

# The University Musical Society

of  
The University of Michigan

Presents

## The Pennsylvania Ballet

Barbara Weisberger, *Artistic Director*

SATURDAY EVENING, OCTOBER 17, 1970, AT 8:30

HILL AUDITORIUM, ANN ARBOR, MICHIGAN

ALBA CALZADA      JEAN PAUL COMELIN      FIONA FUERSTNER  
HILDA MORALES      ROSS PARKES      ROBERT RODHAM  
BARBARA SANDONATA      JOYSANNE SIDIMUS      ALEXEI YUDENICH

WENDY BARKER      KATHRYN BIEVER      DAVID KLOSS  
JUDITH REECE      NADINE REVENE      GRETCHEN WARREN

and

Carolyn Anderson      Roger Bigelow      Kathleen Callaghan      Svea Eklof  
Ellen Fedorov      Laura Gurdus      Linda Keeler      Dane LaFontsee  
Ben Lokey      Michelle Lucci      Carmela Martinelli      Gary Masters  
Rudy Menchaca      Gary Moore      Ellen Parker      Marjorie Philpot  
Ramón Rivera      Marilyn Shaune      Maria Stylianos

with

THE PENNSYLVANIA ORCHESTRA

*Artistic Associates and Resident Choreographers*

ROBERT RODHAM      JOB SANDERS

*Music Director*  
MAURICE KAPLOW

*Regisseur*  
EDWARD CATON

*Ballet Mistress*  
FIONA FUERSTNER

*Production Manager and  
Lighting Designer*  
MALCOLM WATERS

# P R O G R A M

## BALLADE

Choreography by Jean Paul Comelin

Music by Gabriel Fauré

Set Design by Malcolm Waters

Piano Soloist—Karl Fogmeg

*Ballade* is the second work commissioned for the Pennsylvania Ballet by Mr. Comelin, principal dancer of the Company. It is being performed for the first time on this tour.

BARBARA SANDONATO

ALEXEI YUDENICH

Judith Reece

Gretchen Warren

Wendy Barker

Rudy Menchaca

Gary Moore

Ben Lokey

## INTERLUDE

## TRIO

Choreography by Robert Rodham

Music by Jacques Ibert

Ibert's trio for violin, cello, and harp (1945) prompts the choreographer to weave his dancers through a sequence of differing moods, or patterns of expression, sometimes along diagonals, relating to each other or simply to space—buoyantly, whimsically, boldly.

NADINE REVENE

DAVID KLOSS

## INTERMISSION

## FUGITIVE VISIONS

In Memory of Margaret Pettyjohn

Choreography by Job Sanders

Music by Serge Prokofiev (arr. Jerry Horner)

Costume Design by Araminta Casper

This ballet was first performed in October, 1969, by the students of The North Carolina School of the Arts. "If Peg were here today she'd say, 'Quit mourning, and start living'" (from the minister's eulogy for Margaret Pettyjohn, a teacher at the North Carolina School).

JOYSANNE SIDIMUS

DAVID KLOSS

Svea Eklof, Laura Gurdus, Michelle Lucci, Marjorie Philpot, Marilyn Shaune, Roger Bigelow, Dane LaFontsee, Rudy Menchaca, Gary Moore, Ramón Rivera

INTERMISSION

PAS DE DIX

Choreography by George Balanchine

Music by Glazounov

Balanchine's suite of dances, though strictly classical, evokes the brio and exoticism of medieval Hungary. The choreographer has excerpted the last-act dances from Petipa's late-nineteenth-century ballet spectacular *Raymonda*, premièreed at the Tsar's Imperial Theater in St. Petersburg.

ALBA CALZADA

JEAN PAUL COMELIN

Wendy Barker

Michelle Lucci

Marilyn Shaune

Judith Reece

Ben Lokey

Rudy Menchaca

Dane LaFontsee

Ramón Rivera

STAFF FOR THE PENNSYLVANIA BALLET

ROY ALAN BEHUNIN, *General Manager*

PAUL G. WAGNER, *Company Manager*

*Wardrobe Mistress* ..... Eva Marks  
*Master Carpenter* ..... Frank Quinlan  
*Master Electrician* ..... John Duncan  
*Assistant Stage Manager* ..... Roy Kingsbury  
*Solo Pianist* ..... Karl Fogmeg  
*Repertoire Pianist* ..... Gilbert Martin  
*Orchestra Personnel Manager* ..... Marian Head  
*Assistant Conductor and Orchestra Librarian* ..... Daniel Forlano  
*Bookkeeper* ..... Jim Amodei  
*Production Secretary* ..... Lucile Mitchell  
*Secretary to the Company Manager* ..... Patricia Caparole  
*Ticket Manager* ..... Eileen Walker  
*Assistant Ticket Manager* ..... Leslie Bailey  
*Group Sales* ..... Louette Williams  
*Press Representative* ..... Eugene Palatsky  
*Press Associate* ..... Karen Ward

Costumes for *Fugitive Visions*, *Idylle*, *Pas de Dix* and *Ballade* executed by Eva Marks.

Shoes and tights from Baum's, Inc.

Additional lighting equipment from Bash Stage Lighting, Inc.

Transportation by McCullough Trucking.

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1970 — INTERNATIONAL PRESENTATIONS — 1971

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**CHORAL UNION SERIES—Remaining Concerts**

Hill Auditorium

MELBOURNE SYMPHONY ORCHESTRA . . . . . Saturday, October 24

WILLEM VAN OTTERLOO, *Conductor*

Program: In recognition of the 25th anniversary of the United Nations:  
Sun Music III . . . . . Peter Sculthorpe  
Four Psyche Fragments . . . . . Franck  
John McCollum, Tenor, and 90 singers from the  
University Choral Union  
Symphony No. 5 . . . . . Beethoven

LOS ANGELES PHILHARMONIC ORCHESTRA . . . . . Saturday, November 7

ZUBIN MEHTA, *Conductor*

Program: Symphony No. 96 . . . . . Haydn  
Six Pieces for Orchestra . . . . . Webern  
Symphony No. 4 . . . . . Bruckner

EMIL GILELS, *Pianist* . . . . . Wednesday, November 18

"ORPHEUS IN THE UNDERWORLD" (Offenbach)—

Canadian Opera Company . . . . . Friday, January 8

BEVERLY SILLS, *Soprano* . . . . . Saturday, January 30

ISAAC STERN, *Violinist* . . . . . 2:30, Sunday, February 21

MENUHIN FESTIVAL ORCHESTRA . . . . . Wednesday, March 10

YEHUDI MENUHIN, *Conductor and soloist*

MSTISLAV ROSTROPOVICH, *Cellist* . . . . . Monday, March 15

*Tickets: \$7.00—\$6.50—\$6.00—\$5.00—\$3.50—\$2.50*

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**DANCE SERIES—Remaining Programs**

Hill Auditorium

MARTHA GRAHAM AND DANCE COMPANY . . . . . Monday, October 26

BAYANIHAN PHILIPPINE DANCE COMPANY . . . . . Saturday, November 21

ALVIN AILEY AMERICAN DANCE THEATER . . . . . Friday, February 12

Lecture-demonstration Thursday, February 11. Tickets: \$1.00.

Season ticket subscribers to the Dance Series will receive complimentary admission.

SIBERIAN DANCERS AND SINGERS OF OMSK . . . . . Saturday, March 27

(In place of the Ballets Canadiens, whose entire U.S. tour has been cancelled)

*Tickets: \$6.00—\$5.50—\$5.00—\$4.00—\$3.00—\$2.00*

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**CHAMBER ARTS SERIES—Remaining Concerts**

Rackham Auditorium

SOLISTI DI ZAGREB . . . . . Wednesday, November 4

Program: Concerto Grosso in D, Op. 6, No. 4 . . . . . Corelli  
Concerto for Two Violins, D minor . . . . . Bach  
Concerto for Piccolo in C major . . . . . Vivaldi  
Five Movements, Op. 44 . . . . . Hindemith  
Concerto for Double Bass and Strings . . . . . Papandopulo  
Sonata No. 3 . . . . . Rossini

MOSCOW TRIO . . . . . Friday, November 13

ELAINE SHAFFER, *Flutist*; and HEPHZIBAH MENUHIN, *Pianist* Tuesday, January 19

FESTIVAL WINDS . . . . . Tuesday, February 2

GUARNERI STRING QUARTET . . . . . Thursday, February 25

MUNICH CHAMBER ORCHESTRA . . . . . Friday, March 12

HANS STADLMAIR, *Conductor*

*Tickets: \$5.00—\$4.00—\$2.50*

**All programs begin at 8:30 P.M. unless otherwise indicated.**

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