Virgin, Magdalen, Mother</i>	PHYLLIS GUTELIUS

THE ACTION

Entrance of Performers
Flagellation of Penitent
Vision of Penitent
The Virgin pleads
The Christ blesses
Death cart
(The Death cart is a symbol of sin)
Seduction
The Magdalen seduces the Penitent
The Fall of Man
The Christ condemns
The Penitent bears the cross on his back
The Crucifixion—the Penitent atones and wins absolution
The Festival Dance

CAVE OF THE HEART

Music, SAMUEL BARBER
Set, ISAMU NOGUCHI
Lighting, JEAN ROSENTHAL
Choreography, MARTHA GRAHAM

In Greek mythology, Medea was the Princess of Colchis and renowned as a sorceress. She fled from her home with the hero, Jason, to Corinth and lived with him there and bore his children. But Jason was ambitious and when he was offered the hand of the Princess of Corinth in marriage he abandoned Medea. Maddened by jealousy, Medea sent the Princess as a wedding gift a poisoned crown which killed her when she put it on. Then Medea destroyed her own children and left Corinth in a chariot drawn by dragons.

“Cave of the Heart” is Martha Graham’s dramatization of this myth. The action is focussed directly upon the central theme of the myth—the terrible destructiveness of jealousy and of alliance with the dark powers of humanity as symbolized by magic.

THE CHARACTERS

Medea HELEN MCGEEHEE
Jason RICHARD GAIN
The Princess TAKAKO ASAKAWA
The Chorus DIANE GRAY

Commissioned by the Alice M. Ditson Fund, Columbia University

OASES

Electronic Score, WALTER CALDON
Lighting, WILLIAM H. BATCHELDER
Costumes, BERTRAM ROSS
Choreography, BERTRAM ROSS

RED

JUDITH LEIFER PHYLLIS GUTELIUS DAWN SUZUKI

GREEN

ROBERT POWELL HUGH APPET LAR ROBERSON DAVID HATCH WALKER

YELLOW

TAKAKO ASAKAWA JUDITH HOGAN DIANE GRAY YURIKO KIMURA

STAFF FOR THE MARTHA GRAHAM DANCE COMPANY

Press Representative for Martha Graham: Isadora Bennett
Assistant to Producer: Larry Hecker
Company Manager: Gary Peterson
Stage Manager: Jane Clegg
Assistant Stage Manager: Howard Crampton-Smith
Production Secretary: Norma Fassnacht

1970 — INTERNATIONAL PRESENTATIONS — 1971

CHORAL UNION SERIES—Remaining Concerts

Hill Auditorium

- LOS ANGELES PHILHARMONIC ORCHESTRA Saturday, November 7
ZUBIN MEHTA, *Conductor*
Program: Symphony No. 96 HAYDN
Six Pieces for Orchestra WEBERN
Symphony No. 4 BRUCKNER
- EMIL GILELS, *Pianist* Wednesday, November 18
Program—all MOZART:
Sonata in B-flat major, K. 281
Six Variations on Paisello's "Salve tu, Domine," K. 398
Ten Variations on "Unser dummer Pobel meint" from
Pilgrimme von Mecca, by Gluck
Fantasy in D minor, K. 397
Sonata in A minor, K. 310
- "ORPHEUS IN THE UNDERWORLD" (Offenbach)—
Canadian Opera Company Saturday, January 9
- BEVERLY SILLS, *Soprano* Saturday, January 30
- ISAAC STERN, *Violinist* 2:30, Sunday, February 21
- MENUHIN FESTIVAL ORCHESTRA Wednesday, March 10
YEHUDI MENUHIN, *Conductor and soloist*
- MSTISLAV ROSTROPOVICH, *Cellist* Monday, March 15
- Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50

DANCE SERIES—Remaining Presentations

Hill Auditorium

- BAYANIHAN PHILIPPINE DANCE COMPANY Saturday, November 21
- ALVIN AILEY AMERICAN DANCE THEATER Friday, February 12
Lecture-demonstration Thursday, February 11. Tickets: \$1.00.
Season ticket subscribers to the Dance Series will receive complimentary admission.
- SIBERIAN DANCERS AND SINGERS OF OMSK Saturday, March 27
(In place of the Ballets Canadiens, whose entire U. S. tour has been cancelled)
- Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00

CHAMBER ARTS SERIES—Remaining Concerts

Rackham Auditorium

- SOLISTI DI ZAGREB Wednesday, November 4
Program: Concerto Grosso in D, Op. 6, No. 4 CORELLI
Concerto for Two Violins, D minor BACH
Concerto for Piccolo in C major VIVALDI
Five Movements, Op. 44 HINDEMITH
Concerto for Double Bass and Strings PAPANDOPULO
Sonata No. 3 ROSSINI
- MOSCOW TRIO Friday, November 13
- ELAINE SHAFFER, *Flutist*; and HEPHZIBAH MENUHIN, *Pianist* Monday, January 19
- FESTIVAL WINDS Tuesday, February 2
- GUARNERI STRING QUARTET Thursday, February 25
- MUNICH CHAMBER ORCHESTRA Friday, March 12
HANS STADLMAIR, *Conductor*
- Tickets: \$5.00—\$4.00—\$2.50

All programs begin at 8:30 P.M. unless otherwise indicated.

UNIVERSITY MUSICAL SOCIETY
BURTON MEMORIAL TOWER, ANN ARBOR, MICHIGAN 48104